



Interlochen

ARTS ACADEMY

Interlochen, Michigan
179th Program of the 61st Year

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POPULAR MUSIC ENSEMBLE

"Alternative Heroes of the Underground"

Thursday, March 16, 2023
7:30pm, Corson Auditorium

POPULAR MUSIC ENSEMBLE

PROGRAM

- (*ital*)=band name
- "Give it Up" (*Fishbone*) Kendall Jones, David Kahne,
Angelo Moore (b. 1965)
- "Dashboard" (*Modest Mouse*) Isaac Brock (b. 1975),
Jeremiah Green (1977-2022), Eric Judy (b. 1974),
Johnny Marr (b. 1963), Tom Peloso (b. 1968),
Joe Plummer (b. 1974)
- "Words" (*Low*) Mimi Parker (1967-2022),
Alan Sparhawk (b. 1968), John Nichols
- "Angel From Montgomery" John Prine (1946-2020)
- "Because the Night" Bruce Springsteen (b. 1949), Patti Smith (b. 1946)
- "Cannonball" (*The Breeders*) Kim Deal (b. 1961)
- "You Don't Own Me" (*Wild Orchid*) Stacy Ferguson (b. 1975),
Stefanie Ridel (b. 1973), Renee Sandstrom (b. 1974),
Ron Fair, Matthew Wilder (b. 1953),
- "Love Your Money" Daisy Chainsaw
- "Just Let Me Cry" Lesley Gore (1946-2015), Mark Barkan (1934-2020),
Ben Raleigh (1913-1997)
- "I'd Rather Go Blind" Etta James (1938-2012),
Ellington Jordan (1940-2020), Billy Foster
- "We Play Girlfriends" Nero's Rome
- "Winter" Yabadum
- "Fade Into You" (*Mazzy Star*) Hope Sandoval (b. 1966),
David Roback (1958-2020)
- "Pull Up to the Bumper" Grace Jones (b. 1948)
- "Vincent Come on Down" Brainiac

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VOCALS

Ian Aarts, Hoboken, N.J.
Remi Baker, Greensboro, Ga.
Mari Broome, Sandusky, Ohio
Edili Dormeville, Fort Washington, Md.
Audrey Dupuis, Flushing, Mich.
Naomi Gottlieb, Westlake, Texas
Imani Makasa, Dulles, Va.
Addison Paige, Richmond, R.I.
Lola Sawyer, Jonesboro, Ark.
April Sutherland, Housatonic, Mass.
Josie Thomann, Lancaster, N.Y.

KEYBOARDS

Alex Harris, Northbrook, Ill.
Gigi Kriegsmann, Brooklyn, N.Y.
Phileas Renoult, Chêne-Bougeries, Switzerland

GUITAR

Caleb Broadhurst, Wilmette, Ill.
Mason DeFoe, Orlando, Fla.
Colin Griffis, Tucson, Ariz.
Alex Harris, Northbrook, Ill.
Sarah Hickey, Brooklyn, N.Y.
Sebastian Pardo, San Vicente, San José, Costa Rica
Phileas Renoult, Chêne-Bougeries, Switzerland

BASS

Ethan Carson, Northville, Mich.
Gigi Kriegsmann, Brooklyn, N.Y.
Holly Paterno, Monroe, N.Y.
Raymond Shing Yau Yang, Ningbo, Zhejiang, China

DRUMS

Mari Broome, Sandusky, Ohio
James Fritz, East Aurora, N.Y.
Gigi Kriegsmann, Brooklyn, N.Y.
Reese Poole, Westlake, Texas

Popular Music Ensemble Director: Matthew Cochran
Additional Instructional Support: Jennifer Cresswell, Joshua Davis
Chair of Contemporary Music: Courtney Kaiser-Sandler

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UPCOMING HIGHLIGHTS

Jazz Orchestra and Chamber Strings: With Special Guest Diane Monroe Friday, March 17 | Corson Auditorium

Violinist Diane Monroe joins the Interlochen Arts Academy Jazz Orchestra and Chamber Strings for an exciting multi-genre performance. Hailed by the Staten Island Advance as “a musician who knows no borders, no limits,” Monroe is equally accomplished as a jazz and classical performer. She has held first violin positions with the Uptown String Quartet, Max Roach Double Quartet, and Pennsylvania Ballet Orchestra, among others. Monroe has also performed alongside classical and jazz luminaries such as Anthony Davis, Regina Carter, and Reggie Workman. As a composer, her compositions and arrangements have been highlighted in TV shows, films, recordings, and performances, including the 2019 drama *A Beautiful Day in the Neighborhood*.

Singer-Songwriter & Popular Music Ensemble: Cinema Informs Song Thursday, April 20 | Corson Auditorium

Pop singer-songwriter Claud joins Interlochen Arts Academy’s singer-songwriter students and Popular Music Ensemble for an exciting evening of original music. Experience a program of works inspired by films—including the world premiere of a new song by Claud—and see this up-and-coming artist perform side-by-side with the stars of tomorrow.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org