



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
136th Program of the 61st Year

\*

**INTERLOCHEN ARTS ACADEMY  
ORCHESTRA**

Leslie B. Dunner, conductor

Friday, January 27, 2023  
7:30pm, Corson Auditorium

# INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

## PROGRAM

Equality ..... Jonathan Bailey Holland  
(b. 1974)

Narrators:

Jahlia Collins, Atlanta, Ga.  
Midas Hassan, Powhatan, Va.

Symphony No. 6, Op. 68 ("Pastoral") ..... Ludwig van Beethoven (1770-1827)

I. Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande.

Allegro ma non troppo

("Awakening of Cheerful Feelings Upon Arrival in the Country. Cheerful  
But Not Too Much")

II. Scene am Bach. Andante molto moto

("Scene at the Brook. Going Very Fast")

III. Lustiges Zusammensein der Landleute. Allegro

("Merry Get-together of Country People. Cheerful")

IV. Gewitter. Sturm. Allegro

("Thunderstorm. Storm. Lively")

V. Hirtengesang. Frohe und dankbare Gefühle nach dem Sturm. Allegretto

("Shepherd's Song. Happy and Grateful Feelings After the Storm.  
Cheerful")

\* \* \*

For Interlochen Arts Academy faculty and conductor bios,  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty)  
or scan the QR code with your phone's camera.



\* \* \*

# INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager     Mallory Sajewski, librarian

## **VIOLIN I**

Ari Han, Va.  
Winter Wu, China  
Miuccia Li, China  
Nahuel Weber-Jacobsen, Va.  
Jim Kaplan, N.Y.  
Sabine Stern, Calif.  
Kai Durtschi, Idaho  
Alissa Chang, Texas  
Auty Scherden, Colo.  
Pippin Forrest, Calif.  
Tessa Duncan, Canada  
Ryan Nikmaram, Canada

## **VIOLIN II**

Iris Danek, Calif.  
Yuqin Huang, China  
Jane Finlayson-Fife, Ill.  
Audrey Weizer, Mich.  
Harry Yang, China  
Leo Makino, Wash.  
Nora Zarycki, Mont.  
Emilio Zires, Ill.  
Phoebe Bruchman, Texas  
Hadassah Ring, Mich.  
Orli Pansing Wasserman,  
Mass.

## **VIOLA**

David Lawrence, Utah  
Kene Obiaya, Ill.  
Amelia Branch, Tenn.  
Vivienne Lucier, Ky.  
Eddy Graul, S.C.  
John Turner, Miss.  
Jada Walker, N.J.  
Bailey Rickman, N.C.

## **CELLO**

Corinne Turgeon, Canada  
Cecelia McVicker, Ohio  
Avrom Lindner, Wash.  
Luke Walker, N.J.  
Owen Aycock, Texas  
Meena Karimi, Afghanistan  
Vanessa Agyei, Mich.  
Stephen Birch, N.J.  
Tatiana Byam, Vt.  
Sarah Mann, Mich.  
Griffin Jones, S.C.  
Morgan Miner, Ill.  
Spencer Swann, Ill.  
Lucas Geier, N.H.  
Jesus Avila, Wis.  
Isaac Cortijo, N.Y.

## **DOUBLE BASS**

Jasper Chambreau, Wis.  
Joseph Escobar, Texas  
CJ Moore, Minn.  
Macy Kiger, Ga.  
Shelcy Dilone, Mass.  
Philani Gqamana, N.Y.  
Tendekai Mawokomatanda,  
Ga.

## **FLUTE/PICCOLO**

Genevieve Skatoff, Fla.  
(piccolo)  
Yvette Zhu, China  
Madelyn Zoller, Ohio  
(piccolo)

## **OBOE**

Kareema Colson, Fla.  
Jill Peterson, Ky.  
Shiyi Song, China

## **CLARINET**

Andrei Bancos, Minn.  
Diego Florez-Saavedra, Fla.  
Colin Miller, Tenn. (bass)

## **BASSOON**

Lucca Caise, Calif.  
Elise TeKolste, Kan.  
Samantha Webster, Texas

## **HORN**

Sophie Choy, Hong Kong  
John Perez, Texas  
Max Robichaux, Texas  
Sam Wood, Texas

## **TRUMPET**

Mauricio García de Jesús,  
Mexico  
Sebastián Haros, Texas  
Antoni Krej, Poland  
Matthew Lee, Calif.

## **TROMBONE**

Kean Adair, Fla.  
XiuZhang Cao, China  
Edwin Osorio, Mich.

## **TUBA**

Muriel Wallach, Va.

## **PERCUSSION**

Steph Bloch, Fla.  
Julian Jimenez-Pardo,  
Costa Rica  
Brenna Lantz-Lewis, Mich.  
Deqi Mu, China

## **HARP**

Ella Brown, Mass.  
Katarina Swann, Del.

*Strings are listed in seating order.  
Remaining musicians are listed alphabetically within section.*

\* \* \*

## UPCOMING HIGHLIGHTS

### ***Cinderella***

**Friday, February 10 – Sunday, February 12 | Corson Auditorium**

Witness an enchanting adaptation of a timeless fairy tale as Interlochen Arts Academy dance students perform *Cinderella*. When Cinderella's cruel stepsisters bar her from attending the prince's ball, a mysterious fairy godmother appears to transform her from pauper to princess. But there's a catch: the spell will expire when the clock strikes midnight. Featuring lush scenic design, exquisite costumes, exceptional dancing, and Sergei Prokofiev's beloved score, *Cinderella* will leave you breathless—and make you believe in magic.

### **Gershwin Gala**

**Saturday, April 22 | Corson Auditorium**

Join Interlochen Arts Academy as they honor the musical legacy of American composer George Gershwin. Gershwin's greatest hits come alive in a vibrant multidisciplinary performance featuring the Academy's orchestra, chamber music, musical theatre, and dance students. Don't miss your chance to celebrate this legendary composer—and get a sneak peek of the upcoming musical *An American in Paris*!

### ***An American in Paris***

**by George and Ira Gershwin**

**Friday, May 5 – Sunday, May 7 | Corson Auditorium**

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri's beautiful fiancée, Lise. As Jerry and Lise's courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

\* \* \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [www.interlochen.org/giveonline](https://www.interlochen.org/giveonline).

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**