# Academy At A Glance

## 60th Year | August 2021 - May 2022

**Total Enrollment**
557 Students

**Residential Status**
- Boarding: 92%
- Day Students: 8%

**Arts Areas**
- Creative Writing: 6%
- Dance: 7%
- Film & New Media: 4%
- Interdisciplinary Arts: 5%
- Music: 49%
- Theatre: 19%
- Visual Arts: 10%

## Top state delegations:

<table>
<thead>
<tr>
<th>State</th>
<th>Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>Michigan</td>
<td>101</td>
</tr>
<tr>
<td>California</td>
<td>41</td>
</tr>
<tr>
<td>New York</td>
<td>29</td>
</tr>
<tr>
<td>Illinois</td>
<td>28</td>
</tr>
<tr>
<td>Florida</td>
<td>27</td>
</tr>
<tr>
<td>Wisconsin</td>
<td>20</td>
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<tr>
<td>Texas</td>
<td>20</td>
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<tr>
<td>Indiana</td>
<td>14</td>
</tr>
<tr>
<td>Colorado</td>
<td>13</td>
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<tr>
<td>Maryland</td>
<td>13</td>
</tr>
<tr>
<td>Ohio</td>
<td>13</td>
</tr>
<tr>
<td>Virginia</td>
<td>13</td>
</tr>
</tbody>
</table>

### 24 countries and territories represented

<table>
<thead>
<tr>
<th>Afghanistan</th>
<th>Kenya</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angola</td>
<td>Korea</td>
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<tr>
<td>Bolivia</td>
<td>Mexico</td>
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<tr>
<td>Canada</td>
<td>New Zealand</td>
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<tr>
<td>China</td>
<td>Peru</td>
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<tr>
<td>Colombia</td>
<td>Spain</td>
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<tr>
<td>Egypt</td>
<td>Taiwan</td>
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<tr>
<td>Germany</td>
<td>Turkey</td>
</tr>
<tr>
<td>Hong Kong</td>
<td>Ukraine</td>
</tr>
<tr>
<td>Indonesia</td>
<td>United States</td>
</tr>
<tr>
<td>Japan</td>
<td>Venezuela</td>
</tr>
<tr>
<td>Kazakhstan</td>
<td>Vietnam</td>
</tr>
</tbody>
</table>
FESTIVAL 2022

WEDNESDAY, MAY 25

3:00 PM  SINGER-SONGWRITER CONCERT  CORSON AUDITORIUM  3
3:00  STRING HONORS RECITAL  DENDRINOS CHAPEL/RECITAL HALL  4
3:00  STUDENT DIRECTED ONE-ACT FESTIVAL (BILL #1)  HARVEY THEATRE  5
4:30  MUSIC COMPOSITION RECITAL  DENDRINOS CHAPEL/RECITAL HALL  9
6:00  GUITAR RECITAL  DENDRINOS CHAPEL/RECITAL HALL  12
7:00  STUDENT DIRECTED ONE-ACT FESTIVAL (BILL #2)  HARVEY THEATRE  14
7:00  SPRING DANCE PERFORMANCE (PROGRAM #1)  CORSON AUDITORIUM  17
7:30  WOODWIND HONORS RECITAL  DENDRINOS CHAPEL/RECITAL HALL  21

