



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
158th Program of the 95th Season

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### INTERMEDIATE PIANO RECITAL

Friday, July 29, 2022

10:00am, Dendrios Chapel/Recital Hall

- Partita in G Major, BWV 829.....Johann Sebastian Bach  
I. Prelude (1685-1750)  
Teo Reeves-Wu, Brooklyn, N.Y.
- Children's Corner..... Claude Debussy  
I. Doctor Gradus ad Parnassum (1862-1918)  
Jacqueline Laria, Atherton, Calif.
- Sonata in B Minor, Hob. XVI:32..... Franz Joseph Haydn  
I. Allegro moderato (1732-1809)  
Faye Rosenberg, San Francisco, Calif.
- Terminal 2..... Nathalie Béra-Tagrine  
(b. 1960)  
Valentin Baumgartner, London, United Kingdom
- Nocturne in E Minor, Op. 79, No. 1..... Fryderyk Chopin  
(1810-1849)  
Jesse Sawaya, Missoula, Mont.
- Deux arabesques, L. 66..... Claude Debussy  
I. Andantino con moto (1862-1918)  
Alfonso Díaz Oropeza, Coatepec, Mexico
- Morceaux de fantaisie ..... Sergei Rachmaninoff  
II. Prelude (1873-1943)  
Gina Fanelli, Morrow, Ohio
- Valse mélancolique ..... Vladimir Rebikoff  
(1866-1920)  
Madeline Maldonado, San Antonio, Texas

Sonata in F Major, Op. 10, No. 2 ..... Ludwig van Beethoven  
 I. Allegro (1770-1827)  
 Elusha Ferrarelli, San Francisco, Calif.

Suite bergamasque, L. 75 ..... Claude Debussy  
 I. Prelude (1862-1918)  
 Grant Qu, Austin, Texas

Deuxième Année de Pèlerinage: Italie, S. 161 ..... Franz Liszt  
 I. Sposalizio (1811-1886)  
 Francis Martin, Philadelphia, Pa.

Valse nobles et sentimentales ..... Maurice Ravel  
 I. Assez vif (1875-1937)  
 Raphael Cohen, Brooklyn, N.Y.

*The audience is requested to remain seated during the playing of the Interlochen Theme.*

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For faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](http://www.interlochen.org)**