

INTERLOCHEN ARTS ACADEMY THEATRE PRESENTS



JESUS CHRIST
**SUPER
STAR**

Lyrics by Tim Rice
Music by Andrew Lloyd Webber

Nov. 11 & 12, 2022 • 7:30 p.m.
Nov. 13, 2022 • 2 p.m.
Corson Auditorium



Interlochen
ARTS ACADEMY

WELCOME



Welcome to Interlochen Center for the Arts.

Our multidisciplinary campus serves as a global hub for creativity, where a multitude of artists and art forms converge. Opportunities abound at Interlochen for young artists to deepen their skills while collaborating with peers across artistic disciplines, sparking curiosity and propelling personal growth.

Beyond tonight's concert, I hope you'll explore the extraordinary year-round cultural and learning opportunities available at our one-of-a-kind institution. Annually, we present numerous student and faculty performances from Interlochen Arts Academy, our residential arts high school, and from our world-renowned Interlochen Arts Camp. We offer online programs in the arts for students in grades 2-12 through Interlochen Online, and host classes and workshops for adults to rediscover their artistic passions through our College of Creative Arts. You can also enjoy live broadcasts and recordings of past performances on Interlochen Public Radio. Visit our website at interlochen.org to learn more about all we offer to enhance a creative life.

Proceeds from this evening's concert support student scholarships, so thank you for your part in supporting the next generation of creativity. I hope to see you on campus again soon.

Trey Devey

A handwritten signature in black ink, appearing to read 'Trey Devey', enclosed within a simple, hand-drawn oval shape.

President, Interlochen Center for the Arts

The Interlochen Arts Festival is a component of the nonprofit Interlochen Center for the Arts, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen Center for the Arts brings together:

INTERLOCHEN ARTS ACADEMY

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Interlochen

ARTS ACADEMY

Interlochen, Michigan
79th, 83rd, 84th Program of the 61st Year

*

Interlochen Arts Academy Theatre Division's Production of

JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Directed by Justin Lee Miller
Music Director and Rehearsal Accompaniment by Melinda Rohn
Orchestra Conducted by Matthew Schlomer
Choreography by Rick Faugno
Set Design by Stephanie Baugher
Costume Design by Risa Alecci
Sound Design by Robert Cracknell
Lighting Design by Adam Hamdy

Friday, November 11, 2022
7:30pm, Corson Auditorium

Saturday, November 12, 2022
7:30pm, Corson Auditorium

Sunday, November 13, 2022
2:00pm, Corson Auditorium

JESUS CHRIST SUPERSTAR is presented by arrangement with
Concord Theatricals on behalf of The Really Useful Group.
www.concordtheatricals.com

CAST

Jesus Amal Ramadan, Dubai, United Arab Emirates
Mary Magdalene Wayden Wagoner, Loogootee, Ind.
Judas Evangeline Heflin, Newark, Del.
Simon Ava Giorgione, Harrisburg, Pa.
Pontius Pilate Mark Simons, Cadillac, Mich.
King Herod..... Cassidy Sweetland, Solvang, Calif.
Peter..... Midas Hassan, Powhatan, Va.
Soul Girls..... Hannah Alexis, New Orleans, La.
Isaiah Flowers, Louisville, Ky.
Jasmine Iacullo, Coral Springs, Fla.
Caiaphas Star Crane, New York, N.Y.
Annas Tony Woodward, Missoula, Mont.
Priests..... Ella Coleman, Meridian, Miss.
Olivia Flatz, Venetia, Pa.
Seoyun (Katie) Kim, Gangnam-gu, Seoul, South Korea
Roman Soldiers Keller Gilliland, Telluride, Colo.
Elia Mimikakis, Chevy Chase, Md.
Christian Roose, Darien, Conn.
Jaryse Sessions, Honor, Mich.
Ryan Sytsema, Mount Pleasant, Mich.
Ensemble..... Laila Adair, Fayetteville, Ga.
Julia Armitage, Cameron, N.C.
Ajaie Ells, Great Lakes, Ill.
Sarah Galle, Bloomfield Hills, Mich.
Katrina Gedmin, Norman, Okla.
Keller Gilliland, Telluride, Colo.
Forest Hamel, Meredith, N.H.
Rueby Wood, Central Square, N.Y.
Jake Jonesco, Dublin, Ohio
Carol Kepler, Rio De Janeiro, Brazil
TJ McCarthy, Exton, Pa.
Isa Parra, McLean, Va.
Avery Roschek, Naples, Fla.
Victoria Salisbury, Winter Garden, Fla.
Grace Suarez, Miami, Fla.
Ryan Sytsema, Mount Pleasant, Mich.