THURSDAY, MAY 26

10:00 AM  SPRING DANCE PERFORMANCE (PROGRAM #2)  CORSON AUDITORIUM  22
10:00  STUDENT DIRECTED ONE-ACT FESTIVAL (BILL #2)  HARVEY THEATRE  14
10:00  JAZZ COMBO CONCERT  DENDRINOS CHAPEL/RECITAL HALL  26
1:00 PM  HARP RECITAL  DENDRINOS CHAPEL/RECITAL HALL  27
1:00  MUSIC PRODUCTION & ENGINEERING  BONISTEEL LIBRARY  28
1:00  FILM AND NEW MEDIA THESIS SCREENING  DeROY COMMONS  29
2:00  MUSICAL THEATRE SHOWCASE  CORSON AUDITORIUM  33
2:00  CHAMBER MUSIC RECITAL  DENDRINOS CHAPEL/RECITAL HALL  34
4:00  CREATIVE WRITING READING  DENDRINOS CHAPEL/RECITAL HALL  36
6:00  VISUAL ARTS EXHIBITION OPENING  DOW CENTER FOR VISUAL ARTS  37
7:00  STUDENT DIRECTED ONE-ACT FESTIVAL (BILL #1)  HARVEY THEATRE  5
7:00  ORCHESTRA  CORSON AUDITORIUM  40
8:15  WIND SYMPHONY  CORSON AUDITORIUM  42
**FRIDAY, MAY 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 AM-5PM</td>
<td>Visual Arts Exhibition On View</td>
<td>Dow Center for Visual Arts</td>
<td>37</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Percussion Ensemble Concert</td>
<td>Music Center 1010</td>
<td>44</td>
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<tr>
<td>9:30</td>
<td>Organ Recital</td>
<td>Dendrinos Chapel/Recital Hall</td>
<td>45</td>
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<tr>
<td>10:00</td>
<td>Senior Acting Showcase</td>
<td>Harvey Theatre</td>
<td>46</td>
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<tr>
<td>11:00</td>
<td>Chamber Music Recital</td>
<td>Dendrinos Chapel/Recital Hall</td>
<td>48</td>
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<tr>
<td>12:30 PM</td>
<td>Jazz Orchestra</td>
<td>Corson Auditorium</td>
<td>50</td>
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<tr>
<td>1:00</td>
<td>Voice Area Recital</td>
<td>Dendrinos Chapel/Recital Hall</td>
<td>52</td>
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<tr>
<td>1:00</td>
<td>Film and New Media Thesis Screening</td>
<td>DeRoy Commons</td>
<td>29</td>
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<tr>
<td>2:00</td>
<td>Interdisciplinary Arts Showcase</td>
<td>Phoenix Theatre</td>
<td>54</td>
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<tr>
<td>2:00</td>
<td>Brass Honors Recital</td>
<td>Music Center 1010</td>
<td>56</td>
</tr>
<tr>
<td>2:00</td>
<td>Popular Music Ensemble</td>
<td>Music Center 1008</td>
<td>57</td>
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<tr>
<td>3:00</td>
<td>Piano Recital</td>
<td>Dendrinos Chapel/Recital Hall</td>
<td>58</td>
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<tr>
<td>3:15-5PM</td>
<td>Orchestra Reading with Cristian Măcelaru</td>
<td>Music Center 1010</td>
<td>60</td>
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<tr>
<td>4:00</td>
<td>Film and New Media Capstone Screening</td>
<td>DeRoy Commons</td>
<td>62</td>
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<tr>
<td>4:00</td>
<td>Theatre Design and Production</td>
<td>Harvey Theatre</td>
<td>63</td>
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<tr>
<td>4:00</td>
<td>Choir Concert</td>
<td>Corson Auditorium</td>
<td>64</td>
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<tr>
<td>6:00</td>
<td>Class of 2020 Commemoration</td>
<td>Kresge Auditorium</td>
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<tr>
<td>7:00</td>
<td>Honors Convocation</td>
<td>Kresge Auditorium</td>
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**SATURDAY, MAY 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00 AM</td>
<td>Commencement</td>
<td>Kresge Auditorium</td>
</tr>
</tbody>
</table>

**TICKETS**

Tickets are not required for admission to Festival events held in Corson Auditorium, Kresge Auditorium, MTCAL, and the Dow Center for Visual Arts Gallery.

Due to high demand and the size of the venue, for events held in Harvey Theatre, Dendrinos Chapel, Phoenix Theatre, DeRoy Center for Film Studies, and the Music Center, tickets can be obtained at the respective performance venue prior to the event. One ticket per person will be issued, and individuals must be present in order to receive a ticket.

Distribution of tickets at these events will be as follows

- One hour prior to the scheduled start time, tickets will be given to the families of students performing. Tickets will be given to the families of all other IAA students 30 minutes prior to the scheduled start time. Remaining tickets will be distributed 15 minutes prior to the performance.
- Five minutes before the performance begins, all unclaimed tickets will be void and empty seats will be filled.
CONTEMPORARY MUSIC CONCERT
Wednesday, May 25, 2022
3:00pm, Corson Auditorium

