



Interlochen

ARTS ACADEMY

Interlochen, Michigan
109th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Josh Lawrence, conductor and trumpet

with Special Guest

Stafford Hunter, guest conductor and trombone

Sunday, December 4, 2022 7:30pm, Dendrios Chapel/Recital Hall

PROGRAM

"Feelin' Good" Anthony Newley/Leslie Bricusse
(1931-1999) (1931-2021)

Such Sweet Thunder Duke Ellington
(1899-1974)

Chelsea Bridge Billy Strayhorn
(1915-1967)

The Nutcracker Suite Piotr Ilyich Tchaikovsky (1840-1893)
Overture arr. Duke Ellington and Billy Strayhorn
Toot Toot Tootie Toot
Peanut Brittle Brigade
Sugar Rum Cherry
Entr'acte
Volga Vouty
Chinoiserie
Dance of the Floreadores
Arabesque Cookie

"Take the A Train" Billy Strayhorn

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Suzie Littleton, vocals, Towson, Md.

Dario Allais, saxophone, Brooklyn, N.Y.

Logan Moore, saxophone, Lake Ann, Mich.

Cameron Suber, saxophone, Atlanta, Ga.

Gabe Proctor, saxophone, Winnetka, Ill.

Levi Bennett, saxophone, Memphis, Tenn.

Sebastián Haros, trumpet, Arlington, Texas

Mia Kohn, trumpet, Toronto, Ontario, Canada

Jonathan Taylor, trumpet, San Jose, Calif.

Matthew Lee, trumpet, Temple City, Calif.

Rebekah Marquez, trombone, Los Angeles, Calif.

Kean Adair, trombone, Parkland, Fla.

Nathaniel Rocha, trombone, Clovis, Calif.

Jaewon Shim, trombone, Gangseo-gu, Busan, South Korea

Paul Muirhead, bass trombone, Franklin, Tenn.

Sam Hicks, drums, Lake Ann, Mich.

Andre Panos, percussion, Petoskey, Mich.

Austin Stoddard, piano, Saint Louis, Mo.

Max McDermitt, piano, Frankenmuth, Mich.

Owen Zanotti, piano, Manhattan Beach, Calif.

Lev Butler, piano, New Rochelle, N.Y.

Alex Sweeney, piano, Petoskey, Mich.

Mason Bryant, guitar, Hilliard, Ohio

Jack Simpson, guitar, Sioux Falls, S.D.

Juan Jaimes, guitar, Miami Beach, Fla.

Bug Jaffe, double bass, Saint Louis, Mo.

Logan Zaud, double bass, Topanga, Calif.

Emile Berlinerblau, double bass, Washington, D.C.

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Multi-Grammy nominated trombonist and sea shells player (and sometimes vocalist), **Stafford Hunter** is a Philadelphia native (but born in Atlantic City, New Jersey). He became a professional musician at the age of 16. Stafford is a winner of the Al Grey Award for Musical Excellence which acknowledged Stafford as "the Most Promising Jazz Trombone Talent." He is a graduate of the New School Jazz & Contemporary Music Program (NYC) from which he was the first trombonist to actually graduate from the New School Jazz Program.

Beside music, Stafford appeared as a model in the December 1992 issue of L'Uomo Vogue (the Italian Vogue magazine for men) which featured jazz greats like Milt Hinton, Clark Terry, Louie Bellson, etc. He appeared in a documentary film on the late-great pianist, Dorothy Donegan; was an actor in a 2001 movie released in France entitled *The Day the Ponies Come Back*, and appeared in a diet Coke television commercial which featured the great Elton John.

Stafford performed at former U.S. President Bill Clinton's first inaugural. Since then, the trombonist has performed, recorded, and toured all over the world with the likes of Illinois Jacquet, McCoy Tyner, Lester Bowie & Brass Fantasy, Abdullah Ibrahim, Charli Persip, Charles Tolliver, Tony Bennett, Roy Hargrove, Donald Byrd Dance Troupe, Cab Calloway Orchestra, Joss Stone, Orrin Evans, the Mingus Big Band, Lauryn Hill, Frank Foster, Clark Terry, Reggie Workman, Toshiko Akiyoshi, Lionel Hampton Orchestra, Dionne Warwick, Lenny Kravitz, Muhal Richard Abrams, Amy Winehouse, Oliver Lake, Steve Turre & Sanctified Shells, and was a member of the Duke Ellington Orchestra for 21 years among other groups.

Presently, Stafford performs with Orrin Evans' Captain Black Big Band and many major music groups in the United States, South America, Europe, and Asia as well as his own groups. He frequently gives master classes, lectures, concerts as a special guest; and gives lessons at universities, high schools, and privately in Japan, Russia, Europe, and around the world. Stafford is jazz music faculty at Interlochen Arts Camp.

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For Interlochen Arts Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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UPCOMING HIGHLIGHTS

The Nutcracker

Thursday, Dec. 8 - Sunday, Dec. 11 | Corson Auditorium

Experience the magic of a holiday classic as the Interlochen Arts Academy Dance Division stages Piotr Ilyich Tchaikovsky's iconic ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra under the baton of guest conductor Gavriel Heine.

Sounds of the Season

Saturday, Dec. 17 and Sunday, Dec. 18 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun! Arrive early for carols in the lobby, then take your seats as the Academy's music, theatre, dance, and interdisciplinary arts students perform a fast-paced showcase of seasonal songs and stories featuring cameos by faculty members, a reading of "Twas the Night Before Christmas," and appearances by beloved holiday characters including Santa, Frosty, and the Grinch. Will the Grinch steal the show? Or will the spirit of the season transform his heart?

Jazz Orchestra and Chamber Strings: With Special Guest Diane Monroe

Friday, March 17 | Corson Auditorium

Violinist Diane Monroe joins the Interlochen Arts Academy Jazz Orchestra and Chamber Strings for an exciting multi-genre performance. Hailed by the Staten Island Advance as "a musician who knows no borders, no limits," Monroe is equally accomplished as a jazz and classical performer. The winner of the 1983 Pro Musicis Recital Award, Monroe has given solo recitals at venues across the United States and held first violin positions with the Uptown String Quartet, Max Roach Double Quartet, and Pennsylvania Ballet Orchestra, among others. Monroe has also performed alongside classical and jazz luminaries such as Anthony Davis, Regina Carter, and Reggie Workman. Don't miss your chance to see this legendary artist side-by-side with some of the world's finest up-and-coming musicians.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org