



Interlochen

ARTS CAMP

Interlochen, Michigan
143rd Program of the 95th Season

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CHAPEL ORGAN

Jonathan Gregoire, organ

Sunday, July 24, 2022

4:30pm, Dendrinos Chapel/Recital Hall

"DANCING THROUGH TIME"

- Passamezzo antico from *Intabolatura nova* Antonio Gardane
(1509-1569)
- Ballo del Granduca in G Major..... Jan Pieterszoon Sweelinck
(1562-1621)
- Fugue in G Major, BWV 577..... Johann Sebastian Bach
(1685-1750)
- Hamburger Totentanz from *Trois Préludes Hambourgeois* Guy Bovet
(b. 1942)
- Valse mignonne, Op. 142, No. 2 Sigfrid Karg-Elert
(1877-1933)
- To Call My True Love to My Dance..... Naji Hakim
(b. 1955)
- Theme
 - Variation I: Cantabile
 - Variation II: Valse
 - Variation III: Deciso
 - Variation IV: Arabesque
 - Variation V: Burletta
 - Variation VI: Tango
 - Variation VII: Scherzando
 - Tango reprise
 - Variation VIII: Berceuse
 - Variation IX: Finale
- Hornpipe Humoresque Noel Rawsthorne
(1929-2019)

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org