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SINGER-SONGWRITER CONCERT

“Moonlight”.......................... Aysu Buldaç, Cukurova Adana, Turkey
“Highway”.............................. Blake Willert, League City, Texas
“6th Street”............................ Emelia Stahl, Clinton, Wash.
“Slowly”............................... Sophie Hamill, Northfield, Ill.
“Turning Into You”................... Sofia Schuster, Summerland, Calif.
“An Illness”........................... Ella Wahby, South Haven, Mich.
“Sacramento Station”................ Sam Cronin, Traverse City, Mich.
“Summer Jasmine”................... Anni Swanson, Oshkosh, Wis.
“Invisible Love”...................... Finn Hansbury, Hulls Cove, Maine
“Run Back Time”..................... Maddie Ruhoy, Seattle, Wash.
“Your Sweater”....................... Carly Troyer, Towson, Md.
“Starr”................................. Tanya George, St. Thomas, British Virgin Islands
“Float”.................................. Maia Rowan, Aptos, Calif.

POPULAR MUSIC ENSEMBLE

Caroline Miller, voice, Hinsdale, Ill.
Molly Cleary, voice, Plano, Texas
Lola Sawyer, voice, Jonesboro, Ark.
Braedan Handy, guitar, Indianapolis, Ind.
Levi Ebnit, guitar, Midland, Mich.
Mason DeFoe, guitar, Orlando, Fla.
Owen Zanotti, keyboard, Manhattan Beach, Calif.
Sam Cronin, keyboard
Max Eckhardt, violin, Coldwater, Mich.
Ethan Carson, bass, Northville, Mich.
Jerome Lee, drums, Kowloon, Hong Kong

Instructors:
Courtney Kaiser-Sandler, Joshua Davis,
Andrew Dost, Blake Elliott
CLASSICAL MUSIC SHOWCASE  
Wednesday, May 25, 2022  
3:00pm, Dendrinos Chapel/Recital Hall  

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STRING HONORS RECITAL

Cello Suite No. 2 in D Minor, BWV 1008*.........................Johann Sebastian Bach (1685-1750)  
I. Prélude  
Grace Leonard, viola, Murrells Inlet, S.C.

Violin Sonata No. 5 in F Major, Op. 24 (“Spring”)............Ludwig van Beethoven (1770-1827)  
I. Allegro  
Keon Koh, violin, Busan, South Korea  
Soojin Kang, piano

Cello Suite No. 3 in C Major, BWV 1009*.........................Johann Sebastian Bach (1685-1750)  
I. Prélude  
David Lawrence, viola, Salt Lake City, Utah

Preludium and Allegro........................................................................Fritz Kreisler (1875-1962)  
Olivia Walberger, violin, Manlius, N.Y.  
Susan Snyder, piano

I. Allegro  
Maximilian Arnold, double bass, Freiburg, Germany  
Susan Snyder, piano

Concerto for Viola and Orchestra (“Der Schwanendreher“).......Paul Hindemith (1895-1963)  
I. "Zwischen Berg und tiefem Tal"  
(Langsam; Mäßig bewegt, mit Kraft)  
Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela  
Susan Snyder, piano

*denotes transcribed for viola

Instructors:  
Tina Chang Qu, Renée Skerik, Derek Weller
THEATRE PRESENTATION
Wednesday, May 25, 2022  Thursday, May 26, 2022
3:00pm, Harvey Theatre  7:00pm, Harvey Theatre

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STUDENT DIRECTED ONE-ACT FESTIVAL
Bill #1

ACT I

A Peach Grows In Philadelphia
by Heesun Hwang

Director ..................................................  Grace Jun Walton, Traverse City, Mich.
Stage Manager ...........................................  Madeline Ayala, Fort Worth, Texas

Cast:
Adam .......................................................  Christian Dinsmore, Naples, Fla.
Dylan ......................................................  Copeland Diver, Clarkston, Mich.
Connor ....................................................  Elia Mimikakis, Chevy Chase, Md.

* MOUNTAIN LANGUAGE
by Harold Pinter

Director ....................................................  Charlotte Kearns, Hillsborough, Calif.
Stage Manager ............................................  Dara Wallace, Memphis, Tenn.

