



Interlochen

ARTS ACADEMY

Interlochen, Michigan
114th, 115th, 116th, 118th, 119th Program of the 61st Year

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THE NUTCRACKER

Music by
Piotr Ilyich Tchaikovsky

Staging and Choreography by
Joseph Morrissey

Variation Choreography of the Sugar Plum Fairy and the Prince
revised after Lev Ivanov and Vasili Vainonen

With the
INTERLOCHEN ARTS ACADEMY ORCHESTRA and CONCERT CHOIR
Gavriel Heine, guest orchestra conductor
Jason Hallowbard, choral conductor

Costume Design by Amanda Lifvendahl
Lighting Design by Adam Hamdy
Projections Design by Stephanie Baugher

Dance Division Faculty: Katie Dorn, Rachel James, Jurijs Safonovs
Ballet Rehearsal Pianists: Steve Larson and Elena Stavropoulos

Thursday, December 8, 2022
Friday, December 9, 2022
Saturday, December 10, 2022
Saturday, December 10, 2022
Sunday, December 11, 2022

7:30pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium

CAST

(in order of first appearance)

ACT I

Fritz Alek Nawrot (12/8, 12/10)
Maxwell Pfluger (12/9, 12/11)

Nanny Kristianna Eremita

Butler Rowan Barber

Herr Stahlbaum Jesse Harrington

Frau Stahlbaum Anne Maust

Clara Sarah Jaskowski (12/8, 12/10 matinee)
Isabella Brady (12/9, 12/10 evening)
Leah Morawa (12/11)

Drosselmeyer Jurijs Safonovs***

Grandmother Kendall Buckley*

Grandfather Ryan Sytsema*

Party Guests Aimee Craig,
Isaiah Flowers*,
Joey Gelman,
Keller Gilliland*,
Leah Hager,
Forest Hamel*,
Lola Pimentel-Barker,
Christian Trimmingham*

Clara's Friends Julia Birkenstein,
Lilly Coate

Harlequin Maxwell Pfluger (12/8, 12/10 evening)
Alek Nawrot (12/9, 12/11)
Matthew Jacome (12/10 matinee)

Columbine Cadence Glenzy (12/8, 12/11)
Cosette Jaquish (12/9, 12/10 evening)
Leanne Chi (12/10 matinee)

Bear Tony Woodward*

Mouse King Drey'von Simmons*

Mice Isaiah Flowers*,
Keller Gilliland*,
Forest Hamel*,
Christian Trimmingham*

Toy Soldiers Rowan Barber,
Jesse Harrington,
Alek Nawrot,
Maxwell Pfluger (12/8, 12/9, 12/11)
Heath Voy (12/10)

General Bunny Patrick Michaels**

Nutcracker/PrinceHeath Voy (12/8, 12/11)
 Matthew Jacome (12/9, 12/10 evening)
 Maxwell Pfluger (12/10 matinee)

The Snow King Matthew Jacome (12/8)
 Heath Voy (12/9, 12/10)
 Maxwell Pfluger (12/11)

The Snow Queen Kate Hall (12/8, 12/10 matinee)
 Thi Phan (12/9, 12/10 evening)
 Alexis Monreal (12/11)

Snowflakes Demi-Soloists Nami Chung Vastine,
 Chloe Cowgill,
 Cosette Jaquish,
 Jayla Stafford

Snowflakes Leanne Chi,
 Aimee Craig,
 Cadence Glenzy,
 Isabelle Jones,
 Lindy Sloan,
 Anna Vaughn

ACT II

Sugar Plum Fairy Vivian Boyden (12/8, 12/11)
 Mana Shirai (12/9, 12/10 evening)
 Thi Phan (12/10 matinee)

Junior Baker.....Patrick Michaels**

BakersIsaiah Flowers*,
 Keller Gilliland*,
 Forest Hamel*,
 Christian Trimmingham*

ChocolateAlek Nawrot (12/8, 12/10 matinee, 12/11)
 Heath Voy (12/9, 12/10 evening),
 Leah Morawa (12/8, 12/9, 12/10 evening)
 Isabella Brady (12/10 matinee, 12/11),
 Chloe Cowgill (12/8, 12/11)
 Jayla Stafford (12/9, 12/10)

