



Interlochen, Michigan
13th Program of the 95th Season

*

INTERLOCHEN PHILHARMONIC

Darwin Aquino, conductor

Sunday, July 3, 2022

3:00pm, Corson Auditorium

Pictures at an Exhibition Modest Mussorgsky (1839-1881)
Promenade arr. Maurice Ravel
The Gnome
Promenade (2nd)
The Old Castle
Promenade (3rd)
Tuileries (Children's Quarrel after the Games)
Cattle
Promenade (4th)
Ballet of Unhatched Chicks
"Samuel" Goldenberg and "Schumyle"
Promenade (5th)
Limoges: The Market (The Great News)
Catacombs (Roman Tomb)—With the Dead in a Dead Language
The Hut on Fowl's Legs (Baba Yaga)
The Bogatyr Gates (In the Capital in Kiev)

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For faculty bios, please visit our website at interlochen.org/directory/faculty.

SECTION FACULTY

Violin I—Margaret Batjer / Timothy Lees,
Violin II—Timothy Shiu
Viola—Andrea Priester Houde / Linda Kline
Cello—Jeffrey Lastrapes / Alan Rafferty
Double Bass—Kurt Muroki
Flute—Christopher Chaffee
Oboe—Dane Philipsen
Clarinet—Karen Benda / Sandra Jackson
Bassoon—Eric Stomberg / Billy Short

Horn—Curt Civilette / Katie Jordan
Trumpet—Michael Davison / Jan Roller
Trombone—Jonathan Lombardo / Tom
Riccobono
Tuba—Philip Sinder / David Zerkel
Percussion—Keith Aleo
Harp—Joan Raeburn Holland

INTERLOCHEN PHILHARMONIC

Nicholas Clark, manager Benjimen Neal, librarian / Claire Oplinger, assistant librarian

VIOLIN I

Trinity Williamson, N.J.+
Susanna Barouch,
Mass.
Hans Bode, Pa.
Gaelle Cherefrere, Fla.
Adam Dominguez,
Texas
Abby Ellis, Ill.
Marissa Huggett, Tenn.
Kublai Kolb, D.C.
Maiya Kothari, Calif.
Oscar Mata, Texas
Sofia Mercado, Kan.
Natalie Tran, Calif.
Preston Trinh, Ill.

VIOLIN II

Juliette Workman,
N.C.^
Addison Allvine, Ga.
Tarquin Bennion, Mont.
Samuel Gaccione, Calif.
Lauren Gascon, N.Y.
Simon Hill, S.C.
Sasha Kolb, D.C.
Sophia Korman, Fla.
Patrick Miranda-Estrada,
Texas
France Nicolas, Fla.
Grace Schuur, N.Y.
Amira Stern, Ill.
Jascha Weiss, N.J.

VIOLA

Isabel Lin, Ill.^
Natalia Barco-Caiaffa,
Fla.

VIOLA cont.

Abi Benoit, Fla
Galatia Bush, Fla.
Evelyn Cooper, Md.
Christine Keedy Brown,
Fla.
Kalimah Muhammad,
Fla.
Harold Kim, N.H.
Bailey Rickman, N.C.
Chloe Temple, Vt.

CELLO

Justin Barnwell, Texas^
Elliott Besirli, Mich.
Tatiana Byam, Vt.
Alejandro Enriquez,
United Kingdom
Enrique Garcia, Ark.
Joshua Gordon, Ariz.
Seth Grayson, Ohio
Chance Handel, Pa.
Eliza Kaplan, Pa.
Eli Levy, Fla.
Samantha Peña,
Venezuela
Sofia Urich Faustino,
Venezuela
Siena Yoon, Pa.

DOUBLE BASS

Bevin Almlad, Colo.^
Athena Allen, N.Y.*
Nicoletta Cabane, Fla.
Roland-William McGurr,
Ohio
Zach Sagone, Ohi
Emma Waidner, Fla.

PICCOLO

Jessica O'Brien, Calif.^
Milica Trehub, Serbia

FLUTE

Cadence Liu, Calif.^
Jessica O'Brien, Calif.
Milica Trehub, Serbia

OBOE

Shiyi Song, China*^
Sophie Craciun, Ohio

ENGLISH HORN

Amelia Cheng, Wash.^

CLARINET

Ben Eubanks, Va.^
Kelsey Waters, Okla.

BASS CLARINET

Edie Flunker, Texas^

ALTO SAXOPHONE

Chloe Fuller, Tenn.^

BASSOON

Amelia Newman, Va.^
Andrew Guthrie, Ga.

CONTRABASSOON

Sydney Fink, N.J.^

HORN

Hunter Blakestad,
Okla.^
Liam Barnstead, Va.
Tyler Olmstead, N.J.
Miles Woods, Tenn.

The musicians are listed alphabetically after principals.

PICCOLO TRUMPET

Ted Ekstrand, Ore.^

TRUMPET

Ted Ekstrand, Ore.^
Frederick Kercy, Pa.
Stephen Stricker, Ky.
Jackson Poole, N.C.

TROMBONE

Hyun June Cho, Md.*^
Adrian Anderson, Wis.

BASS TROMBONE

Aimen Hashish, Pa.^

EUPHONIUM

Christopher Gonzales
(staff)

TUBA

Jacob Buchek, Mo.^

PERCUSSION

Hannah Stone, Wash.^
Julian Jimenez-Pardo,
Costa Rica
Paloma Mirrashidi, Calif.
Reese Modesitt, Texas
Octavio Valentan, Calif.

HARP

Jingtong Zhang, China^
Carson Barnes, Mich.

CELESTA

Manuel Molina (staff)

+Denotes Concertmaster ^ Denotes Principal Chair

*Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org