Cast:
Young Woman ..........................................  Kaylin Gines, Groveland, Fla.
Guard .....................................................  Drey’von Simmons, Liverpool, N.Y.
Prisoner ...................................................  JJ Beck, Traverse City, Mich.
Elderly Woman .............................  Romina Khodaverdy, Woodland Hills, Calif.
Sergeant ..................................................  Jack Wimsatt, Westerville, Ohio
2nd Guard ..............................................  Tavish Dungan, Nevada City, Calif.
Officer ....................................................  TJ McCarthy, Exton, Pa.
Women ....................................................  Cassidy Sweetland, Solvang, Calif.
  Emma Miszewski, Danville, Calif.
  Ellie Palacios, Harlingen, Texas
  Jillian Cole, Carbondale, Colo.
  Dara Wallace, Memphis, Tenn.

MOUNTAIN LANGUAGE is presented by special arrangement with Broadway Licensing,
LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
A Dollar
by David Pinski
Director .......................................................... Kason Chesky, Denton, Texas
Stage Manager ....................................................... Ivery Libby, Traverse City, Mich.
Cast:
Comedian.......................................................... Hudson Scheel, Mountain Dale, N.Y.
Villain .............................................................. Dominic Ignagni, Howell, Mich.
Heroine ............................................................ Audrey Leiser, Durham, N.C.
Old Woman/Stranger .................Marcela Weltsek-Medina, Bloomington, Ind.
Tragedian .......................................................... Aidan O'Brien, Gastonia, N.C.
Old Man ......................................................... Alejandro Gutierrez Ballester, Barcelona, Spain
Ingenue ......................................................... Lara Chiswell, Christchurch, New Zealand

Get It; or the afterglow play
by Stefan M. Brundage
Director .......................................................... Rory Hunt, Austin, Texas
Stage Manager ....................................................... Ava Giorgione, Harrisburg, Pa.
Cast:
Kevin .............................................................. Joshua Brown, Windermere, Fla.

—15 MINUTE INTERMISSION—

ACT II

Apart
by Rachel Luann Strayer
Director .......................................................... Aiden Castillo, San Antonio, Texas
Stage Manager ....................................................... Olivia Goosman, Pinckney, Mich.
Cast:
SHE .............................................................. Katie Snowday, Traverse City, Mich.
HIM .............................................................. Oliver Boomer, Traverse City, Mich.
HER .............................................................. Olivia Goosman, Pinckney, Mich.

*
Trifles
by Susan Glaspell

Director ......................................................... Claire Mitchell, Shorewood, Wis.
Stage Manager ..................................................... Nyah Lampasone, Columbia, Md.
Cast:
  Mrs. Hale .................................................. Mackenzie Werthman, Downers Grove, Ill.
  Mrs. Peters .................................................. Star Crane, New York, N.Y.
  Mr. Hale ..................................................... Finnegan Sutherland, Traverse City, Mich.
  Court Attorney .............................................. Maximus Farrar, Washington Depot, Conn.

* 

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)
by Adam Long, Daniel Singer & Jess Winfield

Director ......................................................... Hudson Orfe, Titusville, N.J.
Stage Manager ..................................................... Evangeline Heflin, Newark, Del.
Cast:
  Gabe ........................................................... Gabe Blaikie, Frenchtown, N.J.
  Ellie ............................................................. Ellie Palacios, Harlingen, Texas
  Emma ............................................................ Emma Miszewski, Danville, Calif.

SINGLE SCENE — THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (abridged)
is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

* 

The Phoenix
by Philip Vassallo

Director ............................................................. Ashley Elliott-Rowe, Dayton, Ohio
Stage Manager ........................................................ Sarah Galle, Bloomfield Hills, Mich.
Movement Captain .................................................. Jillian Cole, Carbondale, Colo.
Cast:
  Woman ............................................................. Ryelie Kaye, Phoenix, Ariz.
  Girl .............................................................. Cassidy Sweetland, Solvang, Calif.
  Ensemble .......................................................... Jillian Cole, Carbondale, Colo.
    Joshua Brown, Windermere, Fla.
    Kayla Pickett, Southfield, Mich.
    Ferit Sezen, Kirsehir, Turkey
    Jack Wimsatt, Westerville, Ohio
PRODUCTION CREDITS
Production Stage Manager ................................................. Ana Schroeder, Texas
Lighting Designer ................................................................. Emma Wilson, Conn.
Sound/Projection Designer .................................................... Zoe Ritchie, Mass.
Costume Designers ......................... Joiya Fishburn, Mich.; Matthew Rudman, Colo.
Instructor of Directing Class .............................. Andrew McGinn
Director of Theatre Design and Production ...................... Stephen John
Student Directed One-Act Festival Company Manager ........ Emily Wilkinson
Costume Shop Supervisor ........................... Amanda Lifvendahl
Director, Theatre Arts ......................................................... William Church

