



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
225th Program of the 95th Season

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### INTERMEDIATE PIANO SESSION 2 FINAL RECITAL

Saturday, August 6, 2022

10:00am, Dendrios Chapel/Recital Hall

- Sonata in C Major, Op. 2, No. 3 ..... Ludwig van Beethoven  
II. Adagio (1770-1827)  
Katerina Sommers, Sarasota, Fla.
- Watchman's Song, Op. 12, No. 3..... Edvard Grieg  
(1843-1907)  
Julia Ellis, River Forest, Ill.
- The Waltz that Floated Away ..... David McIntyre  
(b. 1952)  
Atacama Desert ..... Wynn-Anne Rossi  
(b. 1956)  
Lyra Beck, Boulder, Colo.
- Sonatina in F Major, Op. 36, No. 4 ..... Muzio Clementi  
I. Con spirito (1752-1832)  
Charlotte Cacciatore, River Forest, Ill.
- Passacaglia in G Minor, HWV 432 ..... George Frideric Handel  
(1685-1759)  
Francis Tamayo, Chicago, Ill.
- French Suite in E Major, BWV 817 ..... Johann Sebastian Bach  
II. Courante (1685-1750)  
Gina Fanelli, Morrow, Ohio
- Allegro barbaro, Sz. 49 ..... Béla Bartók  
(1881-1945)  
Teo Reeves-Wu, Brooklyn, N.Y.
- Prelude in C Major, BWV 939 ..... Johann Sebastian Bach  
(1685-1750)  
Martin Markeset, San Diego, Calif.

- Etude in F Minor, Op. 25, No. 2 ..... Fryderyk Chopin  
(1810-1849)  
Alfonso Díaz Oropeza, Coatepec, Mexico
- Concerto in C Major, Hob. XIV:4 ..... Franz Joseph Haydn  
I. Allegro (1732-1809)  
Lillian Maldonado, San Antonio, Texas  
Hyunsoon Whang, secondo
- Sonata in D Major, Hob. XVI:37 ..... Franz Joseph Haydn  
III. Finale: Presto ma non troppo (1732-1809)  
Alisa Rainin, Tarzana, Calif.
- Sonata in C-sharp Minor, Op. 27, No. 2 ..... Ludwig van Beethoven  
I. Adagio sostenuto (1770-1827)  
Simon de Schweinitz, South Jordan, Utah
- Sonata in F Minor ..... Tyler Cummins  
(b. 2008)  
Tyler Cummins, Manchester-by-the-Sea, Mass.
- Clair de lune ..... Claude Debussy  
(1862-1918)  
Darby Shinnars, Freeland, Mich.
- Sonata in E-flat Major, Hob XVI:52 ..... Franz Joseph Haydn  
III. Presto (1732-1809)  
Jesse Sawaya, Missoula, Mont.
- Impromptu in A-flat Major, Op. 29, No. 1 ..... Fryderyk Chopin  
(1810-1849)  
Nika Million, Chicago, Ill.
- Sonata in A Major, K. 331 ..... Wolfgang Amadeus Mozart  
III. Rondo alla turca (1756-1791)  
Ronan McKiernan, Beverly Hills, Calif.
- Sonata in G Major, Op. 79 ..... Ludwig van Beethoven  
I. Presto alla tedesca (1770-1827)  
Brandon Zhang, Potomac, Md.
- Sonatine ..... Maurice Ravel  
II. Mouvement de menuet (1875-1937)  
Katie Chow, Portland, Ore.
- Sonata in D Major, Hob. XVI:37 ..... Franz Joseph Haydn  
I. Allegro con brio (1732-1809)  
Grant Qu, Austin, Texas

Ivan is Very Busy ..... Aram Khachaturian  
(1903-1978)  
Valentin Baumgartner, London, United Kingdom

Sonatina in C Major, Op. 36, No. 1 ..... Muzio Clementi  
I. Allegro (1752-1832)  
Jack Elliott, Northville, Mich.

Invention in D Minor, BWV 775 ..... Johann Sebastian Bach  
(1685-1750)  
Madeline Maldonado, San Antonio, Texas

Deux arabesques, L. 66 ..... Claude Debussy  
I. Andantino con moto (1862-1918)  
Jacqueline Laria, Atherton, Calif.

Etude in C-sharp Minor, Op. 10, No. 4..... Fryderyk Chopin  
(1810-1849)  
Raphael Cohen, Brooklyn, N.Y.

Sarcasms, Op. 17 .....Sergei Prokofiev  
I. Tempestoso (1891-1953)  
Francis Martin, Philadelphia, Pa.

Etude in C Minor, Op. 10, No. 12..... Fryderyk Chopin  
(1810-1849)  
Elusha Ferrarelli, San Francisco, Calif.

Ballade No. 3, Op. 47 ..... Fryderyk Chopin  
(1810-1849)  
Zoe Kramer, Bethesda, Md.

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

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Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the  
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in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free  
campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property  
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