



Interlochen

ARTS ACADEMY

Interlochen, Michigan
147th, 148th, 149th, 150th Program of the 61st Year

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Cinderella

Music by
Sergei Prokofiev

Choreography by
Joseph Morrissey

Music Recording: *Prokofiev: Cinderella*
by The Cleveland Orchestra, Vladimir Ashkenazy

Costume Design by Amanda Lifvendahl
Additional Costume Designs by Peter Cazalet and Galina Krasovskaya
Lighting Design by Adam Hamdy
Scenic and Projection Design by Stephanie Baugher

Dance Division Faculty: Katie Dorn, Rachel James,
Jurijs Safonovs, Leslie Williams
Ballet Rehearsal Pianists: Steve Larson and Elena Stavropoulos

Friday, February 10, 2023
Saturday, February 11, 2023
Saturday, February 11, 2023
Sunday, February 12, 2023

7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium

CAST

(in order of first appearance)

ACT I

Cinderella Vivian Boyden (2/10, 12/11 matinee)
Kate Hall (12/11 evening, 2/12)

Stepmother..... Anne Maust

Stepsisters..... Chloe Cowgill, Jayla Stafford

Graveyard Keepers Matthew Williamson*, Rueby Wood*

Fairy Godmother..... Leah Morawa

Merchants..... Aimee Craig, Leah Hager,
Lola Pimentel-Barker, Lindy Sloan

Ballet Master Asher Ekhardt

Violinist Rowan Barber

Prince Charming Heath Voy (2/10, 12/11 matinee)
Matthew Jacome (12/11 evening, 2/12)

Prince Charming's Companions Asher Ekhardt, Vince Mardirossian

Tutor..... Jurij Safonovs**

Royal Attendants Matthew Williamson, Rueby Wood

Tea Party..... Rowan Barber, Aimee Craig,
Joey Gelman, Leah Hager, Jesse Harrington,
Isabelle Jones, Maxwell Pfluger
Lola Pimentel-Barker, Anna Vaughn,

Orange Juice (Pas de Trois) Julia Birkenstein,
Isabella Brady, Lilly Coate

Spring Nami Chung Vastine, Asher Ekhardt

Summer Emma Pearl,
Matthew Jacome (2/10, 12/11 matinee)
Heath Voy (12/11 evening, 2/12)

Autumn Alexis Monreal (2/10, 12/11 matinee)
Cosette Jaquish (12/11 evening, 2/12),
Maxwell Pfluger (2/10, 12/11 matinee)
Vince Mardirossian (12/11 evening, 2/12)

Winter Mana Shirai, Alek Nawrot

Frogs Rowan Barber,
Vince Mardirossian (2/10, 12/11 matinee)
Maxwell Pfluger (12/11 evening, 2/12)

Ghost of Time..... Jessie Harrington

Ghouls Matthew Williamson, Rueby Wood

Woodsprites..... Leanne Chi, Joey Gelman,
Cadence Glenzy, Isabelle Jones,
Lindy Sloan, Anna Vaughn

ACT II

Master of Ceremonies Jurijs Safonovs
Photographers Matthew Williamson, Rueby Wood
Courtiers Rowan Barber, Leanne Chi,
Nami Chung Vastine, Asher Ekhardt,
Cadence Glenzy, Jessie Harrington,
Cosette Jaquish, Vince Mardrossian,
Alexis Monreal, Alek Nawrot,
Emma Pearl, Maxwell Pflugger
Cobbler Rowan Barber
Cobbler's Apprentice Patrick Michaels***
Cobbler's Customers Julia Birkenstein, Lilly Coate,
Chloe Cowgill (as Stepsister),
Kristianna Eremita, Leah Hager,
Anne Maust (as Stepmother),
Lola Pimentel-Barker,
Jayla Stafford (as Stepsister),
Anna Vaughn
Spain Isabella Brady, Aimee Craig,
Isabelle Jones, Maxwell Pflugger,
Lola Pimentel-Barker, Anna Vaughn
Far East..... Julia Birkenstein, Lilly Coate,
Joey Gelman, Leah Hager,
Jesse Harrington, Thi Phan
Butterflies Leanne Chi, Joey Gelman,
Cadence Glenzy, Isabelle Jones,
Lindy Sloan, Anna Vaughn

* Denotes IAA theatre students

** Denotes IAA dance faculty

*** Denotes local supporting cast

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Cinderella

Synopsis by Joseph Morrissey

ACT I

Scene I: The Graveyard

Cinderella arrives at the gravesite of her beloved parents to visit her recently deceased father and her mother who passed away many years ago. She is reluctantly accompanied by her overbearing stepmother and two conniving stepsisters. Cinderella's stepmother insists she cease her grieving and move onward. Cinderella follows her stepfamily back home.

