



Interlochen

ARTS CAMP

Interlochen, Michigan
172nd Program of the 95th Season

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CHAPEL ORGAN

Catherine Rodland, organ

Sunday, July 31, 2022

4:30pm, Dendrinos Chapel/Recital Hall

"DISCOVERING NEW VOICES": MUSIC OF FEMALE ORGANISTS AND COMPOSERS

Prelude für Orgel in F-Dur.....	Fanny Hensel (1805-1847)
Organ Trio in C Major.....	Anna Amalia (1739-1807)
Two Settings of "O Gott du frommer Gott"	Ethel Smyth (1858-1944)
Trois Improvisations	Nadia Boulanger (1887-1979)
Prélude	
Petit Canon	
Improvisation	
Rondo, Op. 43, No. 10	Rachel Laurin (b. 1961)
Postludium in G-Dur.....	Fanny Hensel
Six Pieces in Canon Form, Op. 56	Robert Schumann (1810-1856)
I. Nicht zu schnell	
IV. Innig	
Four Spirituals.....	Adolphus Hailstork (b. 1941)
III. Deep River	
IV. Great Day	
Symphony No. 2, Op. 13	Charles-Marie Widor (1844-1937)
VI. Finale	

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org