



Interlochen

ARTS ACADEMY

Interlochen, Michigan
175th Program of the 61st Year

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FACULTY CHAMBER MUSIC RECITAL

Keith Aleo, percussion
Matthew Cochran, guitar
Kara Huber, piano
Thomas Lymenstull, piano
Tina Chang Qu, violin
Nancy Stagnitta, flute

with Guest Artist
Ross Karre, percussion (IAC 98, 00; IAA 00-01)

Sunday, March 12, 2023

4:00pm, Dendrinos Chapel/Recital Hall

Music for a Summer Evening (Makrokosmos III)..... George Crumb
I. Nocturnal Sounds (The Awakening) (1929-2022)
II. Wanderer-Fantasy
III. The Advent
IV. Myth
V. Music of the Starry Night

Kara Huber, piano
Thomas Lymenstull, piano
Keith Aleo, percussion
Ross Karre, percussion

Pièce en forme de Habanera Maurice Ravel
(1875-1937)

Nancy Stagnitta, flute
Matthew Cochran, guitar

Violin Sonata No. 3 in D Minor, Op. 108 Johannes Brahms
Allegro (1833-1897)
Adagio
Un poco presto e con sentimento
Presto agitato

Tina Chang Qu, violin
Thomas Lymenstull, piano

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INTERLOCHEN ARTS ACADEMY MUSIC FACULTY

Instructor of Percussion: Keith Aleo
Instructor of Guitar: Matthew Cochran
Instructor of Piano: Kara Huber
Instructor of Piano: Thomas Lymenstull
Instructor of Violin: Tina Chang Qu
Instructor of Flute: Nancy Stagnitta

For Academy faculty bios, please visit our website at
interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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Ross Karre is a percussionist, filmmaker, and producer based in Oberlin, Ohio and New York City. He is the Associate Professor of Percussion at Oberlin Conservatory. After completing his Doctorate in Music at University of California-San Diego with Steven Schick, Karre formalized his visual studies with a Master of Fine Arts. He is a percussionist for the International Contemporary Ensemble where he was artistic director from 2016 to 2022. He has performed regularly with red fish blue fish, Third Coast Percussion (Chicago), and Yarn/Wire (NYC). He has performed at major festivals all over the world, including the Mostly Mozart Festival (NYC), the Holland Festival (Netherlands), Ojai Festival (California), LA Phil Noon to Midnight, Lucerne Festival, Taipei International Percussion Festival, Big Ears (Tennessee), MONA FOMA (Tasmania), Diskotek (Greenland), and Music Today Biennial (Brazil). *10.67 Cycles*, Karre's solo album featuring the music of Ash Fure and Pauline Oliveros, is available on Bandcamp. His video design work has been presented all over the world in prestigious venues such as the Kulturkirche Liebfrauen Duisburg, Muziekgebouw Amsterdam, BBC Scotland, Western Front, MCA Chicago, the Park Avenue Armory, the Kennedy Center, The Kitchen, Roulette Intermedium, Miller Theatre at Columbia University, and the National Gallery of Art. Karre's archival documentary and documentation work preserves unique moments in the creative processes of Claire Chase, Pauline Oliveros, Vijay Iyer, Steven Schick, Matthias Kaul, Fritz Hauser, and creative collaborations of Third Coast Percussion, Yarn/Wire, ICEensemble, Mount Tremper Arts, Baryshnikov Arts Center, and the Oberlin Percussion Group.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org