



Interlochen

ARTS CAMP

Interlochen, Michigan
118th Program of the 95th Season

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JUNIOR PIANO RECITAL

Friday, July 22, 2022

11:00pm, Dendrinos Chapel/Recital Hall

- Switcheroo BoogieMelody Bober
Noah Nguyen, Bloomfield Hills, Mich.
Daniel Edwards, Plymouth, Mich.
Amelia Jusko, Port Angeles, Wash.
Margaux Chen, Taipei, Taiwan
- Like-a-PolkaDavid Carr Glover
(1925-1988)
Mahitha Kosaraju, Wheaton, Ill.
Grier Gajan, Blue Bell, Pa.
- Trio from Melodious Exercises, Op. 149..... Anton Diabelli
(1781-1858)
Zach Ring, Mercer Island, Wash.
Graham Ricci, Elkhart, Ind.
- Dew Drops..... David Karp
Mahitha Kosaraju, Wheaton, Ill.
- Gypsy Earrings Bret Adams
Margaux Chen, Taipei, Taiwan
- Liebesfreud Fritz Kreisler (1875-1962)
arr. Denes Agay
John Petersen, Seattle, Wash.
- Serenade William Gillock
(1917-1993)
Simon Cook, Flagstaff, Ariz.
- Valse Noble No. 2 Franz Schubert
(1797-1828)
Loretta Corbala Martinez, Tucson, Ariz.
Brooklyn McClain, Southfield, Mich.

Waltz, Op. 87, No. 35..... Heinrich Wohlfart
(1797-1883)
Amelia Jusko, Port Angeles, Wash.

Boogie No. 1Gerald Martin
Loretta Corbala Martinez, Tucson, Ariz.

Distant Bells.....Jean Louis Streabbog
(1835-1886)
Daniel Edwards, Plymouth, Mich.

Sonatina in C Major, Op. 26, No. 1 Muzio Clementi
II. Andante (1752-1832)
Emma Edwards, Plymouth, Mich.

Moonlit ShoresRandall Hartsell
Brooklyn McClain, Southfield, Mich.

Arabesque, Op. 100, No. 2 Johann Freidrich Burgmüller
(1806-1874)
Grier Gajan, Blue Bell, Pa.

Allegro in B-flat Major, K. 3 Wolfgang Amadeus Mozart
(1756-1791)
Graham Ricci, Elkhart, Ind.

Prelude in E Minor, Op. 28, No. 4Fryderyk Chopin
(1810-1849)
Zach Ring, Mercer Island, Wash.

Chasing the Wind.....Robert D. Vandall
(1944-2017)
Emma Edwards, Plymouth, Mich.
Reed Francez, Chicago, Ill.
Simon Cook, Flagstaff, Ariz.

AndantinoAram Khachaturian
(1903-1978)
Reed Francez, Chicago, Ill.

Sonatina in G Major Thomas Attwood
(1765-1838)
Noah Nguyen, Bloomfield Hills, Mich.

Lavender Field..... Karen Tanaka
(b. 1961)
Silas Masimore, London, United Kingdom

<p>Sonatina in C Major, Op. 26, No. 1 I. Allegro</p>	<p>Muzio Clementi (1752-1832)</p>
<p>Emma Edwards, Plymouth, Mich.</p>	
<p>The Little White Donkey.....</p>	<p>Jacques Ibert (1890-1962)</p>
<p>John Petersen, Seattle, Wash.</p>	
<p>Theme from Symphony No. 40 in G Minor, K. 550.</p>	<p>Wolfgang Amadeus Mozart arr. Carol Matz</p>
<p>Silas Masimore, London, United Kingdom John Petersen, Seattle, Wash.</p>	

*The audience is requested to remain seated
during the playing of the Interlochen Theme.*

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For faculty bios, please visit our website at interlochen.org/directory/faculty.

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by supporting student scholarships. Make your gift to the Interlochen Annual Fund
by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the
National Medal of Arts and the only community in the world that brings together the finest
in arts education, performance and public radio.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free
campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

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