



Interlochen

ARTS CAMP

Interlochen, Michigan
164th Program of the 95th Season

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FACULTY CHAMBER MUSIC RECITAL

Friday, July 29, 2022

8:00pm, Kresge Auditorium

Refraction..... David Biedenbender
Death Metal Chicken (b. 1984)

Kyrie

Goat Rodeo

Dwight Parry, oboe

Lin Ma, clarinet

Timothy McAllister, saxophone

Sandra Jackson, bass clarinet

William Short, bassoon

Cypher Query Anteo Fabris
(b. 1991)

Sandra Morales Corrales, violin

Irene Guerra Rudas, violin

Clayton Heinecke, viola

Gerardo Sánchez Pastrana, cello

Nonet in F Minor, Op. 2 Samuel Coleridge-Taylor
(1875-1912)

Allegro energico

Andante con moto

Scherzo: Allegro

Finale: Allegro vivace

Dane Philipsen, oboe

Douglas Moore-Monroe, clarinet

Doug Spaniol, bassoon

Katherine Jordan, horn

Tina Qu, violin

Linda Kline, viola

Alan Rafferty, cello

Rachel Calin, double bass

Kate Boyd, piano

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For faculty bios, please visit our website at interlochen.org/directory/faculty

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org