—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—
CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
4:30pm, Dendrinos Chapel/Recital Hall

MUSIC COMPOSITION RECITAL

Sonata for Oboe and Piano ......................... Rowan Lemaster, Cincinnati, Ohio
welcoming, denial, and acceptance

Joshua So, oboe, Manlius, N.Y.
Ya-Ju Chuang, piano

Down the Rabbit-Hole............................. Joshua Alexander Dix, Newark, Del.

Joshua Alexander Dix, piano

“The Genesis Reading” .............................. Noah Sych, Chesapeake, Va.
from the Easter Vigil Mass

Jessica Kodsi, soloist, Ooltewah, Tenn.
Madelyn Brodock, soloist, Sherwood, Mich.
Madeleine Zuckerman, soprano, Norwich, Vt.
Kayden Carter, soprano, Indianola, Iowa
Luca McCauley, alto, Sault Ste. Marie, Canada
Ethan Staver, tenor, Monona, Wis.
Briggs Williamson, tenor, Delaplane, Va.
Noah Sych, bass
Jonah Cohen, piano


Emma Allen, saxophone, Beaver, W.Va.
Susan Snyder, piano
Poem by Ivan Pelley, Key West, Fla.:

When you sit down and you
  see them and hear them
and think them.
Then you wonder: who sent them
who created and sent her,
to my heart to my brain,
to my lungs
To my mind in the rain
And the gray owl above, looking–
swooping, gazing
Down, down, down
In the blue; blue black rain
Where can we find them
Meet them & greet them
  with the gray owl
up or down, around
We'll see if we can find them
Let's sing
Let's sing
Let's sing– let's singe
our soul on inside
And we dream we see
Them turning as it is storming
The gray owl sits
And watches the moon
As the sunrises on the set
mourning.

Soundscapes ......................................................... Hunter Reid, Santa Cruz, Calif.

  Auty Scherden, violin, Longmont, Colo.
  Iris Danek, violin, Granada Hills, Calif.
  David Lawrence, viola, Salt Lake City, Utah
  Abby Heck, cello, Avon, Ind.

Composing is how I make my world simple. Life moves at a million miles per hour, and by writing music I remove its complexities for myself. “Soundscapes” is perhaps a contradiction to this—it is a representation of the complicated world of sound that I live in. I struggle with hyperacusis, misophonia, and pulsatile tinnitus.
Hyperacusis is a hearing disorder affecting less than 1 in 50,000 people. For me, it means that my tympanic muscle is unable to protect the sensitive areas of my inner ears, causing severe inflammation from common sounds such as a car engine. Some days I am in so much pain that I can barely hold a conversation because a human voice is too loud.

Misophonia is a disorder where every day sounds can trigger unreasonable emotional responses–rage, disgust, panic. A few years ago I could barely sit in a classroom for five minutes before I would begin to have intrusive thoughts from anger. I wore headphones for hours and hours every day. In “Soundscapes,” I represent this using a metronome—a very real trigger for me.

Pulsatile tinnitus is a subcategory of tinnitus where sufferers experience whooshing or other rhythmic noises inside of the ear. I find it similar to when I have water stuck in my ear—except it never goes away. This will be featured in a new movement in the future.

“Soundscapes” is a unique auditory experience, especially for those who struggle with sensory processing. Please take care of yourselves as you listen to this. I have walked out of many concerts because I am having a tough time, and I won’t take it personally if an audience member needs to leave. I hope that you will find empathy for sufferers after spending a few minutes in my world.

The World from Six Feet Away ................................. Jack Kaiser, Chicago, Ill.
   I. Trauermarsch
   II. Chaos and Justice

       Elias Rashmawi, trombone, Youngsville, La.
       Kimmy Nelson, trombone, Bedford, Texas
       Parker Pernyak, trombone, Henderson, Nev.
       John Calma, bass trombone, Sterling, Va.