Scene II: The Next Morning, in the Kitchen

It has been announced that Prince Charming is holding a ball this evening to find his princess.

While Cinderella cleans, her stepsisters taunt her. When they discover a scarf Cinderella made, they tear it in half. Disturbed by the ruckus, the stepmother dances her frustrations out. A beggar appears at the door and Cinderella kindly helps her get warm by the fire. However, the stepfamily scoffs and rushes the beggar outside before merchants arrive with clothing for the stepfamily to try on for the forthcoming ball. A hired ballet master and his violinist arrive. The instructor hopelessly attempts to teach the excited stepsisters how to dance properly for the ball, but gets frustrated at their ineptitude. When the instructor leaves, he spots Cinderella in the corner, mastering his ballet steps. The stepfamily rushes off to get attired, leaving Cinderella to clean their mess and dream about the ball. The beggar reappears, revealing herself to be Cinderella's Fairy Godmother, and guides her through the mirror toward a magical evening ahead.

Scene III: Prince Charming's Study

In his study, Prince Charming is bored with life as a royal and sends his tutor away. Guests arrive for afternoon tea and the Prince arranges to have delicate oranges brought forth for refreshments and games. Horrified by his behavior, the tutor insists the tea party properly dance together. Eventually the Prince is alone again, and longs for freedom and true love. He has a vision of Cinderella—they dance together before she disappears.

Scene IV: The Magical Garden

The Fairy Godmother has guided Cinderella to a magical garden with frogs and woodsprites. The four seasons dance for Cinderella and present her with gifts for the ball: a dress, a cape, a tiara, and a pair of glass slippers. The Ghost of Time warns Cinderella that these magical gifts will last only until midnight before they are taken away and Cinderella will return to her rags. The Fairy Godmother transforms a pumpkin into a carriage and the frogs escort Cinderella to the ball.

—15 MINUTE INTERMISSION—

ACT II

Scene I: The Ball

At the ball, Cinderella's stepmother and stepsisters enter in a loud and obnoxious fashion. Prince Charming arrives to much fanfare. Each of the stepsisters clumsily dance for the Prince while he jokingly encourages his companions to entice their affections. Magical chimes are heard as the Fairy Godmother announces Cinderella's entrance, who is unrecognizable to all. The Prince immediately becomes enchanted by Cinderella's beauty, poise, and grace. Cinderella accepts the Prince's invitation to dance. The stepfamily makes another clumsy attempt for Prince Charming's attention, but are eventually escorted outside before Cinderella and the Prince dance together alone. When the clock strikes midnight, the Ghost of Time appears and the magic vanishes. Cinderella appears in her rags, humiliated and recognized by her stepfamily—still, the Prince tries to catch her as she flees away, leaving only a shoe behind.

Scene II: The Cobbler Shop

Several members of the kingdom arrive at the cobbler's shop and order replicas of Cinderella's shoe. The greedy cobbler and his apprentice are happily overwhelmed with the increase in business.

Scene III: Traveling the World

Prince Charming and his companions travel the world to find the woman he met at the ball. They journey from Spain all the way to the Far East. Princesses of each land try to prove they are the woman the Prince is looking for.

Scene IV: Cinderella's Attic

Prince Charming returns from his travels and attempts to find the mysterious woman amongst his kingdom.

Cinderella is locked away in the attic for humiliating her stepfamily at the ball and hides her remaining shoe. The stepsisters enter and demand Cinderella's shoe so they can trick the Prince into believing it is one of them whom he danced with at the ball. Together with the bitter stepmother, they find the shoe and throw it back and forth. Cinderella has a brief moment of revenge and gets the shoe back, before she is hidden behind a dressing screen. The Prince and his companions arrive and try the shoe on each member of the stepfamily, without success. While laughing at the stepmother attempting to try on the shoe, the stepsisters back into the dressing screen where Cinderella is revealed. The Prince recognizes her from the ball and his earlier vision. He matches his shoe with hers and realizes he has found his true love. The Fairy Godmother arrives and whisks Cinderella and the Prince to the castle.

Scene V: The Castle

The Fairy Godmother conjures magical butterflies outside the castle. Prince Charming and Cinderella dance passionately together. They are then escorted in a carriage toward the castle, where they live happily ever after.