UNDERSTUDIES

Jesus	Avery Roschek
Mary Magdalene	Julia Armitage
Judas	Jasmine Iacullo
Simon	Grace Suarez
Pontius Pilate	TJ McCarthy
King Herod.....	Olivia Flatz
Peter.....	Isaiah Flowers
Soul Girl	Laila Adair
Caiaphas	Katrina Gedmin
Annas	Ryan Sytsema
Priest	Victoria Salisbury
Swings	Sarah Galle, Rueby Wood

PIT ORCHESTRA

FLUTE

Kaja Hammerschmidt, Mass.

CLARINET

Joaquín Chávez, Peru

TENOR SAXOPHONE

Avery Babbitt, Texas

TRUMPET

Sebastián Haros, Texas

HORN

Sam Wood, Texas

GUITAR

Phil Tarczon
Wesley Patterson, Ala.

BASS

Kevin LaRose

KEYBOARD

Tom Childs
Melinda Rohn
Elise Ross, Calif.

DRUMS

Deqi Mu, China

PERCUSSION

Levi Bennett, Tenn.

* * *

SETTING:

"Palestine" — Past, Present, and Future

—The musical will run approximately 1 hour and 30 minutes
without intermission—

DIRECTOR'S NOTES

Jesus Christ Superstar tells the story of a charismatic 1st-century rabbi who may, or may not, have been the savior of humankind. For me, it's the perfect show for Interlochen because it mixes foundational concepts in Western culture, religion, and philosophy with contemporary music and sensibilities. *Jesus Christ Superstar* imagines the founder of Christianity as a 1970s rock star.

Our production continues the spirit of creativity and playfulness of Tim Rice and Andrew Lloyd Webber's musical by taking a nod from sci-fi and fantasy works with messianic themes, particularly the 1965 novel *Dune* and its subsequent 1984 film version, *Star Wars* (1977), *The NeverEnding Story* (1984), and *Mad Max Beyond Thunderdome* (1985). Our production is also heavily influenced by the 1973 film version of *Jesus Christ Superstar* directed by Norman Jewison. Larry Marshall, the actor who played Simon in the film, is a friend and mentor of mine, and for years I've heard him tell stories of the innovative way the film was made at the height of Israel/Palestine tensions. Everything was shot on the same soil Jesus and his followers walked, and the tanks in the film were real.

I opened all roles to all students regardless of gender. For me, a radical contemporary fictionalization of the monumental events of Western civilization requires us to take a freer position on gender. Our community of students and faculty have a far less rigid view of gender, and I want that new reality reflected on stage in a significant way.

I believe students can perform in this production without holding any particular religious view. Our goal is to present a "What if?" version of historical and legendary events that makes no specific religious statement but rather explores the phenomena of celebrity, colonialism, physical violence, gender, love, and sacrifice. We seek to blur time and allow the students to step out of their own reality into a fictional world and to give the audience a new way of experiencing familiar stories.

* * *

PRODUCTION CREDITS

Stage Manager Ana Schroeder, Texas
Assistant Stage Managers Clay Pisto, Md.
Zion Wallace, Md.
Vocal Captains..... Julia Armitage, N.C.
Tony Woodward, Mont.
Dance Captains Hannah Alexis, La.
TJ McCarthy, Pa.
Director, Theatre Arts..... William Church
Director of Design and Production Stephen John
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents–Production..... Jennifer Apple
Assistant Director, Interlochen Presents–Design and Production Jeffery Block
Assistant Technical Director..... Sammy Kriesch
Carpenter Christian Ward
Properties Master..... Joel Reedy
Assistant Props Master..... Matthew Rudman, Colo.
Sound Board Operator Jackson Alejandro, Mich.
A2 Hal Sufrin, Pa.
Light Board Operator..... Anna Vodden, Kan.
Spotlight Operators Addison Duncan, Va.
City Morrison, N.Y.
Crew MJ Brendel, Wash.
Zann Ritchie, Mass.
Costume Shop Supervisor Amanda Lifvendahl
Costume Technician Cory John
Costume Technician in Residence Katie Glenn
Stitcher Sarah Koontz
Wardrobe Supervisor..... Katie Glenn
Wardrobe Eva Donahey, Pa.
Isabel Fuzi, Mich.
Matthew Rudman, Colo.
Costume Shop Student Assistants Eren Blythe, Mich.
Chloe Cowgill, Ariz.
Aimee Craig, Canada
Kate Desel Dolan, D.C.
Leah Hager, Wis.
Annie Martin, W. Va.
Anne Maust, Mich.
Leah Nansubuga, La.
Olivia Ray, Mich.
Olivia McGovern Ray, Ariz.
Anna Vaughn, Colo.

