



Interlochen

ARTS CAMP

Interlochen, Michigan
190th, 201st, 204th Program of the 95th Season

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JUNIOR MUSICAL THEATRE PRODUCTION

IMAGINE IT!

Written by
Ben Lohrberg and Sophina Saggau
with Musical Arrangements by Ben Lohrberg

Directed by Ben Lohrberg
Musical Direction by Casey Baker
Choreography by Sydney Manno
Samantha Martinez Brockhus, piano
Christina Johns, stage manager

Thursday, August 4, 2022
Thursday, August 4, 2022
Friday, August 5, 2022

10:00am, Penn Hall
7:00pm, Penn Hall
10:00am, Penn Hall

CAST

Hermit Aashi Milla, Highland Park, Ill.
Figure Eloise Geller, Pacific Palisades, Calif.
J Zoey Matthews, Olympia, Wash.
V Summer Henry, Kennebunkport, Maine
K Syd Fraiberg, Toronto, Canada
Figurine 1 / V Parent 2 / Goobie Body 2 / Kid 7 Lauren O'Quinn, McLean, Va.
Figurine 2 Octavia Manuel, Santa Monica, Calif.
Figurine 3 John Soneral, Waconia, Minn.
Teacher Edith Brown, Cleveland, Ohio
Flick Kareena Mehta, New York, N.Y.
Goobie / Kid 9 Henning Soderberg, Edmond, Okla.
Doctor 1 / Kid 1 Amelia Evans, Gig Harbor, Wash.
Doctor 2 / Kid 2 Sabrina Szykiel, Aspen, Colo.
Doctor 3 / Kid 3 Olivia DeMarco, Grand Rapids, Mich.
K Parent / Kid 4 Taylor McGhee, Byron Center, Mich.
J Parent 2 / Kid 5 / Goobie Body 4 Elise Frisch, Chicago, Ill.
V Parent 1 / Goobie Body 1 / Kid 6 Henry Walter, Short Hills, N.J.
J Parent 1 / Goobie Body 3 / Kid 8 Amelia Adamo, Wynnwood, Pa.

UNDERSTUDIES

Hermit John Soneral
Figure Amelia Evans
J Olivia DeMarco
V Amelia Adamo

K..... Henry Walter
Teacher..... Elise Frisch
Goobie Sabrina Szytkiel
Figurine 2 & 3 Taylor McGhee

PROGRAM NOTES

Sound the call to dear ol' Interlochen! At first camp was awful. I thought nobody liked me. I thought I didn't belong. Every squeak and chirp reminded me that I was miles away from my beloved parents. My mind raced: Why would my parents do this to me? Why did I even audition for Interlochen in the first place? But as the summer days went on, I began to see things differently. Sometimes it was gloomy, but sometimes I saw beautiful days with sunshine and flowers. I surprised myself. I actually wouldn't mind staying for a couple more days. Incredibly, I had a tiny winy feeling of not wanting to go back home. This play is a lot like my story. Everything in *Imagine It!* starts hopeless and black and grey, just like my homesickness. There are no colors, no music, no laughter, no fun. But as time rolls on it becomes better. Color and art fill in. It becomes happy and joyful. One big happy ending! I see now that Interlochen is a magical place. It is the best arts camp in the world. And every one of us has a story. Just *Imagine It!*

—written by John Soneral, JR MT Camper

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PRODUCTION CREDITS

Junior Theatre InstructorsBrighton Fries, Todd Quick, Rachael Swartz
Junior Repertoire Stage Manager Marissa Councill
Properties MasterChristina Johns
Technical Director..... Jeffery Block
Theatre Design and Production Students..... Charlie Cohen, D.C., Benny Dietz, Minn.;
Heather Isaacks, La.; Emilia Pardue, Ga.; Clay Pisto, Md.
Andy Powell, Va.; Zach Rice, Pa.; Astrid Schnabel, Conn.
Director of Design and ProductionStephen John
Costume Shop Supervisor..... Amanda Lifvendahl
Costume Coordinator Kristal Firman
Director, Musical Theatre Justin Lee Miller
Director, Theatre Arts William Church
Executive Director, Interlochen Presents..... Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple

SPECIAL THANKS

Doug Peck, Marc Lacuesta, IAA Musical Theatre and Music Production Students,
Tyne Turner, Rumi Lohrberg

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS AT ANY TIME—**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org