Instructor:
Cynthia Van Maanen
CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
6:00pm, Dendrinos Chapel/Recital Hall

GUITAR RECITAL

Nebulae .............................................. Olga Amelkina-Vera (b. 1976)

**Interlochen Guitar Quartet**
Sara Baunoch, Baltimore, Md.
Bonham Geller, St. Thomas, U.S. Virgin Islands
Wesley Patterson, Trussville, Ala.
Shefali Sahai, Los Altos, Calif.

Bagatelle No. 2 .................................................. William Walton (1902-1983)

Sara Baunoch, guitar

“scrapbooking in the afterlife” ......................... Bonham Geller (b. 2005)
Text: Elizabeth Keller, Vancouver, Wash.

Camila Ruiz, soprano, National City, Calif.
Bonham Geller, guitar


Wesley Patterson, guitar

from Folksong Arrangements, Vol. 6: England...............Benjamin Britten (1913-1976)
“I will give my love an apple”
“Sailor-boy”

Bridget Shene, soprano, Traverse City, Mich.
Wesley Patterson, guitar

“His Way” ................................................. Braedan Handy, Indianapolis, Ind. (b. 2006)

Molly Cleary, voice, Plano, Texas
Braedan Handy, guitar
Logan Zaud, double bass, Topanga, Calif.
Hagrid ........................................................................... Sarah Hickey, Brooklyn, N.Y.

Sarah Hickey, guitar

Bad Boy ........................................................................... Tōru Takemitsu

Bonham Geller and Sara Baunoch, guitars

Variations on “Folies d’Espagne,” Op. 15 ......................... Fernando Sor

Sara Baunoch, guitar

Bird Songs ........................................................................... Bonham Geller

Morning Rooster
Kestrel
Thrashy
Pelican
Evening Rooster

Bonham Geller, guitar

Instructor:
Matthew Cochran
THEATRE PRESENTATION
Wednesday, May 25, 2022  Thursday, May 26, 2022
7:00pm, Harvey Theatre  10:00am, Harvey Theatre

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STUDENT DIRECTED ONE-ACT FESTIVAL
Bill #2

ACT I

Amulet
by Molly Kirschner
Director ...........................................Greyson Taylor, Charlottesville, Va.
Stage Manager ......................................Paris Manzanares, Kennewick, Wash.
Cast:
Woman ..............................................Bella Crosby, Traverse City, Mich.
Lilith ....................................................Sophie Pugh, Wyndmoor, Pa.
Chorus Leader .......................................Sydney Manno, Brookville, Pa.
Chorus ................................................Ruth Abramovitz, Boca Raton, Fla.
                      Margaret Deely, Morgantown, W.Va.
                      Lilly Schmeda, Middletown, Del.

*

Altruism
by Karl Ettlinger
translated by Benjamin F. Glazer
Director .............................................Matilda Lund, Baraboo, Wis.
Stage Managers .....................................Mariana Ravelo, Calgary, Canada
                      Annabelle Papke, Coralville, Iowa
Cast:
Beggar ..............................................Harrison Hodister, Rochester Hills, Mich.
Townsman ...........................................Nathan Gutman, Frankfort, Mich.
Townswoman ......................................Maya Ousachi, Beverly Hills, Mich.
Child ..................................................Jahlia Collins, Atlanta, Ga.
American ..........................................Finegan Elliott, South Bend, Ind.
Dog ....................................................Madeleine Pace, Ridgewood, N.J.
Cocotte ..............................................Natalie Wiley, St. Charles, Ill.
Young Man .........................................Wyatt McDaniel, Manlius, N.Y.
Artist ................................................Tatiana Arias, Naperville, Ill.
Waiter ...............................................Carlos Goldberg, Milwaukee, Wis.
Workingman .......................................Jake Jonesco, Dublin, Ohio
This Bitter Earth
by Harrison David Rivers

Director ............................................................ Tiffany Blandin, Chicago, Ill.
Stage Manager .................................................... Ajaie Ells, Great Lakes, Ill.
Cast:
  Jesse ............................................................... Noah Williams, Powhatan, Va.
  Neil ................................................................. Wayden Wagoner, Loogootee, Ind.
  Ensemble .......................................................... Laila Adair, Fayetteville, Ga.
                Ajaie Ells, Great Lakes, Ill.
                Tavien Goodson, Suwanee, Ga.
                Grace Holscher, Pacific Palisades, Calif.