Coffee SoloistsEmma Pearl (12/8, 12/10 evening)
 Kristianna Eremita (12/9, 12/10 matinee)
 Kate Hall (12/11),
 Maxwell Pfluger (12/8, 12/11)
 Jesse Harrington (12/9, 12/10 evening)
 Heath Voy (12/10 matinee)

TeaRowan Barber,
 Jayla Stafford (12/8, 12/11)
 Chloe Cowgill (12/9, 12/10 evening)
 Julia Birkenstein (12/10 matinee)

Cupcake Soloists..... Jesse Harrington (12/8, 12/11)
Alek Nawrot (12/9, 12/10 evening)
Matthew Jacome (12/10 matinee),
Alexis Monreal (12/8, 12/9, 12/10)
Kristianna Eremita (12/11)

Cupcakes..... Julia Birkenstein (12/8, 12/9, 12/10 evening, 12/11)
Chloe Cowgill (12/10 matinee),
Lilly Coate,
Isabella Brady (12/8)
Sarah Jaskowski (12/9, 12/10 evening, 12/11)
Nami Chung Vastine (12/10 matinee),
Cadence Glenzy (12/8, 12/10 matinee, 12/11)
Cosette Jaquish (12/9, 12/10 evening)

Peppermint Pattie Matthew Jacome (12/8, 12/11)
Maxwell Pfluger (12/9, 12/10 evening)
Jesse Harrington (12/10 matinee)

Flower Cavaliers Alek Nawrot (12/8, 12/10 matinee, 12/11)
Heath Voy (12/9, 12/10 evening),
Maxwell Pfluger (12/8)
Jesse Harrington (12/9, 12/10 evening, 12/11)
Heath Voy (12/10 matinee)

Waltz of the Flowers..... Leanne Chi,
Aimee Craig,
Joey Gelman,
Cosette Jaquish (12/8, 12/10 matinee, 12/11)
Cadence Glenzy (12/9, 12/10 evening),
Leah Hager,
Isabelle Jones,
Lindy Sloan,
Anna Vaughn

Dewdrop..... Nami Chung Vastine (12/8, 12/11)
Kate Hall (12/9, 12/10 evening)
Leah Morawa (12/10 matinee)

Mr. Gingerbread Tony Woodward*

Mrs. Candy Canes Anne Maust,
Lola Pimentel-Barker

* Denotes IAA theatre students
** Denotes local supporting cast
*** Denotes IAA dance faculty

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THE NUTCRACKER

Synopsis by Joseph Morrissey
after E.T.A. Hoffman's *The Nutcracker and Mouse King*
and Alexandre Dumas' *The Tale of The Nutcracker*

ACT I

Overture

Scene I: Christmas Eve at the Stahlbaum Family Home

The nanny helps with last minute preparations for the annual Stahlbaum family holiday party, as the young son Fritz annoyingly plays with his horse. The hosts of the party, Herr and Frau Stahlbaum, appear flaunting their attire before their darling daughter Clara arrives, showing off her new dress for the occasion. Guests arrive for the party as the nanny and butler quietly display their secret affections for each other. Trailing behind, Clara's Godfather Drosselmeyer arrives bringing along a special present for his goddaughter as fellow guests arrive eager for the holiday party.

Dancing ensues before Drosselmeyer presents life-size Harlequin and Columbine dolls along with a dancing bear for everyone's entertainment. As the guests head to dinner, Drosselmeyer presents Clara with his gift—a Nutcracker. Clara dances with the Nutcracker until a jealous Fritz breaks it, later scolded by the nanny as Drosselmeyer magically repairs the precious doll. Fritz instigates another loud interruption before the guests conclude the evening with a celebratory dance. Meanwhile, Drosselmeyer reads Clara and her friends a story telling the tale of the Nutcracker being a handsome prince put under an evil spell by the wicked Mouse King. Bedtime approaches and the guests depart the Stahlbaum residence, leaving the nanny and butler to bid each other goodnight under the mistletoe.

