



Interlochen

ARTS ACADEMY

Interlochen, Michigan
47th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Josh Lawrence, conductor

with Special Guests

Joanna Pascale, vocals

Kenji Omae, tenor saxophone

Friday, October 21, 2022

7:30pm, Corson Auditorium

PROGRAM

Swingin' the Blues.....Count Basie/Eddie Durham
(1904-1984) (1906-1987)

Christopher Columbus.... Leon Chu Berry (1908-1941)/Andy Razaf (1895-1973)
arr. Bob Mintzer

Splanky Neal Hefti
(1922-2008)

One O'Clock Jump Count Basie (1904-1984)
arr. Bob Mintzer

"Oh, Look at Me Now" Joe Bushkin (1916-2004)/John DeVries (1915-1992)
arr. Larry McKenna

with
Joanna Pascale, vocals

"All Too Soon" Duke Ellington (1899-1974)/Carl Sigman (1909-2000)
arr. Ed Vezinho

with
Joanna Pascale, vocals

"What a Difference a Day Made" Maria Mendez Grever/Stanley Adams
(1885-1951) (1907-1994)
arr. Larry McKenna

with
Joanna Pascale and Suzie Littleton, vocals

"If You Could See Me Now" Tadd Dameron (1917-1965)/Carl Sigman
arr. Larry McKenna

with
Joanna Pascale, vocals

"Blues" Traditional

with
Joanna Pascale, vocals
Kenji Omae, tenor saxophone

C Jam Blues Duke Ellington (1899-1974)
arr. Dave Wolpe

with
Kenji Omae, tenor saxophone

Woodchopper's Ball Joe Bishop (1907-1976)/Woody Herman (1913-1987)
arr. Mike Carubia

with
Kenji Omae, tenor saxophone

"Feelin' Good" Anthony Newley/Leslie Bricusse
(1931-1999) (1931-2021)

with
Suzie Littleton, vocals

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Lyric is paramount for Philadelphia-based vocalist **Joanna Pascale**, who insists that she simply cannot perform a song unless she can connect personally with its lyrics. But once she's found that connection, which she fortunately has with hundreds of songs from the Great American Songbook and beyond, there's no one who can better convey the emotion of those words more directly and intimately than Pascale. That gift is in ample evidence on Pascale's latest release, *Wildflower*, on which she's joined by an all-star ensemble including pianists Orrin Evans and Cyrus Chestnut, harmonica master Gregoire Maret, bassists Christian McBride, Vicente Archer, and Luques Curtis, drummers Donald Edwards and Obed Calvaire, guitarists Kurt Rosenwinkel and Tim Motzer, and neo-soul singer

Bilal. The recording of *Wildflower* coincided with the end of Pascale's decade-long engagement at the Loews Philadelphia Hotel, which allowed her to hone her voice, style, and vast repertoire. A singer of sophisticated taste, profound expressiveness, and raw emotion, Pascale is also a gifted educator who is a member of the vocal faculty at both Temple University and the University of Pennsylvania. She is featured on trumpeter Jeremy Pelt's *Soul*, saxophonist Tim Warfield's *Jazzy Christmas*; Orrin Evans' *Liberation Blues*, recorded live at New York City's Smoke Jazz Club; Philly sax legend Larry McKenna's *From All Sides*; Temple University Jazz Band's Thad Jones tribute album *To Thad With Love*; and *That Music Always Round Me*, a setting of Walt Whitman's poetry by Garry Dial and Dick Oatts. Pascale attended Philadelphia High School for the Creative and Performing Arts and Temple University, where she is now a member of the faculty and has been featured on two of the university's CD releases. She made her recording debut with 2004's *When Lights Are Low*, followed by the 2008 CD *Through My Eyes* and a 2010 duo recording with pianist Anthony Wonsey that focused on Songbook standards. With the 2015 release of *Wildflower*, she revealed her most personal and diverse collection to date, aptly named for allowing her talents to finally come into full bloom, a wildflower's beauty emerging into the sunlight.

Kenji Omae is a Canadian Jazz saxophonist based in Nova Scotia, Canada. He has been described as "a super-articulate virtuoso" (Peter Hum-*The Ottawa Citizen*) and "may be the most exciting tenor saxophonist to emerge in Canada in recent years" (Stuart Broomer-*The WholeNote*). He has released three albums of original music as a leader; *Story Time* (2015), *Not So Deep* (2011), *Here For Now* (2007). In addition to his own recordings, he is featured as a sideman on over 30 jazz CD's. From 2003-2017, Omae was based in Seoul as a full time instructor of saxophone (Dong-Ah Institute of Media and Arts and Paek-Che Art College). He was an active contributor to the music scene of Seoul through his frequent performances and extensive teaching. In 2007, he won the first prize in the Jarasum International Jazz Festival competition. Omae has a Master of Arts degree in Jazz Performance from CUNY/Queen's College in New York. Omae is currently on faculty at Saint Francis Xavier University where he maintains a saxophone studio and teaches classes that include Jazz Improvisation, Jazz Harmony, and Jazz History.

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For Interlochen Arts Academy faculty bios, please visit our website at interlochen.org/directory/faculty or scan the QR code with your phone's camera.



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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Suzie Littleton, vocals, Towson, Md.
Dario Allais, saxophone, Brooklyn, N.Y.
Logan Moore, saxophone, Lake Ann, Mich.
Cameron Suber, saxophone, Atlanta, Ga.
Gabe Proctor, saxophone, Winnetka, Ill.
Levi Bennett, saxophone, Memphis, Tenn.
Sebastián Haros, trumpet, Arlington, Texas
Mia Kohn, trumpet, Toronto, Ontario, Canada
Jonathan Taylor, trumpet, San Jose, Calif.
Matthew Lee, trumpet, Temple City, Calif.
Rebekah Marquez, trombone, Los Angeles, Calif.
Kean Adair, trombone, Coral Springs, Fla.
Nathaniel Rocha, trombone, Clovis, Calif.
Jaewon Shim, trombone, Gangseo-gu, Busan, South Korea
Paul Muirhead, bass trombone, Franklin, Tenn.
Sam Hicks, drums, Lake Ann, Mich.
Andre Panos, percussion, Petoskey, Mich.
Austin Stoddard, piano, Saint Louis, Mo.
Max McDermitt, piano, Frankenmuth, Mich.
Owen Zanotti, piano, Manhattan Beach, Calif.
Lev Butler, piano, New Rochelle, N.Y.
Alex Sweeney, piano, Petoskey, Mich.
Mason Bryant, guitar, Hilliard, Ohio
Jack Simpson, guitar, Sioux Falls, S.D.
Juan Jaimes, guitar, Miami Beach, Fla.
Bug Jaffe, double bass, Saint Louis, Mo.
Logan Zaud, double bass, Topanga, Calif.
Emile Berlinerblau, double bass, Washington, D.C.

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