



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
180th Program of the 61st Year

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## INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Josh Lawrence, conductor

**with Special Guest**

Diane Monroe, violin solo

**and Interlochen Arts Academy  
Faculty String Quartet**

Tina Chang Qu, violin

Ara Sarkissian, violin

Renée Skerik, viola

Patrick Owen, cello

Friday, March 17, 2023

7:30pm, Corson Auditorium

### *PROGRAM*

#### **Violin Solo and String Quartet**

Vibes ..... Diane Monroe (BMI)

Diane Monroe, violin solo

Tina Chang Qu, violin

Ara Sarkissian, violin

Renée Skerik, viola

Patrick Owen, cello

#### **Violin and Viola Duo**

Portrait..... Diane Monroe (BMI)

Diane Monroe, violin

Renée Skerik, viola

**Violin Solo and String Quartet**

Geizezoid, for String Quartet and Solo Instrument ..... Fritz Gearhart (ASCAP)

**Violin Solo, String Quartet, Harp, and Jazz Orchestra**

Naima .....John Coltrane (1926-1967)  
arr. Josh Lawrence

with

Megan Apostol, harp, San Diego, Calif.

**Violin Solo and Jazz Orchestra**

Glacier Blue ..... Evan Solot

- I. Glacier
- III. Blue
- II. Funk

**Vocals, Violin Solo, and Jazz Orchestra**

"C Jam Blues" ..... Duke Ellington  
(1899-1974)

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**INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA**

**VOCALS**

Suzie Littleton, Md.

**SAXOPHONE**

Levi Bennett, Tenn.  
 Logan Moore, Mich.  
 Cameron Suber, Ga.  
 Dario Allais, N.Y.  
 Gabe Proctor, Ill.

**TRUMPET**

Sebastián Haros, Texas  
 Mia Rose Kohn, Canada  
 Jonathan Taylor, Calif.  
 Matthew Lee, Calif.

**TROMBONE**

Rebekah Marquez, Calif.  
 Nathaniel Rocha, Calif.  
 Paul Muirhead, Tenn.

**PIANO**

Austin Stoddard, Mo.  
 Max McDermitt, Mich.  
 Owen Zanotti, Calif.  
 Lev Butler, N.Y.  
 Alex Sweeney, Mich.

**GUITAR**

Mason Bryant, Ohio  
 Jack Simpson, S.D.  
 Juan Jaimes, Colombia

**DOUBLE BASS**

Bug Jaffe, Mo.  
 Logan Zaud, Calif.  
 Emile Berlinerblau, D.C.

**DRUMS**

Sam Hicks, Mich.

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**Diane Monroe**, a native Philadelphian, is a violinist whose versatility and expressive artistry consistently bring both jazz and classical audiences to their feet. Her visibility as a jazz artist began with her long-standing membership as first violinist of the Uptown String Quartet and the Max Roach Double Quartet. These critically acclaimed groups have appeared on *The Cosby Show*, *CBS News Sunday Morning*, and *Mr. Rogers' Neighborhood*, and have recorded on the Soul Note, Philips/Polygram, and Mesa/Bluemoon labels. Monroe is more, however, than simply a fine performer. Her original compositions and arrangements are highlighted on the TV shows, recordings, and in performances with the two ensembles in major concert halls and festivals throughout the world. In 2018, Monroe won both a Pew Fellowship, and a Pew Project grant from The Pew Center for Arts & Heritage. The Pew Project grant funded her 2019 project, *Violin Woman, African Dreams*. Concurrently, *Vibes*, and her orchestration of Fred Rogers' *You Are Special*, will appear on the Sony Classical Records sound track recording for the film *A Beautiful Day in the Neighborhood*. Recently, Monroe has performed in ensembles led by Odean Pope (Sounds of the Circle Project funded by The Pew Center for Arts & Heritage), Bobby Zankel's Warriors of the Wonderful Sound, Dave Allen's residency ensemble at the Kimmel Center, and with Tony Miceli, vibraphonist, (their duo CD, *Alone Together*). Monroe's jazz quartet with Miceli has performed at the Mary Lou Williams Women in Jazz Festival at the Kennedy Center, D.C. Other collaborations include performances with Dancer/Choreographers, Germaine Ingram and Leah Stein/Leah Stein Dance Company, scoring Monroe's original improvisations for violin with movement.

During her four-year run with the String Trio of New York, she toured in concert with Joe Lovano, Oliver Lake, Anthony Davis, Bang-On-A-Can All Stars, and literary artist, Quincy Troupe. She has also performed with Reggie Workman, Mike Boone, Louis Nash, John Blake Jr., Tom Lawton, Jim Ridl, Regina Carter, Monnette Sudler, Avery Sharpe, Mark O'Connor, Dave Grusin, Uri Caine, and Don Byron. Having won the coveted Pro Musicis Recital Award as a classical artist in 1983, Monroe performed violin recital debuts at Merkin Hall, N.Y.; Los Angeles' Schoenberg Hall and County Art Museum; Renwick Gallery, D.C.; Pickman Hall, Boston. Other awards include the Distinguished Alumni Award from U.Arts (2002), Wendy and Alan Pesky Award (1996), and Pennsylvania Artists on Tour (2002). In 2004, the Philadelphia Chamber Music Society presented Monroe's violin recital entitled *Infused with the Blues*, at the PMA Van Pelt Auditorium. A "first" opportunity to express both classical and jazz on the same stage, took place in 1993, at the original Fiddlefest at Carnegie Hall, where she performed Stravinsky's *The Fairy's Kiss* (with pianist Marie-Christine Delbeau), and her signature solo arrangement of *Amazing Grace*. Fiddlefest, a benefit event for the East Harlem Violin Program, also featured her in those performances at Alice Tully Hall, Switzerland's Tonhalle, and the Apollo and Ziegfeld Theatres, N.Y. As

an active musical presence in Fiddlefest, she appears in the documentary film *Small Wonders* and the Meryl Streep movie *Music of the Heart*.

Diane Monroe has taught violin and coached chamber music at Oberlin Conservatory; Temple University; Swarthmore College; Lehigh University; Ursinus College; Settlement Music School, Philadelphia; and The Quartet Program, New York. She has adjudicated for the Sphinx and Fischhoff solo and chamber competitions, and has coached members of the Ying, Brentano, Dali, PUBLIQuartet, and Marian Anderson String Quartets. Monroe is a graduate of the Curtis Institute of Music, Philadelphia Musical Academy (now U.Arts), and has also attended Oberlin Conservatory of Music, and Michigan State University.

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### **INTERLOCHEN ARTS ACADEMY MUSIC FACULTY**

Instructor of Cello: Patrick Owen  
Instructor of Violin: Tina Chang Qu  
Instructor of Violin: Ara Sarkissian  
Instructor of Viola: Renée Skerik

For Interlochen Arts Academy faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty) or scan the QR code with your phone's camera.



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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**