



Interlochen

ARTS CAMP

Interlochen, Michigan
73rd Program of the 95th Season

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INTERMEDIATE PIANO RECITAL

Friday, July 15, 2022

10:00am, Dendrinos Chapel/Recital Hall

- Sonatina in F Major, Anh. 5 Ludwig van Beethoven
I. Allegro assai (1770-1827)
Dominic Liaw, Dallas, Texas
- Waltz in B-flat Major, Op. 39, No. 8 Johannes Brahms
(1833-1897)
Henry Pickton, Indian Harbour Beach, Fla.
- Solfeggietto in C Minor Carl Philipp Emanuel Bach
(1714-1788)
Lucy Downing-Phillips, Memphis, Tenn.
- Sonatina in C Major, Op. 20, No. 1 Friedrich Kuhlau
I. Allegro (1786-1832)
Oliver von Peterffy, Coral Gables, Fla.
- Arietta, Op. 12, No. 1 Edvard Grieg
(1843-1907)
Annika Sengupta, Chicago, Ill.
- Spinning Song Albert Ellmenreich
(1816-1905)
Diego Donohoe, Pittsburgh, Pa.
- Five Pieces for Piano, Op. 75 Jean Sibelius
I. When the Mountain Ash Blooms (1865-1957)
Dylan Hanes, Avon, Ind.
- Etude in E Major, Op. 10, No. 3 Fryderyk Chopin
(1810-1849)
Ethan Cho, Short Hills, N.J.

Fantasy-Impromptu in C-sharp Minor, Op. 66Fryderyk Chopin
(1810-1849)
Sophia Kleer, Ann Arbor, Mich.

Nocturne in C-sharp Minor, Op. posth.Fryderyk Chopin
(1810-1849)
James Cao, San Diego, Calif.

Sonatine..... Maurice Ravel
III. Animé (1875-1937)
Avi Beskrowni, Austin, Texas

Vanished Days, Op. 57, No. 1 Edvard Grieg
(1843-1907)
Zach Chang, Winter Park, Fla.

March of the Trolls, Op. 54, No. 3 Edvard Grieg
(1843-1907)
Cameron Rose Hoffman, Seattle, Wash.

Wedding Day at Troidhaugen, Op. 65, No. 6 Edvard Grieg
(1843-1907)
Amanda Yi, Plano, Texas

Sonata No. 8 in C Minor, Op. 13..... Ludwig van Beethoven
I. Grave—Allegro di molto e con brio (1770-1827)
Daniel Strebulaev, Atherton, Calif.

Nocturne in E Minor, Op. 72, No. 1Fryderyk Chopin
(1810-1849)
Audrey Deliz, San Diego, Calif.

Etude in C Minor, Op. 10, No. 12.....Fryderyk Chopin
(1810-1849)
Davin Moser, Oak Park, Ill.

Nocturne in C Minor, Op. 48, No. 1Fryderyk Chopin
(1810-1849)
Robert Sicora, Rockville, Md.

Prelude in G Minor, Op. 23, No. 5.....Sergei Rachmaninoff
(1873-1943)
Benjamin Grubert, Austin, Texas

Elegy, Op. 3, No. 1Sergei Rachmaninoff
(1873-1943)
Elisa Chen, Bloomfield Hills, Mich.

Butterfly, Op. 43, No. 1 Edvard Grieg
(1843-1907)
Sana Schiffern, Kennewick, Wash.

Sonata in E Minor, Op. 7 Edvard Grieg
I. Allegro moderato (1843-1907)
Ella Li, Lexington, Mass.

La leggerezza, S. 144, No. 2..... Franz Liszt
(1811-1886)
Belle Chou, Taipei City, Taiwan

*The audience is requested to remain seated
during the playing of the Interlochen Theme*

Interlochen Theme Howard Hanson (1896-1981)
arr. Jeffery Kleinsorge
Amanda Yi, Plano, Texas
Isaac Sung, Grand Rapids, Mich.

For faculty bios, please visit: www.interlochen.org/directory/faculty

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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