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Rowan Barber, Hanover, Pa.
Julia Birkenstein, Glencoe, Ill.
Vivian Boyden, Grand Rapids, Mich.
Isabella Brady, Kenilworth, Ill.
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Asher Ekhardt, Des Moines, Iowa
Kristianna Eremita, Cape Elizabeth, Maine
Joey Gelman, Denver, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Jesse Harrington, King Ferry, N.Y.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Isabelle Jones, South Bend, Ind.
Vince Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Alexis Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Alek Nawrot, Etka, Poland
Emma Pearl, Bogotá, Colombia
Maxwell Pfluger, Dodgeville, Wis.
Thi Phan, Bettendorf, Iowa
Lola Pimentel-Barker, Warwick, Bermuda
Mana Shirai, Kariya-shi, Aichi, Japan
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Anna Vaughn, Evergreen, Colo.
Heath Voy, Great Falls, Mont.

SUPPORTING CAST FROM THE ARTS ACADEMY THEATRE DIVISION

Matthew Williamson, Wilmette, Ill.
Rueby Wood, Central Square, N.Y.

LOCAL SUPPORTING CAST

Patrick Michaels

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For dance faculty bios, please visit our website at
interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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PRODUCTION CREDITS

Director of Dance.....	Joseph Morrissey	
Dance Division Faculty	Katie Dorn, Rachel James, Jurijs Safonovs, Leslie Williams	
Dance Division Music Coordinator.....	Steve Larson	
Dance Division Music Intern	Elena Stavropoulos	
Dance Department Assistant	Amanda Hannah Woodruff	
Director, Theatre Arts Division	William Church	
Director of Design and Production	Stephen John	
Executive Director, Interlochen Presents	Brent Wrobel	
Assistant Director, Interlochen Presents–Production.....	Jennifer Apple	
Assistant Director, Interlochen Presents–Design and Production	Jeffery Block	
Assistant Technical Director.....	Sammy Kriesch	
Stage Manager	Alexandra Herryman	
Assistant Stage Manager.....	Pasha Lumelsky, Mich. Carpenter	Christian Ward
Prop Master	Joel Reedy	
Recorded Audio Engineer	Michael Culler	
Webcast Director/Projections Engineer.....	Ashley Miller	
Projection Design Assistant	Zann Ritchie, Dover, Mass.	
Camera Operators.....	Robert Cracknell, Darian Hrdlicka	
Qlab Operator	Dante Walker, Tenn.	
Audio Operator	Annie Martin, W. Va.	
Spotlight Operators	Orson Bridges, N.Y.; Nadine Waters, Mich.	
Deck Managers.....	Joel Reedy; Sammy Kriesch	
Stage Crew	Olivia Babovic, Wis.; Megan Liu, Texas; Riley Mulder, Ore.; Leah Nansubuga, La.; Jasmine Salix, Mont.	
Costume Shop Supervisor	Amanda Lifvendahl	
Costume Technicians/Designers	Risa Alecci, Caitlin Eldred, Cory John Stitcher	Sarah Koontz
Costume Technician in Residence/Wardrobe Supervisor	Katie Glenn	
Wardrobe	Bianca Chen, China; Kate Desel Dolan, D.C.; Graham Quinn, N.Y.	

Costume Shop Student Volunteers Laila Adair, Ga.; Tatiana Arias, Ill.;
 Aimee Craig, Canada; Kate Desel Dolan, D.C.;
 Ava Giorgione, Pa.; Leah Hager, Wis.;
 Jake Jonesco, Ohio; Anne Maust, Mich.;
 Leah Nansubuga, La.; Olivia Ray, Mich.;
 Nadine Waters, Mich.

Costume Shop Volunteers Mollie DaBell, Carol Johnson, Christine Lewis,
 Bradley Roswell, Anne Stull

Assistant Director, Interlochen Presents–Patron Services..... Sonja Baker

Patron Services Coordinator Evan Zegiel

House Managers Kim Elston, Evan Zegiel

Box Office Lee Elston, Antoinette Haddock

Volunteer Services Coordinator Jennifer Richards

Environmental Services Michael Shrum

Special thanks to Halyna Krasovska and the Le Soleil Costume Shop,
 Olena Nalyvaiko and the Plainfield Dance Academy.
 Special thanks to Julia Hyll for her kind donation of costumes
 to the Costume Shop.

—NO VISITORS BACKSTAGE—
Please greet cast members in the lobby.

**The usage of flash photography is strictly prohibited,
 as it is hazardous to the dancers.**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org