



Interlochen

ARTS ACADEMY

Interlochen, Michigan
27th Program of the 61st Year

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INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE

Keith Aleo, director
Bennett Davis, teaching assistant

with Special Guests
Angela Lickiss Aleo, recorder and Nicholas Papador, composer

Thursday, October 13, 2022

7:30pm, Corson Auditorium

PROGRAM

Second Thoughts Evan Chapman

Wah Juri Seo
(b. 1981)

Earth Interval Doris Dennison
Land Form (1908-2009)
Air Tide
Earth Play

Angela Lickiss Aleo, recorder

Introduction of Djed by composer Nicholas Papador

Djed (The Pillar) ***World Premiere Performance*** Nicholas Papador
(b. 1972)

Metallíques ***World Premiere Performance*** Stanley Leonard

*This piece was written for
the Interlochen Arts Academy Percussion Ensemble*

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PERCUSSION ENSEMBLE

Levi Bennett, Memphis, Tenn.

Steph Bloch, Miami, Fla.

Julian Jimenez-Pardo, San Vicente, San José, Costa Rica

Brenna Lantz-Lewis, Holt, Mich.

Reese Modesitt, Spring, Texas

Deqi Mu, Qinhuangdao, Hebei, China

Yizhang Qiang, Shanghai, China

Hannah Stone, Mercer Island, Wash.

Tristan Toma, Kailua, Hawaii

Able Zhou, Suzhou, Jiangsu, China

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PROGRAM NOTES

Second Thoughts

Evan Chapman

Second Thoughts was a commission by my former high school, Marriotts Ridge (in Howard County, Maryland), for an original show which used to take place annually called Jukebox Time Machine. Jukebox was a combination of a Broadway musical and a rock concert, taking the audience on a time machine through the many eras of pop music. In the middle of every show, there was always a percussion feature inspired by groups such as the Blue Man Groups, Stomp, Blast, etc. When asked to compose a piece for this portion of the musical, I knew it had to be loud, fun, and entertaining to both musicians and non-musicians. The piece emerges from a melody played on Boomwhackers, or tuned PVC pipes, that slowly evolves into a rocking quartet in which the performers pound thunderous rhythms on floor toms and saw horses. 'Second thoughts' takes influence from a style of heavily groove oriented music called Maracatu, from Brazil.

—Evan Chapman

Wah

Juri Seo

Juri Seo's Wah is scored for up to five differently pitched "wah-wah tubes." These are aluminum tubular bells that produce long-lasting tones rich in harmonics, with small holes that allow for manipulation of the sound. Wah comprises six sections framed by an introduction and coda, and each section has a group of repeated rhythmic cells, which are sometimes played in tag-team manner and sometimes in unison. Wah is one work in a series of compositions by Seo called the "Portable Percussion Project." Her other pieces in this collection include Four (for four flexitones), Shui (for six water crotales), and Triangle Trio (for triangle, castanets, and tambourine).

Earth Interval

Doris Dennison

Earth Interval is a recently discovered work by percussionist/composer Doris Dennison. Tom Welsh, currently the managing director at the Big Ears Festival, unearthed the unpublished hand manuscript in the archives of one of the main dancers of the San Francisco Dancers Workshop, AA Leath. Welsh writes, "Buried in one of Leath's boxes was a score titled *Earth Interval*, for two percussionists dated May 1956 and written for a solo dance Leath had choreographed." Through Tom's generosity, the Interlochen Arts Academy Percussion Ensemble has the opportunity to perform this rediscovered gem of percussion literature.

Djed (The Pillar)

Nicholas Papador

Djed is an ancient Egyptian symbol for stability and is represented as a pillar-like hieroglyphic symbol. The djed was a prominent image used by artist/filmmaker, Matthew Barney in his film *River of Fundament*. I was a participant in the film and this piece was inspired in part by that experience. The solo marimba part mainly consists of insistent 16th notes built around structural pitches and pedal tones. This musical activity serves as a tonal "pillar" and catalyst for resonating and emerging textures from the three percussionists.

—Nicholas Papador

Metalliques

Stanley Leonard

Percussion instruments made out of metal have always fascinated me. These instruments come in a variety of types that provide interesting tone colors and vibrant sound. When the opportunity came along to write a new percussion ensemble work for Keith Aleo and the Interlochen Arts Academy percussionists, I decided to create some music dedicated to metal percussion instruments.

The music of *Metalliques* is somewhat satirical in character. You will hear the sound of a wash board and washtub at the beginning. These metal tools also are able to provide musical rhythm and a spirit of down-to-earth charm. The first section of the piece is mainly a metal racket of sound using non pitched instruments. More metal sounds from everyday life are heard from the steel bars, representing anvils, three brake drums, a trio of suspended cymbals, and from a different culture than our own, a Chinese opera gong. The second section is more meditative. A set of Swiss cowbells called almglocken provide an ostinato for some melodic statements by vibraphone, crotales, bells, chimes, and chromatically tuned Thai gongs. A bass drum provides some non-metallic sound for rhythmic punctuation. The final section is a dance in 11/16 time. The sound of metal sleigh bells can be heard. Non-metallic bongos, bass drum, and tambourine anchor the metal sounds and propel the rhythm of the dance. The piece ends with a final flourish of metal melody and rhythm.

—Stanley Leonard

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For Academy faculty bios, please visit our website at
interlochen.org/directory/faculty
or scan the QR code with your phone's camera.



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UPCOMING MUSIC PERFORMANCES

Brass Ensemble

Friday, October 14, 2022 – 7:30pm – Corson Auditorium

Witness the majesty of brass instruments in this powerful performance. Join Interlochen Arts Academy's brass musicians for a program of classical and contemporary works arranged for trumpet, trombone, horn, euphonium, and tuba.

Kids Commute Live: Space Flight

Saturday, October 15, 2022 – 2pm – Corson Auditorium

Join Interlochen Public Radio for *Kids Commute* Live! Conductor Matthew Schlomer and *Kids Commute* host Kate Botello lead this multi-sensory matinee featuring the Interlochen Arts Academy Wind Symphony, Interlochen theatre and singer-songwriter students, TCAPS middle school musicians, and special guests from NASA, the Coast Guard, plus Mary Stewart Adams from IPR's *Storyteller's Night Sky* and *Ephemeris* host Bob Moler. The program will include Gustav Holst's *Jupiter*, Michael Mogensen's *Aerial Fantasy*, John Williams' *Fantasy of Flight*, and more!

Free pre-concert activities start at 12 p.m. Come early to see a Coast Guard helicopter land and take off on Opera Field! Also, build basic robotics kits, play parachute games, see drone demonstrations, and more! Space-themed food will be available for purchase.

For information and tickets, visit tickets.interlochen.org

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