Interlochen ARTS ACADEMY

Interlochen, Michigan 53rd Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Jung-Ho Pak, guest conductor

Friday, October 28, 2022 7:30pm, Corson Auditorium

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PROGRAM

Excerpt from Umoja: Anthem of Unity...... Valerie Coleman (b. 1970)

Symphony No. 9 in E Minor, Op. 95 ("From the New World").....Antonín Dvořák Adagio—Allegro molto (1841-1904) Largo Molto vivace Allegro con fuoco

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Described by the New York Times as a conductor who "radiates enthusiasm" and the Los Angeles Times as "a real grabber", Jung-Ho Pak is known for his unique approach and vision of symphonic music. Since 2007 he has been Artistic Director and Conductor of the Cape Symphony in Massachusetts, one of the largest orchestras in the New England region. Pak is also Artistic Director of the Bay Symphony (San Francisco), and Calliope, a theatrical music ensemble. Previously, he has been Artistic Director of Orchestra Nova, the New Haven Symphony Orchestra, and the San Diego Symphony, which Pak guided from bankruptcy to financial success. As a nationally recognized educator, he served as Music Director with the University of Southern California (USC), San Francisco Conservatory of Music, U.C. Berkeley, Disney Young Musicians Symphony, the Debut Orchestra (L.A.), Colburn Chamber Orchestra, and Diablo Ballet, as well as Director of Orchestras and Music Director of the World Youth Symphony Orchestra at Interlochen Center for the Arts. Guest conducting has taken him to Europe, Russia, South America, and Asia. Pak is also a frequent speaker on television and radio including TED Talks and National Public Radio, as well as a clinician and conductor at national music festivals.

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor J Berry, manager

VIOLIN I

Iris Danek, Calif. Sabine Stern, Calif. Ari Han, Va. Alissa Chang, Texas Yugin Huang, China Audrey Weizer, Mich. Jane Finlayson-Fife, Ill. Kaiser Durtschi, Idaho Jim Kaplan, N.Y. Leo Makino, Wash. Winter Wu, China Harry Yang, China

VIOLIN II

Nahuel Weber-Jacobsen, Va. Jesus Avila, Wis. Auty Scherden, Colo. Pippin Forrest, Calif. Miuccia Li, China Tessa Duncan, Canada Ryan Nikmaram, Canada Nora Zarycki, Mont. Hadassah Ring, Mich. Emilio Zires, Ill. Orli Pansing Wasserman, Mass.

VIOLA

Val Serrano, Venezuela David Lawrence, Utah Vivienne Lucier, Ky. Eddy Graul, S.C. Kene Obiaya, Ill. Amelia Branch, Tenn. John Turner, Miss. Hayden Thompson, S.C. Jada Walker, N.J. Bailey Rickman, N.C.

CELLO

Cecelia McVicker, Ohio Owen Aycock, Texas Avrom Lindner, Wash. Luke Walker, N.J. Corinne Turgeon, Canada Meena Karimi, Afghanistan Sarah Mann, Mich. Stephen Birch, N.J. Griffin Jones, S.C. Morgan Miner, Ill. Spencer Swann, Ill. Tatiana Byam, Vt. Vanessa Aqyei, Mich. Lucas Geier, N.H.

DOUBLE BASS

Joseph Escobar, Texas Tendekai Mawokomatanda, Ga. Macy Kiger, Ga. Jasper Chambreau, Wis. Philani Ggamana, N.Y. Christopher Moore, Minn. Shelcy Dilone, Mass.

FLUTE/PICCOLO

Arin Goldstein, Md. Kaja Hammerschmidt, Mass. Steph Bloch, Fla. Julia Myers, Mont. Genevieve Skatoff, Fla. (piccolo) Yvette Zhu, China

OBOE

Lizzy Felando, Ga. (E.H.) Winter Makler, Calif. (E.H.) Jill Peterson, Ky. Shiyi Song, China

Mallory Sajewski, librarian

CLARINET

Joaquín Chávez, Peru Colin Miller, Tenn. (bass) Nathan Soto, Fla.

BASSOON

Lucca Caise, Calif. Samantha Webster, Texas

HORN

Leland Evans, Texas John Perez, Texas Sam Wood, Texas Fanxi Xu, Macao

TRUMPET

Mauricio García de Jesús, Mexico Ingryd Xiomara Herrera Walteros, Colombia

TROMBONE

XiuZhang Cao, China Allie Klaire Ledbetter, Miss. Jaewon Shim, South Korea

TUBA

Paul Muirhead, Tenn.

PERCUSSION

Brenna Lantz-Lewis, Mich. Yizhang Qiang, China Tristan Toma, Hawaii

HARP

Micah Blair, Ga. Eliza Fichialos, Utah Katarina Swann, Del.

PIANO

Rachel Lang, Colo.

Strings are listed in seating order. Remaining musicians are listed alphabetically within section.

UPCOMING HIGHLIGHTS

Jesus Christ Superstar

Friday, Nov. 11 - Sunday, Nov. 13 | Corson Auditorium

Jesus Christ: superstar, or misguided spiritual leader? That's the question faced by Judas Iscariot in Andrew Lloyd Webber and Tim Rice's hit rock opera. Loosely based on the Gospels, *Jesus Christ Superstar* offers an in-depth character study of the Bible's biggest hero and greatest villain. Don't miss your chance to see one of Broadway's longest-running shows courtesy of Interlochen Arts Academy's musical theatre students.

Los Hermanos: Documentary Screening and Q&A Wednesday, Nov. 16 | Corson Auditorium

Politics, music, and family collide in Marcia Jarmel and Ken Schneider's moving documentary, *Los Hermanos* (The Brothers). Separated for decades by tensions between the United States and Cuba, two brothers—pianist Aldo and violinist Ilmar—reunite for their first collaboration as professional musicians. Featuring Aldo's genre-defying score and performances by Joshua Bell and the Harlem Quartet, *Los Hermanos* offers a nuanced exploration of estranged nations, fraternal love, and the unifying power of music.

The Nutcracker

Thursday, Dec. 8 - Sunday, Dec. 11 | Corson Auditorium

Experience the magic of a holiday classic as the Interlochen Arts Academy Dance Division stages Piotr Ilyich Tchaikovsky's iconic ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra.

Sounds of the Season

Saturday, Dec. 17 and Sunday, Dec. 18 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for an evening of seasonal songs. The Arts Academy Wind Symphony and Choir lead a family-friendly showcase that feature works by both ensembles, classic stories, and much more. The program concludes with a sing-along of your holiday favorites—led by the man with the bag himself!

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus.

Thank you for your cooperation.

www.interlochen.org