Scene II: The Battle

Fritz sneaks out to the living room to find his toy horse only to be scared by Drosselmeyer magically flickering lights about. Clara appears longing to be with her beloved Nutcracker and falls asleep next to the doll before the evil Mouse King appears, encouraging his entourage of mice to frighten her. Drosselmeyer enters and scares the mice away before transforming the Nutcracker into a life-size figure. He calls upon an army of toy soldiers and then makes the Christmas tree and everything around it grow. A mouse tries to attack General Bunny before it is shot by a soldier's cannon. Then a battle begins between the Nutcracker and his toy soldiers and the Mouse King and his mice. The Mouse King and the Nutcracker face off with each other, and just as one nearly defeats the other, Clara distracts the Mouse King by hitting him with a broom. The Nutcracker seizes the moment to slay the Mouse King from behind with his sword. The mice mourn the defeat of the Mouse King and Clara weeps over the Nutcracker, fearing he is

harmful. Drosselmeyer creates a magical fog and the Nutcracker transforms into a handsome prince who displays admiration and gratitude to Clara for helping to break the Mouse King's spell. Shy at first, Clara is mesmerized by the Prince, who guides her outside to the Enchanted Snow Forest where they are greeted by its keepers, the Snow King and Queen.

Scene III: The Enchanted Snow Forest

The Snow King and Queen arrive and dance amongst their snowflakes in a whirling snow-filled forest. Drosselmeyer arrives in a boat, offering it to Clara and the Prince so that they may travel together to the Palace of Sweets where the Sugar Plum Fairy and her entourage await.

—15 MINUTE INTERMISSION—

ACT II

Scene I: The Candy Cane Forest

The Sugar Plum Fairy and her entourage of bakers and candy canes await the arrival of her beloved Prince, Clara, and Drosselmeyer. She welcomes sweets and delicacies from around the world to join in celebrating the Prince's return to his kingdom before a reenactment of his battle with the Mouse King is staged. All thank Clara for helping to rescue the Prince. The Sugar Plum Fairy then magically whisks everyone away to the Palace of Sweets where a variety of dances will be held in Clara's honor.

Scene II: The Palace of Sweets

The various sweets and delicacies dance for Clara and Drosselmeyer. They are in order of appearance:

Chocolate
Coffee
Tea
Cupcakes
Peppermint Pattie
Dewdrop, Waltz of the Flowers and their Cavaliers
Gingerbread and Candy Canes

The Prince and the Sugar Plum Fairy dance together, demonstrating their love for each other. The ceremony ends with a grand finale with everyone who has been a part of Clara's magical journey to the Palace of Sweets.

Scene III: Clara's Bedroom

Clara awakes in her bedroom as the Nutcracker remains by the window. She embraces her beloved doll realizing the experience was all a wondrous and memorable Christmas Eve dream.

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The Interlochen Arts Academy Dance Division is excited to present a magical production of The Nutcracker with new scenery made possible through the generosity of Drs. Elaine and Nicholas Mischler.

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Rowan Barber, Hanover, Pa.
Julia Birkenstein, Glencoe, Ill.
Vivian Boyden, Grand Rapids, Mich.
Isabella Brady, Kenilworth, Ill.
Leanne Chi, Yangmei District, Taoyuan City, Taiwan
Nami Chung Vastine, Miami, Fla.
Lilly Coate, Oklahoma City, Okla.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, British Columbia, Canada
Asher Ekhardt, Des Moines, Iowa
Kristianna Eremita, Cape Elizabeth, Maine
Joey Gelman, Denver, Colo.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Jesse Harrington, King Ferry, N.Y.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Isabelle Jones, South Bend, Ind.
Vince Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Alexis Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Alek Nawrot, Ełk, Poland
Emma Pearl, Bogotá, Colombia
Maxwell Pfluger, Dodgeville, Wis.
Thi Phan, Bettendorf, Iowa
Lola Pimentel-Barker, Warwick, Bermuda
Mana Shirai, Kariya-shi, Aichi, Japan
Lindy Sloan, Portola Valley, Calif.
Jayla Stafford, Detroit, Mich.
Anna Vaughn, Evergreen, Colo.
Heath Voy, Great Falls, Mont.

