

Interlochen, Michigan 104th Program of the 95th Season

CHAPEL ORGAN

Sunday, July 17, 2022 4:30pm, Dendrinos C	hapel/Recital Hall
Symphony No. 2 in D Major, Op. 13, No. 2VI. Finale	Charles-Marie Widor (1844-1937)
Latimer Rogland, organ, West Columbia, S.C.	
Prelude in F Major, BWV 556	Johann Sebastian Bach (1685-1750)
Olivia Sexton, organ, Frankfort, Ill.	(
Prelude in B minor, BWV 544	Johann Sebastian Bach
Elegy	George Thalben-Ball (1896-1987)
Fantasia in F Minor, K. 608 Wo	lfgang Amadeus Mozart (1756-1791)
Miroir	Ad Wammes (b. 1953)
Étude Symphonique, Op. 78	Marco Enrico Bossi (1861-1925)
Thomas Bara, organ	

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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