



Interlochen

ARTS CAMP

Interlochen, Michigan
15th Program of the 95th Season

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WORLD YOUTH SYMPHONY ORCHESTRA

Tristan Rais-Sherman, conductor

Sunday, July 3, 2022
7:30pm, Kresge Auditorium

WORLD YOUTH SYMPHONY ORCHESTRA

Tristan Rais-Sherman, conductor

PROGRAM

Symphonie fantastique	Hector Berlioz
Rêveries–Passions (Daydreams–Passions)	(1803-1869)
Un bal (A Ball)	
Scène aux champs (Scene in the Countryside)	
Marche au supplice (March to the Scaffold)	
Songe d'une nuit de sabbat (Dream of a Witches' Sabbath)	

The audience is requested to remain seated during the playing of the Interlochen Theme.

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PROGRAM NOTES

by Amanda Sewell

Symphonie fantastique

Hector Berlioz

Instrumentation: two flutes, two oboes, two clarinets, four bassoons, four horns, two cornets, two trumpets, two trombones, two modern tubas, strings, two harps, percussion

Duration: 50 minutes

The most accurate translation of the title *Symphonie fantastique* is "symphony of a fantasy." This is an apt title for a piece focusing on the romantic fantasy of its composer, Hector Berlioz. In 1827, Berlioz attended a performance of Shakespeare's *Hamlet* and became obsessed with Harriet Smithson, the actress who played Ophelia. Berlioz composed the *Symphonie fantastique* as a grand gesture to get her attention. The program has two main characters: the Artist (based on Berlioz) and the Beloved (based on Smithson). The Beloved is represented by a specific melody, or *idée fixe*, that repeats obsessively over the five movements of the piece.

In the first movement, "Reveries–Passions," the Artist sees the Beloved for the first time, which is signaled by the *idée fixe* in the flute and the strings. In the second movement, "A Ball," the Artist attends a party, but thoughts of the Beloved interrupt his attempts to enjoy the festivities. Waltz melodies are pushed aside by the *idée fixe*. In the third movement, "Scene in the Countryside," the Artist is enjoying a visit to the country but still cannot stop thinking about the Beloved. He hears shepherds singing and breezes in the trees, but they are drowned out by the *idée fixe*.

[Content note: suicide; violence] The fourth and fifth movements of the piece take place under the influence of opium. In the fourth movement, "March to the Scaffold," the Artist decides to commit suicide with an overdose. But he doesn't die; instead, he has a graphic hallucination that he has murdered the Beloved and has been sentenced to death for the crime. He is marched to the scaffold for a public execution. Just before the guillotine blade drops, he thinks of the Beloved and hears the *idée fixe*. The blade drops, and low pizzicato (plucked) strings signal the sound of the severed head bouncing away. The crowd cheers as a fanfare is played.

The Artist's opium-induced hallucination continues into the final movement, "Dream of a Witches' Sabbath." In the afterlife, the Artist is tortured by witches, monsters, and sorcerers to atone for his crimes. Funeral bells ring out, and the *Dies irae* (the medieval funeral chant for the dead) is heard. A grotesque vision of the Beloved taunts the Artist, and the *idée fixe* is now distorted and shrill.

How did Harriet Smithson react to this musical fantasy Berlioz had composed about her? Believe it or not, she and Berlioz eventually married. Their union was troubled from the start, and the two divorced after only a few years. However, Berlioz remained dedicated to her for the rest of his life. Smithson died in the early 1850s, and when the cemetery where she was buried closed, Berlioz reinterred her body himself at a new cemetery. True to the rather grotesque nature of their love story, he couldn't afford professional reinterment and had to excavate and move the casket to the new cemetery himself.

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American conductor **TRISTAN RAIS-SHERMAN** has been appointed Conducting Fellow of The Philadelphia Orchestra for the 2022-23 season. While in Philadelphia, Rais-Sherman will assist Music Director Yannick Nézet-Séguin along with other guest conductors and lead The Philadelphia Orchestra in a variety of different concert programs. Currently, Rais-Sherman is a Guest Conductor at the New England Conservatory of Music. In addition, he is the recent recipient of a 2022 Career Assistance Award from the Solti Foundation US.

Rais-Sherman is a multi-dimensional artist exploring the intersection of technology and music. Forging the future of classical music through unconventional and innovative means, he has been building audiences on interactive platforms like Twitch. He's blazing a new path for the future of music that is exciting, engaging, and inclusive.

In past seasons, Rais-Sherman has served as Cover Conductor with the NEC Philharmonia, St. Louis Symphony, Tulsa Opera, Greater Bridgeport Symphony Orchestra, and Syracuse Opera. He was Artistic Director of the Hilltop Music Collective in Greenwich, Connecticut, a community and education-focused ensemble.