LOCAL SUPPORTING CAST

Patrick Michaels

SUPPORTING CAST FROM THE ARTS ACADEMY THEATRE DIVISION

Kendall Buckley, San Mateo, Calif.
Isaiah Flowers, Louisville, Ky.
Keller Gilliland, Telluride, Colo.
Forest Hamel, Meredith, N.H.
Drey'von Simmons, Syracuse, N.Y.
Ryan Sytsema, Mount Pleasant, Mich.
Christian Trimmingham, Richmond, Va.
Tony Woodward, Missoula, Mont.

Members of the INTERLOCHEN ARTS ACADEMY CONCERT CHOIR

Ya-Ju Chuang, rehearsal pianist Mallory Sajewski, librarian
Ryan Downing, assistant director

Cates Asleson, Ind.	Joan Lee, South Korea
Remi Baker, Ga.	Imani Makasa, Va.
Mari Broome, Ohio	Elizabeth Palumbo, N.J.
Lotte Chanter, Mo.	Micayla Rawling, Va.
Sara Davis, Mich.	Opal Reese, Ill.
Eva Donahey, Pa.	Camila Ruiz, Calif.
Edili Dormeville, Md.	Amelie Sack, Mich.
Drucilla Dumas, La.	Jasmine Salix, Mont.
Audrey Dupuis, Mich.	Auty Scherden, Colo.
Evieanna Fall, Mich.	Sunny Serrano Kobylanska, Mexico
Neenah Fuste', Wis.	Bridget Shene, Mich.
Isabel Fuzi, Mich.	April Sutherland, Mass.
Nikki Honchell, Ill.	Leila Topi, Mass.
Lynn Kang, South Korea	Maisie Ward, Va.
Erin Kazmierczak, N.Y.	Leila Zavala, Va.
Macy Kiger, Ga.	Kaila Zeh Gatti, N.Y.
Elle Laikind, Calif.	

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Orchestra Roster Notes

Strings are listed in seating order.

The remaining musicians are listed alphabetically within their section.

Musicians are playing both acts unless denoted as follows:

* Denotes Act I ** Denotes Act II

< Denotes playing 12/8, 12/10 matinee, 12/11

> Denotes playing 12/9, 12/10 evening

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Winter Wu, China*
Jim Kaplan, N.Y.*
Nahuel Weber-Jacobsen,
Va. *
Pippin Forrest, Calif.*
Kai Durtschi, Idaho*
Harry Yang, China*
Miuccia Li, China*
Ryan Nikmaram, Canada*
Ari Han, Va.**
Yuqin Huang, China**
Alissa Chang, Texas**
Auty Scherden, Colo.**
Jim Kaplan, N.Y.**
Harry Yang, China**
Kai Durtschi, Idaho**
Emilio Zires, Ill.**

VIOLIN II

Sabine Stern, Calif.*
Audrey Weizer, Mich.*
Jane Finlayson-Fife, Ill.*
Tessa Duncan, Canada*
Emilio Zires, Ill.*
Leo Makino, Wash.*
Iris Danek, Calif.**
Miuccia Li, China**
Jane Finlayson-Fife, Ill.**
Nora Zarycki, Mont.**
Hadassah Ring, Mich.**
Orli Pansing Wasserman,
Mass.**

VIOLA

Vivienne Lucier, Ky.*
David Lawrence, Utah*
Kene Obiaya, Ill.*
Jada Walker, N.J.*
Val Serrano, Venezuela*
Eddy Graul, S.C.**
John Turner, Miss.**
Amelia Branch, Tenn.**
Hayden Thompson, S.C.**
Bailey Rickman, N.C.**

CELLO

Luke Walker, N.J.*<
Meena Karimi,
Afghanistan*<
Sarah Mann, Mich. *<
Jesus Avila, Wis. *<
Avrom Lindner, Wash.*>
Stephen Birch, N.J.*>
Vanessa Agyei, Mich.*>
Lucas Geier, N.H.*>
Corinne Turgeon,
Canada**<
Tatiana Byam, Vt.**<
Griffin Jones, S.C.**<
Morgan Miner, Ill.**<
Owen Aycock, Texas**>
Cecelia McVicker, Ohio**>
Spencer Swann, Ill.**>

