



Sanctuary City

INTERLOCHEN SHAKESPEARE FESTIVAL

Written by Martyna Majok

July 5-7, 2022 • 7:30 p.m.

Harvey Theatre

WELCOME



I am thrilled to welcome all of you back to campus to experience the magic of Interlochen. Our doors are open!

Beyond tonight's performance we offer daily guided tours of our campus, classes and workshops for adults to rediscover their artistic passions, livebroadcasts of student performances on Interlochen Public Radio, delicious soft-serve ice cream at the iconic Melody Freeze, and more.

This summer, Interlochen Arts Camp is hosting over 3,000 students ages 8 to 18 from every artistic discipline. These students hail from nearly every U.S. state and from 36 countries including Bermuda, Brazil, China, Italy, Poland, South Africa, and Ukraine. Here, their shared creative pursuits are nurtured and they are inspired to produce a level of artistry almost unimaginable for such young artists.

Among the many activities we offer, I especially invite you to come back for at least one of these student performances (many of which are free!) to experience for yourself how the arts live and breathe here like nowhere else.

Thank you for attending tonight's performance. I hope to see you on campus again soon.

Trey Devey

A handwritten signature in black ink, appearing to read 'Trey Devey', enclosed within a simple, hand-drawn oval border.

President, Interlochen Center for the Arts

INTERLOCHEN CENTER FOR THE ARTS

The Interlochen Arts Festival is a component of the nonprofit Interlochen Center for the Arts, one of the world's most vibrant and inspiring cultural communities. An international destination for unparalleled education and creative opportunities, Interlochen Center for the Arts brings together:

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The nation's premier arts boarding high school

INTERLOCHEN ARTS CAMP

The world's premier summer arts program for grades 3-12

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A virtual platform that brings the world-renowned Interlochen experience into your home, building a virtual bridge of connection to the world's leading arts educators

INTERLOCHEN COLLEGE OF CREATIVE ARTS

An engaging series of classes and programs for adults

INTERLOCHEN PUBLIC RADIO

Two listener-supported broadcast services connecting northern Michigan with music, news and culture from the region and the world—every day, 24 hours a day

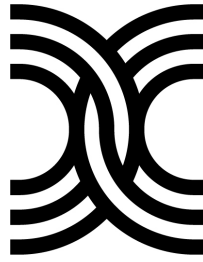
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SANCTUARY CITY

by Martyna Majok

SANCTUARY CITY had its World Premiere at New York Theatre Workshop,
Jim Nicola, Artistic Director, Jeremy Blocker, Managing Director, 2020

SANCTUARY CITY was developed, in part, at
the 2018 Sundance Institute Theatre Lab

Directed by Krista Williams

Scenic Design by Stephanie Baugher

Lighting Design by Darian Hrdlicka

Costume Design by Amanda Lifvendahl

Sound Design by Christopher Sauerbrey

Stage Manager: Kelsey Edwards

Tuesday, July 5, 2022

Wednesday, July 6, 2022

Thursday, July 7, 2022

7:30pm, Harvey Theatre

7:30pm, Harvey Theatre

7:30pm, Harvey Theatre

*Sanctuary City is presented through special arrangement with and all authorized
performance materials are supplied by Theatrical Rights Worldwide
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SANCTUARY CITY

by Martyna Majok

CAST

BMishka Yarovoy*
GArezu Tavakoli
Henry Jordan Wallace

**The Actor appears through the courtesy of Actors' Equity Association,
The Union of Professional Actors and Stage Managers in the United States.*

—THERE WILL BE NO INTERMISSION—

**—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—**

* * *

BIOS

MARTYNA MAJOK (author) was born in Bytom, Poland and raised in Jersey and Chicago. She was awarded the 2018 Pulitzer Prize for Drama for her play, *Cost of Living*. Other plays include *Sanctuary City*, *Queens*, and *Ironbound*, which have been produced across American and international stages. Awards include The Academy of Arts and Letters' Benjamin Hadley Danks Award for Exceptional Playwriting, The Lucille Lortel Award for Outstanding New Play, The Greenfield Prize, as the first female recipient in drama, The Champions of Change Award from the NYC Mayor's Office, The Francesca Primus Prize, two Jane Chambers Playwriting Awards, The Lanford Wilson Prize, The Lilly Award's Stacey Mindich Prize, Helen Merrill Emerging Playwright Award, Charles MacArthur Award for Outstanding Original New Play from The Helen Hayes Awards, Jean Kennedy Smith Playwriting Award, ANPF Women's Invitational Prize, David Calicchio Prize, Global Age Project Prize, NYTW 2050 Fellowship, NNPN Smith Prize for Political Playwriting, and Merage Foundation Fellowship for The American Dream. Majok studied at Yale School of Drama, Juilliard, University of Chicago, and Jersey public schools. She was a 2012-2013 NNPN playwright-in-residence, the 2015-2016 PoNY Fellow at the Lark Play Development Center, and a 2018-2019 Hodder Fellow at Princeton University. Majok is currently writing a musical adaptation of

The Great Gatsby, with music by Florence Welch and Thomas Bartlett, and developing TV and film for HBO, Plan B, and Pastel.