Rais-Sherman has led orchestras across the globe—including the Aurora Festival (Sweden), the Dartington Festival Orchestra (United Kingdom), St. Petersburg Chamber Philharmonic (Russia), Berlin Sinfonietta (Germany), Chelsea Symphony (N.Y.C.), Lamont School of Music Orchestra (Colo.), University of Michigan Symphony Orchestra (Mich.), and the Ithaca College Symphony Orchestra (N.Y.).

Along with his active career as a performer, Rais-Sherman loves sharing the magic of orchestral music with the next generation. He has guided programs at the Kaufman Music Center's Special Music School, the Western Connecticut Youth Orchestra String Ensemble, and the New York Youth Symphony. He was also conductor of the Harmony Program Youth Orchestra, leading the group in high-profile performances alongside Joyce DiDonato and as a part of Gustavo Dudamel's 2018 Residency at Princeton University.

Rais-Sherman has had the honor to have learned from industry leaders, including Hugh Wolff, Kenneth Kiesler, Cristian Măcelaru, David Zinman, Sian Edwards, Neil Varon, and Jeffrey Meyer.

Rais-Sherman holds an Artist Diploma from New England Conservatory, a master's degree in Orchestral Conducting from the University of Michigan, and a bachelor's degree in Cello Performance from Ithaca College.

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SECTION FACULTY

Violin I—Margaret Batjer / Timothy Lees
Violin II—Marcin Arendt / Alex Shiozaki
Viola—Lenny Schranze / Milan Milisavljević
Cello—Jonah Kim / Natalie Helm
Double Bass—Kurt Muroki
Flute—Sharon Sparrow / Matthew Roitstein
Oboe—Linda Strommen / Dwight Parry
Clarinet—Yao Guang Zhai / Lin Ma
Bassoon—Eric Stomberg / William Short
Horn—Bruce Henniss / Bradley Gemeinhardt
Trumpet—John Aley / Vincent DiMartino
Trombone—Mark Lusk / Benjamin Green
Tuba—Philip Sinder / David Zerkel
Percussion—Keith Aleo
Harp—Joan Raeburn Holland

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WORLD YOUTH SYMPHONY ORCHESTRA NAMED GIFTS

Special gifts to Interlochen's endowment support our students, faculty and programs. Interlochen gratefully recognizes the following donors and their named World Youth Symphony Orchestra gifts:

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WYSO Chair (Oboe): Rev. Dr. Linda Patrick and Rebecca Phelps

Gifts to perpetuate the cultural treasure that is WYSO are always welcomed. To learn more about WYSO endowment opportunities, please contact the Interlochen Philanthropy Office at 231-276-7623 or visit interlochen.org/give.

WORLD YOUTH SYMPHONY ORCHESTRA

Courtney Nottingham, manager Cara Benner, librarian Emily Schaub, assistant librarian

VIOLIN I

Minji Kim, Mich.*+
Kana Aihara, Minn.
Caleb Anderson, Wash.
Ajay Balasubramaniam, Ga.
Alissa Chang, Texas
Johannes Eberhart, Calif.
Ian Johnson, Taiwan*
Andrew Neal, Ind.
Sabine Stern, Calif.
Margaret Toth, Fla.
Vladimir Tsiper, Minn.*
Lily Wodzisz, Mich.*
Lucy Woo, Calif.
Fanglin Yuan, N.Y.*
Fiona Yuan, Mass.
Jason Yung, Ill.

VIOLIN II

Hugo Chen, Taiwan*^
Arianna Behrendt, Calif.
Millie Bell, N.Y.
Ingrid Buschkopf, Wis.
Chloe Busracamwongs, Calif.
Alice Chen, Wis.*
Feodora Douplitzky-Lunati,
France
Milan Forrester, Mich.
David Jou, Calif.
Julian Leon, Calif.
Kaitlyn Lien, Texas~
Ellie McGahagin, Fla.
Kaitlyn McLaughlin, Ala.
Corinne McLeod, Texas
Dyer McLeod, Texas*
Winter Wu, China

VIOLA

Ben Graham, Mich. ^
Gilana Bush, Fla.
Christopher Johnson, Ga.
Wyatt Johnson, S.C.
Adele Kelley, Calif.~

VIOLA cont.

Abigail Laureta, N.Y.
Graham Lee, Mass.
Erika Lopez, Venezuela
Sophia Steadman, Maine
Vivian Van de Sype-Cucu,
Wis.
Amanda Wu, Wash.*
Delia Zacks, Mo.

CELLO

Jacqueline Yang,
United Kingdom^
Justin Barnwell, Texas
Sylvia Brown, Kan.
Max Gavin, Ill.
Joshua Gordon, Ariz.
Daniel Gross, Mich.
Benny Gruenbuam, Conn.*
Alexander Peterson, Colo.
Max Salzinger, Ind.~
Sarah Voigt, Pa.
Luke Walker, N.J.*
Adam Zeithamel, Iowa*

DOUBLE BASS

Collin LeBlanc, Fla.^
Liam Cozonac, Ga.
Gabriel de los Reyes, Mass.
Lily Enderle, Va.
Macy Kiger, Ga.
Tucker Sampson, Mass.
Fabiana Venegas, Costa Rica

FLUTE

Sophy Milenkovic, Serbia*^
Diego Fernandez, Ore.
Marko Sretenović, Serbia~

OBOE

Jill Peterson, Ky.*^
Jaime Paul, Conn.
Sihan Qi, N.Y.