DOUBLE BASS

Tendekai Mawokomatanda,
Ga.*
Shelcy Dilone, Mass.*
Macy Kiger, Ga.*
Jasper Chambreau, Wis.**
CJ Moore, Minn.**
Philani Gqamana, N.Y.**

FLUTE

Kaja Hammerschmidt,
Mass.**
Rhea Karnick, Wis.*
Micayla Rawling, Va.
(piccolo)
Madelyn Zoller, Ohio
(piccolo)

OBOE

Kareema Colson, Fla.*
Lizzy Felando, Ga.**
Sarah Gray, Kan. (E.H.)
Destiney Rivers, Mich.**
Shiyi Song, China*

CLARINET

Joaquín Chávez, Peru*
Augustus Cullivan, Texas
(bass)
Ian Dodd, Vt.**
Diego Florez-Saavedra, Fla.*
Amber Newton, Ga.**

BASSOON

Lucca Caise, Calif.
Elise TeKolste, Kan.**
Samantha Webster, Texas*

HORN

Luna Einspruch, Ore.
John Perez, Texas
Max Robichaux, Texas
Sam Wood, Texas

TRUMPET

Mauricio García de Jesús,
Mexico
Sebastián Haros, Texas

TROMBONE

Paul Krumpke, Ill.
Flynn Megaw, New Zealand
Edwin Osorio, Mich.

TUBA

Muriel Wallach, Va.

PERCUSSION

Brenna Lantz-Lewis, Mich.
Deqi Mu, China
Able Zhou, China

HARP

Megan Apostol, Calif.**
Ella Brown, Mass.*

CELESTE

Karen Hao, China

* * *

A former resident conductor of The Mariinsky Theatre, **GAVRIEL HEINE** performs with renowned orchestras worldwide, appearing in venues such as London's Royal Opera House, Covent Garden; the Festspielhaus Baden-Baden in Germany; Teatro Bellas Artes in Mexico City; Teatro Regio Torino in Italy; the Stadtcasino in Basel, Opéra de Lausanne and LAC in Lugano, Switzerland; Moscow's Bolshoi Theater and Saint Petersburg's Mikhailovsky Theater; Tokyo's Bunka Kaikan; the Tianjin Grand Theater in China; the Dubai Opera; The Kennedy Center in Washington, D. C.; the Dorothy Chandler Pavilion in Los Angeles; and the Brooklyn Academy of Music in New York, among others.

Born and raised in the United States, Heine travelled to Russia at the age of 17 to study and became the first ever American citizen to graduate from the Moscow State Tchaikovsky Conservatory. Following his 2007 debut at The Mariinsky Theatre he was appointed resident conductor of the theatre, where he conducted more than 800 performances until March 2022.

Gavriel Heine's repertoire encompasses a wide range of symphonic, ballet, and operatic works including: *Le nozze di Figaro, Die Zauberflöte, Il barbiere di Siviglia, La Cenerentola, Macbeth, La forza del destino, Otello, La bohème, Madama Butterfly, Tosca, Il Trittico, Pagliacci, Eugene Onegin, Bluebeard's Castle, L'heure Espagnole, Turn of the Screw, The Medium, My Fair Lady, The Merry Widow, Candide, The Nutcracker, Sleeping Beauty, Swan Lake, Raymonda, La Bayadere, Le Corsaire, La Sylphide, Don Quixote, Paquita, Sylvia, The Firebird, Petrushka, Rite of Spring, Le Spectre de la Rose, The Swan, Chopiniana, Carnaval, Scheherazade, Romeo and Juliet, Cinderella, A Midsummer Night's Dream, Jewels, Apollo, Serenade, Push Comes to Shove* and more.

Formerly Chief Conductor of the Kharkiv Symphony Orchestra in Ukraine, Heine has been Music Director of the Northern Lights Music Festival since 2011. He is Music Director of Reunited in Dance, an international ballet project based at the Segerstrom Center in Costa Mesa, featuring dancers (formerly company members of major Russian houses such as the Mariinsky, Bolshoi, Mikhailovsky and Stanislavsky theaters) who, like Heine, made the decision to leave the country due to the Russian invasion of Ukraine.