PRODUCTION CREDITS continued

Costume Shop Volunteers Mollie DaBell, Carol Johnson,
Esther Kollhoff, Anne Stull
Makeup Assistants London McKenzie, Wis.
Katrina Gedmin, Okla.
Carol Kepler, Brazil

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<https://concordtheatricals.com/resources/protecting-artists>

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UPCOMING HIGHLIGHTS

Los Hermanos/The Brothers: Documentary Screening and Q&A
Wednesday, Nov. 16 | Corson Auditorium

Politics, music, and family collide in Marcia Jarmel and Ken Schneider’s moving documentary, *Los Hermanos (The Brothers)*. Separated for decades by tensions between the United States and Cuba, two brothers—pianist Aldo and violinist Ilmar—reunite for their first collaboration as professional musicians. Featuring Aldo’s genre-defying score and performances by Joshua Bell and the Harlem Quartet, *Los Hermanos* offers a nuanced exploration of estranged nations, fraternal love, and the unifying power of music.

The screening will be followed by a Q&A session with directors Marcia Jarmel and Ken Schneider, and the Gavilán brothers.

Orchestra and Wind Symphony: Reflections
Thursday, Nov. 17 | Corson Auditorium

Experience two of Interlochen Arts Academy’s finest instrumental ensembles in one performance! Under the direction of Dr. Leslie Dunner and Dr. Matthew Schlomer respectively, the Arts Academy Orchestra and Wind Symphony will perform a diverse program of classical and contemporary works. Repertoire for the evening will include Hindemith’s *Symphonic Metamorphosis of Themes* by Carl Maria von Weber, J.S. Bach’s *Fantasia in G*, and Adolphus Hailstork’s *American Guernica*. Guest soloist Renee Skerik will join the Wind Symphony for a performance of James Syler’s *Love Among the Ruins*.

Promenade by María Irene Fornés

Friday, Dec. 2 – Sunday, Dec. 4 | Harvey Theatre

Witness María Irene Fornés' Obie Award-winning fantasia of song and dance as the Interlochen Arts Academy Theatre Division performs *Promenade*. Two escaped convicts navigate an unnamed city, pursued by a dim-witted police officer. Along the way, the duo encounters a diverse cast of the city's citizens, including a disgruntled maid, a trio of vapid socialites, a distracted soldier, and the city's mayor. Don't miss a rarely performed production hailed by The New York Times as "bizarre and sneakily thrilling" and "a joy from start to finish."

The Nutcracker

Thursday, Dec. 8 - Sunday, Dec. 11 | Corson Auditorium

Experience the magic of a holiday classic as the Interlochen Arts Academy Dance Division stages Piotr Ilyich Tchaikovsky's iconic ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra under the baton of guest conductor Gavriel Heine of the Royal Opera House.

Sounds of the Season

Saturday, Dec. 17 and Sunday, Dec. 18 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun! Arrive early for carols in the lobby, then take your seats as the Academy's music, theatre, dance, and interdisciplinary arts students perform a fast-paced showcase of seasonal songs and stories featuring cameos by faculty members, a reading of "Twas the Night Before Christmas," and appearances by beloved holiday characters including Santa, Frosty, and the Grinch. Will the Grinch steal the show? Or will the spirit of the season transform his heart?

Orchestra: Beethoven's Pastoral Symphony

Friday, Jan. 27 | Corson Auditorium

Dr. Leslie Dunner takes the podium as the Interlochen Arts Academy Orchestra shares an evening of exceptional instrumental music. The program will feature Beethoven's Symphony No. 6, "Pastoral" and Jonathan Bailey Holland's "Equality."