CLARINET

Kevin Jin, Ga.*^
Dina-Rosa Biggs, Ore.
Colin Miller, Tenn.

BASSOON

Cian Bryson, Canada~^
Alistair Picken, Calif.*
Kathryn Wessells, Md.
Madeline Zhang, Wash.

HORN

Louis Roy, N.Y.^
Andrew Arloro, N.Y.
Abigail Konopik, Mo.
Isabelle Lee, Mass.

TRUMPET

Rubén Díaz Medina,
Puerto Rico^
Luke Barrett, Ga.
Antoni Krej, Poland*
Remington Wiltse, Fla.

TROMBONE

Charlie Cao, China^
Ryan Barrett, Ky.
Noah Urquidi, Texas*
(bass)

TUBA

Zhaowei Qu, Calif.*
Chandler Currier
(Teaching Assistant)

PERCUSSION

Lexi Kunz, Ill.*^
Hannah Lam, Ill.~
Ben Landon, Ariz.
Phineas Lee, N.Y.
Deqi Mu, China

HARP

Olivia Tilley, Va.^
Ella Brown, Mass.*

The musicians are listed alphabetically after principals.

WYSO Roster Denotes

+ Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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An Evening with the World Youth Symphony Orchestra on Classical IPR

This performance of the World Youth Symphony Orchestra is recorded by Interlochen Public Radio and broadcast live on Classical IPR 88.7 FM, Interlochen; 94.7 FM, Traverse City; 88.5 FM, Mackinaw City and online at classicalipr.org. This season **An Evening with the World Youth Symphony Orchestra** starts at 7 p.m. Ahead of the live concert you can experience a half hour of treasures from the Interlochen archives, conversations with conductors and more. This concert is also webcast live and in its entirety at live.interlochen.org beginning at 7:30 p.m. (*schedule subject to change*).

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WORLD YOUTH SYMPHONY ORCHESTRA UPCOMING HIGHLIGHTS

World Youth Symphony Orchestra: Cristian Măcelaru, conductor Sunday, July 10, 2022 - 7:30 p.m., Kresge Auditorium

Enjoy a diverse program of classical and contemporary orchestral repertoire as the World Youth Symphony Orchestra performs Wynton Marsalis' *Blues Symphony* and Antonín Dvorák's *Symphony No. 6 in D Major, Op. 60*. Orchestre National de France Music Director Cristian Măcelaru—the ensemble's artistic director and principal conductor—will conduct the performance.

World Youth Symphony Orchestra: Roderick Cox, conductor Sunday, July 17, 2022 - 7:30 p.m., Kresge Auditorium

2018 Sir Georg Solti Conducting Award winner Roderick Cox takes the podium as the World Youth Symphony Orchestra performs their third concert of the season. The evening's program includes Joan Tower's "Fanfare for the Uncommon Woman" and Dmitri Shostakovich's *Symphony No. 5 in D Minor, Op. 47*.

World Youth Symphony Orchestra: Jader Bignamini, conductor
Sunday, July 24, 2022 - 7:30 p.m., Kresge Auditorium

Experience tomorrow's brightest instrumentalists side-by-side with some of the world's most renowned orchestral musicians as the World Youth Symphony Orchestra performs with members of the Detroit Symphony Orchestra. Under the baton of Detroit Symphony Orchestra Music Director Jader Bignamini, the combined ensemble will perform Sergei Rachmaninoff's Symphony No. 2 in E Minor, Op. 27.

World Youth Symphony Orchestra: Robert Trevino, conductor
Sunday, July 31, 2022 - 7:30 p.m., Kresge Auditorium

Up-and-coming violin soloist Randall Goosby and Basque National Orchestra Music Director Robert Trevino join the World Youth Symphony Orchestra as they perform their fifth concert of the season. The program will include Igor Stravinsky's *The Rite of Spring* and Florence Price's Violin Concerto No. 2, featuring Goosby as soloist.

World Youth Symphony Orchestra, Les Préludes: Tito Muñoz, conductor
Sunday, August 7, 2022 - 7:30 p.m., Interlochen Bowl

Phoenix Symphony Music Director Tito Muñoz takes the podium as the World Youth Symphony Orchestra performs its final concert of the 2022 season. Muñoz will lead the ensemble in a diverse program including Valerie Coleman's "7 O'Clock Shout," Arturo Márquez's "Danzon No. 2," and Ottorino Respighi's Pines of Rome. The program will conclude with Interlochen Arts Camp's traditional end-of-the-summer performance of Franz Liszt's "Les Préludes" by the combined high school instrumental ensembles and the Interlochen Summer Dance Ensemble.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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