Gavriel Heine's 2022 season has seen debuts with Opéra de Lausanne (*Eugene Onegin* and *Candide*); The Royal Ballet, Covent Garden (*Swan Lake*); State Ballet of Georgia, Tbilisi (*Romeo and Juliet*); and the Béjart Ballet (*The Firebird* and *Boléro*).

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*For dance faculty bios, please visit our website at
interlochen.org/directory/faculty
or scan the QR code with your phone's camera.*



PRODUCTION CREDITS

Director of Dance Joseph Morrissey
Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator Steve Larson
Dance Division Music Intern Elena Stavropoulos
Dance Department Assistant Amanda Hannah Woodruff
Interim Director, Music/Vice Provost of Academic & Arts Education.... Jason Hallowbard
Director, Theatre Arts Division William Church
Director of Design and Production Stephen John
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production Jeffery Block
Assistant Technical Director Sammy Kriesch
Stage Manager Olivia Buller
Assistant Stage Managers Jillian Cole, Colo.; Zion Wallace, Md.
Recorded Audio Engineer Michael Culler
Webcast Director/Projections Engineer Ashley Miller
Camera Operators Nathan Daywalt, Darian Hrdlicka
Projections/Sound Operator Romain Dammann, France
Light Board Operator Levi Bennett, Tenn.
Spotlight Operators Jackson Alejandro, Mich.; Jake Jonesco, Ohio
Deck Managers Joel Reedy, Christian Ward
Stage Crew Asher Ekhardt, Iowa; Piper Lodato, Wash.;
Vince Mardirossian, Mass.; Shiloh Mwaniki, Kenya;
Annabel Swann, Ill.
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians Risa Alecci, Cory John
Stitcher Sarah Koontz
Costume Technician in Residence/Wardrobe Supervisor Katie Glenn
Wardrobe MJ Brendel, Wash.; Kate Desel Dolan, D.C.;
Evangeline Heflin, Del.
Costume Shop Student Volunteers Eren Blythe, Mich.; Chloe Cowgill, Ariz.;
Aimee Craig, Canada; Star Crane, N.Y.;
Kate Desel Dolan, D.C.; Leah Hager, Wis.;
Annie Martin, W. Va.; Anne Maust, Mich.;
Olivia McGovern Ray, Ariz.; Leah Nansubuga, La.;
Olivia Ray, Mich.; Nadine Waters, Mich.
Costume Shop Volunteers Mollie DaBell, Carol Johnson, Linda Patrick,
Rebecca Phelps, Anne Stull
Assistant Director, Interlochen Presents–Patron Services Sonja Baker
Patron Services Coordinator Evan Zegiel
House Managers Kim Elston, Noel Watson
Box Office Lee Elston, Antoinette Haddock
Volunteer Services Coordinator Jennifer Richards
Environmental Services Michael Shrum

Special thanks to William Church, Halyna Krasovska and the Le Soleil Costume Shop,
Olena Nalyvaiko and the Plainfield Dance Academy

**—NO VISITORS BACKSTAGE—
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**

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UPCOMING HIGHLIGHTS

Sounds of the Season

Saturday, Dec. 17 and Sunday, Dec. 18 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun! Arrive early for carols in the lobby, then take your seats as the Academy's music, theatre, dance, and interdisciplinary arts students perform a fast-paced showcase of seasonal songs and stories featuring cameos by faculty members, a reading of "Twas the Night Before Christmas," and appearances by beloved holiday characters including Santa, Frosty, and the Grinch. Will the Grinch steal the show? Or will the spirit of the season transform his heart?

Cinderella

Friday, February 10 – Sunday, February 12 | Corson Auditorium

Witness an enchanting adaptation of a timeless fairy tale as Interlochen Arts Academy dance students perform *Cinderella*. When Cinderella's cruel stepsisters bar her from attending the prince's ball, a mysterious fairy godmother appears to transform her from pauper to princess. But there's a catch: the spell will expire when the clock strikes midnight. Featuring lush scenic design, exquisite costumes, exceptional dancing, and Sergei Prokofiev's beloved score, *Cinderella* will leave you breathless—and make you believe in magic.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired. Please ask one of our ushers if you need assistance connecting to the system. Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org