



Interlochen

ARTS ACADEMY

Interlochen, Michigan
105th, 107th, 108th Program of the 61st Year

*

Promenade

Book and Lyrics by María Irene Fornés
Music by Al Carmines

Created by the Cast under the direction of
Gulshirin Dubash and Matthew Lindstrom

Music Direction by Doug Peck

Set Design by the Cast

Costume and Prop Design by:

Nettie James-Drost, Interlochen, Mich.

Ivery Libby, Traverse City, Mich.

Zann Ritchie, Dover, Mass.

Matthew Rudman, Boulder, Colo.

Lighting Design by Quinn Iris, Milwaukee, Wis.

Sound Design by Hal Sufrin, Pittsburgh, Pa.

Friday, December 2, 2022

7:30pm, Harvey Theatre

Saturday, December 3, 2022

7:30pm, Harvey Theatre

Sunday, December 4, 2022

2:00pm, Harvey Theatre

PROMENADE is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

CAST

105.....	Luke Ferrante, Naples, Fla.
106.....	Henry Grooms, St. Anthony, Minn.
Servant	Tatiana Arias, Naperville, Ill.
Mother	Ryellie Kaye, Phoenix, Ariz.
Miss I.....	Margaret Deely, Morgantown, W. Va.
Miss O	Lucy Adams, Port Washington, Wis.
Miss U	Grace Holscher, Pacific Palisades, Calif.
Mr. R.....	Parker Simon, Monte Sereno, Calif.
Mr. T.....	Finegan Elliott, South Bend, Ind.
Mr. S.....	Matthew Williamson, Wilmette, Ill.
Miss Cake	Nika Marwood, Traverse City, Mich.
Jailer.....	Dashiell Derrickson, Los Angeles, Calif.
Mayor	Yehuda Zilberstein, Brooklyn, N.Y.
Ensemble.....	Joshua Leiser, Burlington, N.C.
	Madeleine Pace, Westerville, Ohio
	Mariana Ravelo, Calgary, Alberta, Canada
	Dara Wallace, Memphis, Tenn.
	Marcela Weltsek-Medina, Bloomington, Ind.
Pianist.....	Doug Peck

—The play will run approximately 2 hours—
—There will be no intermission—

* * *

The videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. For more information, please visit:
<https://concordtheatricals.com/resources/protecting-artists>

DIRECTOR'S NOTES

"A world that can be explained by reasoning, however faulty, is a familiar world. But in a universe that is suddenly deprived of illusions and of light, man feels a stranger. His is an irremediable exile, because he is deprived of memories of a lost homeland as much as he lacks the hope of a promised land to come. This divorce between man and his life, the actor and his setting, truly constitutes the feeling of Absurdity."

—Albert Camus, *The Myth of Sisyphus*

Coming out of the horrors of both world wars, but primarily the second World War, the Theatre of the Absurd has "renounced arguing *about* the absurdity of the human condition; it merely *presents* it in being—that is, in terms of concrete stage images. It tends towards a radical devaluation of language, toward a poetry that is to emerge from the concrete and objectified images of the stage itself. The element of language plays an important part in this conception, but what *happens* on the stage transcends, and often contradicts, the words spoken. It can often be seen as the reflection of what seems to be the attitude most genuinely representative of our own time."

—Martin Esslin (theatre critic, dramatist, producer and scholar most known for coining the term, Theatre of the Absurd)

"In the afterlife, we'll sit around talking about the good old days, when we wished that we were dead."

—Samuel Beckett

This production is in honor and with immeasurable thanks to Rod Umlas.

* * *

PRODUCTION CREDITS

Stage Manager.....	Nettie James-Drost, Mich.
Assistant Stage Manager... ..	Ivery Libby, Mich.
Assistant Musical Directors	Margaret Deely, W. Va. Parker Simon, Calif.
Director, Theatre Arts.....	William Church
Director of Design and Production	Stephen John
Director, Musical Theatre	Justin Lee Miller
Properties Master.....	Matthew Rudman, Colo.
Assistant Properties Master	Zion Wallace, Md.
Sound Board Operator.....	Hal Sufrin, Pa.
Light Board Operator.....	Reigh Wilson, Del.
Costume Shop Supervisor	Amanda Lifvendahl

UPCOMING HIGHLIGHTS

The Nutcracker

Thursday, Dec. 8 - Sunday, Dec. 11 | Corson Auditorium

Experience the magic of a holiday classic as the Interlochen Arts Academy Dance Division stages Piotr Ilyich Tchaikovsky's iconic ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra under the baton of guest conductor Gavriel Heine.

Sounds of the Season

Saturday, Dec. 17 and Sunday, Dec. 18 | Corson Auditorium

Don your holiday apparel and join Interlochen Arts Academy for a program of festive, family friendly fun! Arrive early for carols in the lobby, then take your seats as the Academy's music, theatre, dance, and interdisciplinary arts students perform a fast-paced showcase of seasonal songs and stories featuring cameos by faculty members, a reading of "Twas the Night Before Christmas," and appearances by beloved holiday characters including Santa, Frosty, and the Grinch. Will the Grinch steal the show? Or will the spirit of the season transform his heart?

Gershwin Gala

Saturday, April 22 | Corson Auditorium

Join Interlochen Arts Academy as they honor the musical legacy of American composer George Gershwin. Gershwin's greatest hits come alive in a vibrant multidisciplinary performance featuring the Academy's orchestra, chamber music, musical theatre, and dance students. Don't miss your chance to celebrate this legendary composer—and get a sneak peek of the upcoming musical *An American in Paris*!

***An American in Paris* by George and Ira Gershwin**

Friday, May 5 – Sunday, May 7 | Corson Auditorium

Experience a silver screen classic live as Interlochen Arts Academy theatre students perform the stage adaptation of the Academy Award-winning film *An American in Paris*. In post-World War II Paris, struggling American painter Jerry Mulligan unwittingly falls for his friend Henri's beautiful fiancée, Lise. As Jerry and Lise's courtship progresses, Lise must decide whether to honor her promise to Henri or follow her heart. With a charming plot, stunning dance sequences, and an iconic score by George and Ira Gershwin, *An American in Paris* is sure to delight audiences of all ages.

For information and tickets, visit tickets.interlochen.org

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org