



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
170th Program of the 61st Year

\*

### **INTERLOCHEN ARTS ACADEMY**

### **WIND SYMPHONY**

Matthew Schlomer, conductor

**"New Voices"**

Friday, March 10, 2023  
7:30pm, Corson Auditorium

# INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

Matthew Schlomer, conductor

with Faculty Guest Soloist

Matthew Cochran, guitar

## PROGRAM

Sinfonia.....Ned Rorem  
Like a Motor (1923-2022)  
Slow  
Lento  
Scherzando

...the leaves scatter like foam... Karalyn Schubring  
(b. 1999)

Unfettered..... James M. Stephenson  
Tarantella (b. 1969)  
Pavane  
Allegro

Matthew Cochran, guitar

Anahita..... Roshanne Etezady  
The Flight of Night (b. 1973)  
Night Mares  
Sleep and Repose/The Coming of Light

\* \* \*

For Interlochen Arts Academy faculty and conductor bios,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



\* \* \*

# INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

J Berry, manager      Mallory Sajewski, librarian

## FLUTE

Nijaya Brown, Md.  
Ava Gilbert, Conn.  
Kaja Hammerschmidt, Mass.  
Rhea Karnick, Wis.  
David Lemper, Pa. (piccolo)  
Julia Myers, Mont.  
Micayla Rawling, Va. (piccolo)

## OBOE

Lizzy Felando, Ga.  
Sarah Gray, Kan. (English horn)  
Sophia Lehrmann, Fla.  
Winter Makler, Calif.  
Destiney Rivers, Mich.

## CLARINET

Kaylee Budd, Ohio (bass)  
Evelynn Chae, Texas  
Joaquín Chávez, Peru  
Augustus Cullivan, Texas  
Ian Dodd, Vt.  
Jakob Krippahl, Germany  
Amber Newton, Ga.  
Nathan Soto, Fla. (E-flat)

## ALTO SAXOPHONE

Emma Allen, W. Va. (soprano)  
Iggy Mokriski, N.J.  
Gabriel Proctor, Ill.

## TENOR SAXOPHONE

Avery Babbitt, Texas

## BARITONE SAXOPHONE

Iggy Mokriski, N.J.

## BASSOON

Lucca Caise, Calif.  
Elise TeKolste, Kan. (contra)  
Samantha Webster, Texas (contra)

## TRUMPET

Ingryd Xiomara Herrera Walteros, Colombia  
Mia Rose Kohn, Canada  
Jonathan Taylor, Calif.  
Yao Yao, China

## HORN

Luna Einspruch, Ore.  
Leland Evans, Texas  
Max Robichaux, Texas  
Fanxi Xu, Macao

## TROMBONE

Paul Krumpke, Ill.  
Allie Klaire Ledbetter, Miss.  
Rebekah Marquez, Calif.  
Flynn Megaw, New Zealand  
Jaewon Shim, South Korea

## EUPHONIUM

Will Claudius, Ill.  
Ezrin Flowers, Ohio  
Xander McCormick, Texas

## TUBA

Paul Muirhead, Tenn.  
Benjamin Weiss, Tenn.  
Jack Whalen, Wis.

## DOUBLE BASS

Macy Kiger, Ga.

## PERCUSSION

Levi Bennett, Tenn.  
Reese Modesitt, Texas  
Yizhang Qiang, China  
Hannah Stone, Wash.  
Able Zhou, China

## PIANO

Ela Goktepe, Va.

*The musicians are listed alphabetically  
within their sections.*

\* \* \*

## UPCOMING HIGHLIGHTS

### **Wind Symphony**

**Friday, April 21 | Corson Auditorium**

Enjoy an evening of instrumental music courtesy of the Interlochen Arts Academy Wind Symphony. Dr. Matthew Schlomer leads the ensemble in Michael Gandolfi's "Vientos y Tangos," Chen Yi's "Dragon Rhyme," Melissa Wagner's "Scamp," and Zhou Tan's "Petals of Fire."

### **Gershwin Gala**

**Saturday, April 22 | Corson Auditorium**

Join Interlochen Arts Academy as they honor the musical legacy of American composer George Gershwin. Gershwin's greatest hits come alive in a vibrant multidisciplinary performance featuring the Academy's orchestra, chamber music, musical theatre, and dance students. Don't miss your chance to celebrate this legendary composer—and get a sneak peek of the upcoming musical *An American in Paris*!

### ***An American in Paris***

**by George and Ira Gershwin**

**Friday, May 5 – Sunday, May 7 | Corson Auditorium**

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](https://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**