



Interlochen

ARTS ACADEMY

Interlochen, Michigan
168th Program of the 61st Year

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MUSIC RECITAL

Thursday, March 9, 2023

7:30pm, Music Center 1010

Sonata for E-flat Alto Saxophone and Piano, Op. 19 Paul Creston
With vigor (1906-1985)
With tranquility
With gaiety
Avery Babbitt, alto saxophone, Conroe, Texas
Hyemin Kim, piano

Incantation and Dance William Grant Still
(1895-1978)
Shiyi Song, oboe, Qingdao, Shandong, China
Ya-Ju Chuang, piano

Cello Suite No. 5, BWV 1011 Johann Sebastian Bach
I. Prelude (1685-1750)
II. Allemande
III. Courante
Antoni Krej, trumpet, Warszawa, Poland

Thaw (2018) Becky Turro
Hyperborea (b. 1997)
Echo Lake
Kaleidoscope Cove

Jill and the Constants

Jill Peterson, oboe, Lexington, Ky.
Andrei Bancos, clarinet, Rochester, Minn.
Emma Allen, alto saxophone, Beaver, W. Va.
Colin Miller, bass clarinet, Nolensville, Tenn.
Elise TeKolste, bassoon, Lawrence, Kan.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.

Please ask one of our ushers if you need assistance connecting to the system.

Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org