

Interlochen, Michigan 113th Program of the 61st Year

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# INTERDISCIPLINARY ARTS ORIGINAL WORKS

Wednesday, December 7, 2022

7:30pm, Phoenix Theatre

### **Visual Art Work**

Samantha Epstein – paintings
Nadine Waters – paintings
Maya Tzonev – paintings, mask
Graham Quinn – interactive wearable garment creation
Jesus Avila – photography
Kate Desel Dolan - installation

#### ACT I

Elfentanz by Florence Price (1887-1953)
Hayden Thompson, viola
Steven Speciale, piano

choreography and dance Zach Bernier and Eren Blythe

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> film performance Megan Liu

#### ACT II

"Filth" poem Orson Bridges

"Heart in a Grocery Bag" and "Intertwined" original songs Evieanna Fall, vocals and guitar

Koi Pond original composition Joan Lee, piano

## "You Wanted Me to Stay" and "Holding On" original songs Bianca Chen, vocals and piano

"Dirt Road" poem Pasha Lumelsky

What if We got it Right?

Original music and score by Jasmine Salix
Musicians: Phoebe Bruchman & Jasmine Salix, violins; Annie Martin, cello
IDA ensemble: Corio Alerding, Eren Blythe, Bianca Chen, Kate Desel Dolan,
Pasha Lumelsky, John McDonald, Belle Papke
Film Sound Score by Orson Bridges
Film by Concept to Completion class, edited by Corio Alerding

Program order subject to change.

## **Interdisciplinary Arts Original Works Participants**

Corio Alerding, Fort Thomas, Ky.
Jesus Avila, West Allis, Wis.
Zach Bernier, Kensington, Md.
Eren Blythe, Traverse City, Mich.
Orson Bridges, Saugerties, N.Y.
Phoebe Bruchman, Houston, Texas
Bianca Chen, Beijing, China
Kate Desel Dolan, Washington, D.C.
Samantha Epstein, Glencoe, Ill.
Evieanna Fall, Big Rapids, Mich.

Joan Lee, Seoul, South Korea
Pasha Lumelsky, Bloomfield Hills, Mich.
Annie Martin, Circleville, W. Va.
John McDonald, Dothan, Ala.
Belle Papke, Coralville, Iowa
Graham Quinn, Hurley, N.Y.
Jasmine Salix, Dillon, Mont.
Hayden Thompson, Union, S.C.
Maya Tzonev, Wooster, Ohio
Nadine Waters, Saint Joseph, Mich.

Interdisciplinary Arts Faculty: Steven Speciale, Clyde Sheets Interdisciplinary Arts Guests Artists: Michael Spencer Phillips, Jamie John Special Thanks to Sydney James Harcourt

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Many of our venues are equipped with induction loop systems for the hearing impaired.
Please ask one of our ushers if you need assistance connecting to the system.
Support for recent upgrades to these systems provided by Michigan Arts and Culture Council; the NEA; Rotary Charities of Traverse City; the Les and Anne Biederman Foundation, Inc.; the Oleson Foundation; and Robert W. Anderson.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org