

Interlochen, Michigan 93rd Program of the 95th Season

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HIGH SCHOOL OPERA SCENES

Dancers:

Kate Buckhurst, New York, N.Y.
Brianna Catlett, Eagan, Minn.
Marion Hittle, Denver, Colo.
Fiora Hogan, Salisbury, Md.
Harriet Inglish, La Jolla, Calif.
Clara Oliveira, Porto Velho, Brazil
Sophie Purvis, Bloomington, Ind.
Summer Rabotnick, Commerce Township, Mich.
Elianna Ripstein, Deerfield, Ill.
Lucia Tomlinson, New York, N.Y.

Yi-Hui Chen, piano Todd Wedge, director

"Suzy, little Suzy, pray what is the news?" Engelbert Humperdinck from *Hansel and Gretel* (1854-1921)

Hansel: Grace Brady (she/her), Naperville, Ill.
Gretel: Elizabeth Palumbo (she/her), East Brunswick, N.J.
Yi-Hui Chen, piano
André Chiang, director

"Non e amor, ne gelosia" from *Alcina*.......George Frideric Handel (1685-1759)

Alcina: Alejandra Gaspar (she/her), Santa Ana, Costa Rica Ruggiero: Anabella Cesca (she/her), Winnetka, Ill. Bradamante: Rebecca Naomi Espino (they/she/he), New York, N.Y. Dasom Kwon, piano André Chiang, director "Wayward sisters, you that fright the lonely traveler by night" Henry Purcell from *Dido and Aeneas* (c.1659-1695) Sorceress: Aurora Dainer (she/her), Bethesda, Md. Witch 1: Lucia Parker-Harley (she/her), Columbia, S.C. Witch 2: Erynn Hertzfeldt (she/her), Wauwatosa, Wis. Dasom Kwon, piano Katie Gardiner, conductor André Chiang, director (1836-1911)(1842-1900)Dame Hannah: Sydney Rosplock (she/her), Nashotah, Wis. Dasom Kwon, piano Katie Gardiner, conductor André Chiang, director "Shuffle! Cut them! Good, that will do" from Carmen Georges Bizet (1838-1875)Frasquita: Elena Skirgaudas (she/her), Mercer Island, Wash. Mercedes: B Duke (they/she), El Paso, Texas Carmen: Paula San Antonio (she/her), San Juan, Puerto Rico Tina Chou, piano Ian Greenlaw, director "Viens, Mallika...Sous le dôme épais" from Lakmé...... Leo Delibes (1836-1891)Lakmé: Vaughn Holleran (she/her), Morton Grove, Ill. Mallika: Sofia Carlin (she/her), Mill Valley, Calif. Tina Chou, piano Ian Greenlaw, director "Not a sound to be heard" from *The Chatterboxes (Les Bavards)*....... Jacques Offenbach (1819-1880)Inès: Ava DiPasquale (she/her), Martinsburg, W. Va. Béatrix: Liv Olsen (she/her), Kenosha, Wis. Roland: B Duke (they/she), El Paso, Texas Yi-Hui Chen, piano Ian Greenlaw, director Minerva, oh hear me!" from Princess Ida

Lady Psyche: Aradia Vellozzo (she/her), Commerce Township, Mich.
Lady Blanche: Emily Levin (she/her), Los Angeles, Calif.
Melissa: Carolyn Cheng (she/her), Tai Tam, Hong Kong
Sacharissa: Anna Laupretre (she/her), Paris, France
Princess Ida: Vaughn Holleran (she/her), Morton Grove, Ill.
Chloe: Sofia Carlin (she/her), Mill Valley, Calif.

Ada: Elena Skirgaudas (she/her), Mercer Island, Wash.
Flora: Paula San Antonio (she/her), San Juan, Puerto Rico
Tina Chou, piano
Katie Gardiner, conductor
Ian Greenlaw, director

I'm honored supremely"

Recitative and Aria: "I can't give you a good explanation for this new and

confusing sensation"

Trio: "That's the limit! Go this minute!"

Susanna: Chloe Jalkut (she/her), Raleigh, N.C.
Marcellina: Kadyn Byrd (she/her), Electra, Texas
Cherubino: Drucilla Dumas (they/them), Meraux, La.
Count: Caylum Dockery (he/him), Mesa, Ariz.
Basilio: Joshua Knehans (he/him), Cincinnati, Ohio
XiaoPing Wang, piano
Todd Wedge, director

Jo: Francesca Ricciarini (she/her), Bronxville, N.Y.
Meg: Amy Song (she/her), Farmington, Conn.
Amy: Reagan Lewis (she/her), South Rockwood, Mich.
Beth: Cora Ficklen (she/her), Burlington, Wis.
XiaoPing Wang, piano
Todd Wedge, director

"Agony" from Into the WoodsStephen Sondheim (1930-2021)

Cinderella's Prince: Gabe Ponichter (he/him), New York, N.Y. Rapunzel's Prince: Joshua Knehans (he/him), Cincinnati, Ohio

"The Best of All Possible Worlds" from Candide Leonard Bernstein (1918-1990)

Pangloss: Ian Greenlaw, André Chiang, and Todd Wedge
Cunegonde: Elena Skirgaudas (she/her), Mercer Island, Wash.
Paquette: Carolyn Cheng (she/her), Tai Tam, Hong Kong
Candide: Gabe Ponichter (he/him), New York, N.Y.
Maximilian: Caylum Dockery (he/him), Mesa, Ariz.
Katiann Nelson, piano
Katie Gardiner, conductor
Ian Greenlaw, director

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