Cinderella

Friday, February 10 – Sunday, February 12 | Corson Auditorium

Witness an enchanting adaptation of a timeless fairy tale as Interlochen Arts Academy dance students perform *Cinderella*. When Cinderella's cruel stepsisters bar her from attending the prince's ball, a mysterious fairy godmother appears to transform her from pauper to princess. But there's a catch: the spell will expire when the clock strikes midnight. Featuring lush scenic design, exquisite

costumes, exceptional dancing, and Sergei Prokofiev's beloved score, *Cinderella* will leave you breathless—and make you believe in magic.

Gershwin Gala

Saturday, April 22 | Corson Auditorium

Join Interlochen Arts Academy as they honor the musical legacy of American composer George Gershwin. Gershwin's greatest hits come alive in a vibrant multidisciplinary performance featuring the Academy's orchestra, chamber music, musical theatre, and dance students. Don't miss your chance to celebrate this legendary composer—and get a sneak peek of the upcoming musical *An American in Paris*!

An American in Paris

by George and Ira Gershwin

Friday, May 5 – Sunday, May 7 | Corson Auditorium

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri's beautiful fiancée, Lise. As Jerry and Lise's courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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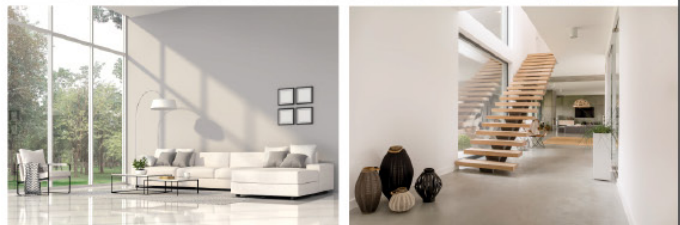
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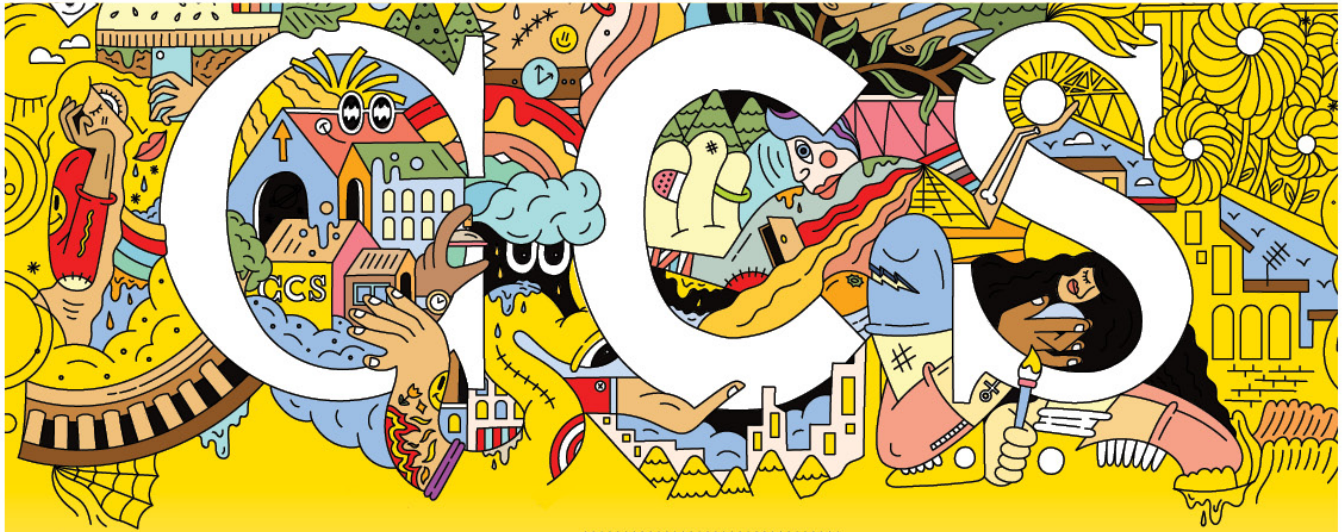
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Interlochen is where young artists transform their passion and potential into purpose. Their outlook and lives are shaped by an immersion in the arts. Inspire and support the creative changemakers of tomorrow with your gift to the Annual Fund.



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INTERLOCHEN ARTS ACADEMY PRESENTS

May 5 & 6, 2023 • 7:30 p.m.

May 7, 2023 • 2 p.m.

Corson Auditorium



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An
American
in
Paris
*A New
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