



# Interlochen

## ARTS CAMP

Interlochen, Michigan  
142nd Program of the 95th Season

\*

### **INTERLOCHEN PHILHARMONIC**

Carolyn Watson, conductor

Sunday, July 24, 2022

3:00pm, Corson Auditorium

An American in Paris .....George Gershwin  
(1898-1937)

Symphony No. 1, "Afro-American" ..... William Grant Still  
(1895-1978)  
Moderato assai  
Adagio  
Animato  
Lento, con risoluzione

*The audience is requested to remain seated  
during the playing of the Interlochen Theme.*

\* \* \*

For faculty bios, please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).

#### SECTION FACULTY

Violin I— Jeff Thayer / Celeste Golden  
Violin II—Timothy Shiu  
Viola—Andrea Priester Houde / Linda Kline  
Cello—Jeffrey Lastrapes / Alan Rafferty  
Double Bass—Kurt Muroki  
Flute—Christopher Chaffee  
Oboe—Dane Philipsen  
Clarinet—Karen Benda / Sandra Jackson

Bassoon—Henry Skolnick / Doug Spaniol  
Horn—Curt Civilette / Katie Jordan  
Trumpet—Michael Davison / Jan Roller  
Trombone—Jonathan Lombardo / Tom Riccobono  
Tuba—Philip Sinder / David Zerkel  
Percussion—Keith Aleo  
Harp—Joan Raeburn Holland

# INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager      Benjimen Neal, librarian / Claire Oplinger, assistant librarian

## VIOLIN

Fiona Yuan, Mass.+  
Addison Allvine, Ga.  
Tarquin Bennion,  
Mont.  
Abby Ellis, Ill.  
Milan Forrester,  
Mich.  
Marissa Huggett,  
Tenn.  
Kublai Kolb, D.C.  
Sofia Mercado, Kan.  
Patrick Miranda-  
Estrada, Texas  
France Nicolas, Fla.  
Grace Schuur, N.Y.  
Amira Stern, Ill.  
Natalie Tran, Calif.  
Jascha Weiss, N.J.

## VIOLIN II

Lauren Gascon,  
N.Y.^  
Susanna Barouch,  
Mass.  
Millie Bell, N.Y.  
Hans Bode, Pa.  
Chloe  
Busracamwongs,  
Calif.  
Adam Dominguez,  
Texas  
Samuel Gaccione,  
Calif.  
Sophia Korman, Fla.  
Julian Leon, Calif.  
Alexis Mendiola,  
Texas  
Andrew Neal, Ind.  
Preston Trinh, Ill.

## VIOLA

Galatia Bush, Fla.^  
Abi Benoit, Fla

## VIOLA cont.

Natalia Barco-  
Caiaffa, Fla.  
Gilana Bush, Fla.  
Isabel Lin, Ill.  
Erika Lopez,  
Venezuela  
Christine Keedy  
Brown, Fla.  
Harold Kim, N.H.  
Kalimah Muhammad,  
Fla.  
Bailey Rickman, N.C.  
Chloe Temple, Vt.

## CELLO

Max Gavin, Ill.^  
Elliott Besirli, Mich.  
Tatiana Byam, Vt.  
Alejandro Enriquez,  
United Kingdom  
Enrique Garcia, Ark.  
Seth Grayson, Ohio  
Ian Gu, N.Y.  
Chance Handel, Pa.  
Eliza Kaplan, Pa.  
Eli Levy, Fla.  
Samantha Peña,  
Venezuela  
Siena Yoon, Pa.

## DOUBLE BASS

Zach Sagone, Ohio^  
Liam Cozonac, Ga.  
Roland-William McGurr,  
Ohio  
Emma Waidner, Fla.

## PICCOLO

Cadence Liu, Calif.  
Milica Trehub, Serbia

## FLUTE

Sofija Milenkovic,  
Serbia\*^  
Cadence Liu, Calif.  
Milica Trehub, Serbia

## OBOE

Jaime Paul, Conn.^  
Sophie Craciun, Ohio

## ENGLISH HORN

Amelia Cheng,  
Wash.^

## CLARINET

Kelsey Waters,  
Okla.^  
Edie Flunker, Texas  
Colin Miller, Tenn.

## BASS CLARINET

Edie Flunker, Texas  
Benjimen Neal (staff)

## ALTO SAXOPHONE

Chloe Fuller, Tenn.

## TENOR SAXOPHONE

Nestor Olguin, Texas

## BARITONE SAXOPHONE

Stephen Davis, Tenn.

## BASSOON

Andrew Guthrie,  
Ga.^  
Sydney Fink, N.J.  
Amelia Newman, Va.

## HORN

Miles Woods, Tenn.^  
Liam Barnstead, Va.  
Isabelle Lee, Mass.  
Tyler Olmstead, N.J.

## TRUMPET

Frederick Kercy,  
Pa.^  
Luke Barrett, Ga.  
Jackson Poole, N.C.  
Stephen Stricker, Ky.

## TROMBONE

Hyun June Cho,  
Md.\*^  
Adrian Anderson,  
Wis.

## BASS TROMBONE

Aimen Hashish, Pa.^

## TUBA

Jacob Buchek, Mo.^

## PERCUSSION

Phineas Lee, N.Y.^  
Hannah Stone,  
Wash.  
Paloma Mirrashidi,  
Calif.  
Reese Modesitt,  
Texas  
Octavio Valentan,  
Calif.

## HARP

Jingtong Zhang,  
China^  
Carson Barnes, Mich.

## CELESTA

Elena Nezhdanova  
(staff)

## BANJO

Noah Rairick, Ky.

*The musicians are listed alphabetically after principals.*

+Denotes Concertmaster      ^ Denotes Principal Chair

\*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

\*      \*      \*

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](http://interlochen.org/giveonline).

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

[www.interlochen.org](http://www.interlochen.org)