



Interlochen

ARTS CAMP

Interlochen, Michigan
202nd, 240th Program of the 95th Season

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INTERMEDIATE ACTING

Anne Cooper, Todd Quick, Rachael Swartz, instructors
Myles Mathews, assistant
Ana Schroeder, stage manager

Friday, August 5, 2022
Saturday, August 6, 2022

10:00am, Morley Tent
3:00pm, Morley Tent

NPX Showcase

Ashes

by Arthur M. Jolly
Directed by Todd Quick

Ellis Talia Courant, Petaluma, Calif.
Tory Jordyn Fliegler, Northbrook, Ill.
Reese Finn Miller, La Canada Flintridge, Calif.
Nico Alyssa Merwise, Hong Kong, Hong Kong
Shania Katherine Fagan, New York, N.Y.

Bank Slip

by Karen Fix Curry
Directed by Rachael Swartz

Will Sammy Gaughen, Charlottesville, Va.
Jenn Noe Scott, Denver, Colo.

4 Horses of the Apocalypse

by Matthew Weaver
Directed by Anne Cooper

Pale Horse Sky Simpson, London, United Kingdom
Red Horse Miles Ekhardt, Des Moines, Iowa
White Horse Stella LaVerde, Bloomfield Hills, Mich.
Black Horse Maya Karusagi, Istanbul, Turkey
Death Raegan Avery, Denver, Colo.

The Clarinet Section is Sick of Your Garbage

by Megan Gogerty
Directed by Rachael Swartz

Chelsea Sara Peltier, Cadillac, Mich.
Jill Estrella Garcia-Starr, Topanga, Calif.
Bethany Alice Proctor, Hilton Head Island, S.C.
Jenna Addison Burns, Murfreesboro, Tenn.

Another Lady Sports Play

by Brooke Smith

Directed by Anne Cooper

Hopeful Marin Gemeinhardt, New York, N.Y.
Spazz Katherine Fagan, New York, N.Y.
Jaded Phoebe Turner, Kelly, Wyo.
Burn-Out Connelly Roberge, McLean, Va.
Sporty Spice Hazel McWilliams, Douglas, Alaska
Commentator Raegan Avery, Denver, Colo.

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What is NPX?

The New Play Exchange ® (NPX) is the world's largest digital library of scripts by living writers. The NPX, a National New Play Network program, is flipping the script on the ways in which new work is shared and discovered. National New Play Network (NNPN) is an alliance of professional theaters that collaborate in innovative ways to develop, produce, and extend the life of new plays.

The mission of the New Play Exchange® is to provide an open, egalitarian platform on which writers all over the world can share their work and others can discover that work. Our aim is to facilitate meaningful connections between artists and producers and provide a significant upgrade to the only other “technology” currently available for making those connections: the submission process, which no longer serves the art form effectively.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org