KRISTA WILLIAMS (director) is thrilled to be returning to the Interlochen Shakespeare Festival to work with Interlochen alumni on this remarkable play. The rest of the year she is in New York where she works as a Dramaturg and Director. She works primarily on new American plays and has developed work with hundreds of contemporary playwrights as well as adapting and serving as Dramaturg for many off-Broadway productions. In recent years she has also started to work in story development for film, audio and television. She holds a Master of Fine Arts from Yale School of Drama. She lives in Brooklyn with her husband and their two wild children. She is a proud alumna of Interlochen Arts Academy.

AREZU TAVAKOLI (G) is a proud Interlochen Arts Academy and Camp alumna who is delighted to be making her Interlochen Shakespeare Festival debut this summer! Born in Flint, Michigan to parents from Tucuman, Argentina, and Isfahan, Iran, Tavakoli is honored to be sharing a story that is so close to home. A rising sophomore theatre major at Fordham University and an incoming student of the Stella Adler Studio of Acting, some of her favorite credits include: *In the Heights* (Vanessa), *Fucking-A* (Prisoner/Female Swing), *We're Still Here* (Aquilina), *A Chorus Line* (Sheila), and *Juana Inez De La Cruz* (Juana Inez).

JORDAN WALLACE (Henry) is elated to be making their Interlochen Shakespeare Festival debut. Wallace is a 2016 Interlochen Arts Camp alum. They graduated from Interlochen Arts Academy in 2017 before continuing their theatre education at The Theatre School at DePaul University. Over the past year, Wallace fulfilled a residency with the South Chicago Dance Theatre as a theatre educator to elementary and middle school students. Recent credits include: *Luchadora!* (Green Luchador/Ring Announcer), *Our Lady of Kibeho* (Villager/Ensemble), and *Chicago Fire* (Employee).

MISHKA YAROVVOY (B) is thrilled to be making his Interlochen Shakespeare Festival debut. Born in Mexico to Russian parents, Yarovvoy spent most of his life living between Mexico, Russia, and the United States before settling permanently in the U.S. at the age of 14. He graduated from Interlochen Arts Academy in 2019. Currently a theatre major at Boston University, his previous credits include: *The Inheritance* (Regional premier, Speakeasy Stage); *Romeo and Juliet* (Apollinaire Theatre); *She Eats Apples* (Boston Artist's Theatre); *Stupid F**king Bird* (Parallel 45). Film credits: *Little America* (Apple TV); *Don't Look Up* (Netflix). Mishkayarovvoy.com (SAG-AFRA, AEA)

* * *

PRODUCTION CREDITS

Technical Director Jeffery Block
Assistant Technical Director Sammy Kriesch
Properties Master John O'Shields
Scenic Artist Stephanie Baugher
Painters Ali Flanagan
Carpenters Camryn Pieknik, Taylor Ramcke
Electricians Ashton Karp, Ian Shockley
Light Board Operator/Programmer Ashton Karp
Sound Board Operator Christopher Sauerbrey
Stage Hand Taylor Ramcke
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians Risa Alecci, Kristal Firman, Cory John
Stitchers Justin Cockrell, Rosemary Coryell, Cade McCall
Wardrobe Cade McCall
Artistic Director, Interlochen Shakespeare Festival William Church
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents–Production Jennifer Apple

The video or audio recording of this performance by any means is strictly prohibited.

* * *

"Othello", Interlochen Shakespeare Festival July 8 and 9, 2022 – 8:00 p.m., Upton-Morley Pavilion

More than 400 years after its premiere, Shakespeare's *Othello* continues to captivate audiences with its enduring themes of treachery, jealousy, revenge, and racial prejudice. When Moorish general Othello marries Desdemona, slighted Venetian ensign Iago plots to ruin Othello's reputation. As Iago's machinations unfold, the characters are cast into a chaotic web of deception, betrayal, and murder. Join the Interlochen Shakespeare Festival for a timeless tragedy that will keep you on the edge of your seat from first line to final curtain.

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

Interlochen Arts Camp is part of the nonprofit Interlochen Center for the Arts, a recipient of the National Medal of Arts and the only community in the world that brings together the finest in arts education, performance and public radio.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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