Originally Commissioned and Produced at The New Conservatory Theatre Center
World Premiere in 2017 San Francisco, CA  Ed Decker, Artistic Director
“This Bitter Earth” is presented by arrangement with Concord Theatricals on behalf of
Samuel French, Inc. www.concordtheatricals.com

*

The Subjection Of Kezia
by Mrs. Havelock Ellis/Edith M. O. Ellis

Director .............................................................. Mia Yiannias, Elm Grove, Wis.
Stage Manager .................................................... Courtney Karp, Menlo Park, Calif.
Cast:
  Joe ................................................................. Zach Lerner, Olympia, Wash.
  Kezia .............................................................. Brighton Fries, Howard City, Mich.
  Matthew .......................................................... Aidan Anderson, Great Barrington, Mass.

—15 MINUTE INTERMISSION—

ACT II

Abandoning Taylor
by Erica Jo Lloyd

Director .............................................................. Garraway Nance, Sallisaw, Okla.
Stage Manager .................................................... Parker Simon, Monte Sereno, Calif.
Cast:
  Taylor ............................................................. Kedrik Merwin Jr., Traverse City, Mich.
  Mandy .............................................................. Ellie Brenner, Durand, Wis.
  Amelia ............................................................. Margaret Deely, Morgantown, W.Va.
  Mother ............................................................. Skyela Jones, Nassau, Bahamas
  Mr. Allen ........................................................ Joshua Leiser, Burlington, N.C.
Lethe
by Rachel Smart
Director ................................................................. Olivia Ray, Troy, Mich.
Cast:
   Soldier ............................................................ Lucas Brown, Windermere, Fla.
   Child ............................................................... Lilly Schmeda, Middletown, Del.

Two-Timing Loaf Of Bread
by Ryan M. Bultrowicz
Cast:
   Carol ............................................................... Sydney Manno, Brookville, Pa.
   Sophie ............................................................. Lucy Adams, Grafton, Wis.

Gun Play
by Jennifer Walton
Director ............................................................... Gilayah McIntosh, Saint Louis, Mo.
Cast:
   Niko ............................................................... Mark Simons, Cadillac, Mich.
   Darrel ............................................................. Jaryse Sessions, Honor, Mich.
   Ms. D’Angelo .................................................... Ruth Abramovitz, Boca Raton, Fla.

PRODUCTION CREDITS
Production Stage Manager ............................................ Djuka Palleck, Canada
Sound Designer ........................................................ Quinn Hammerlund, Wis.
Projection Designer .................................................... Zoe Ritchie, Mass.
Costume Designers ................................................. Joiya Fishburn, Mich.; Matthew Rudman, Colo.
Instructor of Directing Class ....................................... Andrew McGinn
Director of Design and Production ................................ Stephen John
Student Directed One-Act Festival Company Manager ......... Emily Wilkinson
Costume Shop Supervisor .......................................... Amanda Lifvendahl
Director, Theatre Arts ............................................... William Church

—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—
DANCE PERFORMANCE
Wednesday, May 25, 2022
7:00pm, Corson Auditorium

SPRING DANCE
Program #1

Excerpt from Les Sylphides
Staging by Jurijs Safonovs after original choreography by Michel Fokine
Music by Fryderyk Chopin

Dancers:
Julia Birkenstein, Ava Blain, Vivian Boyden,
Bella Brady, Zara Rose Brown, Lilly Coate, Chloe Cowgill,
Aimee Craig, Cadence Glenzy, Sarah Jaskowski,
Taylor Jones, Sophia Stajos, Samantha Tsao

Excerpt from Gayane
Choreography by Jurijs Safonovs after Nina Anisimova
Music by Aram Khachaturian

Dancers:
Samuel Brissette-Hatch, Michael Braun, Connor Gibbs
Vince Mardirossian, Maxwell Pfluger, Avi Pilato

Three Themes from The Four Temperaments
Choreography by George Balanchine
© The George Balanchine Trust
Repetiteur: Deborah Wingert
Music: The Four Temperaments by Paul Hindemith

The performance of Three Themes from The Four Temperaments, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® Service standards established and provided by the Trust.

Dancers:

I
Isabella Arce
Jackson Menard

II
Cosette Jaquish
George Loheac

III
Isaiah Brissette-Hatch
Delaney Parker
* 

**Phronesis**
Choreography by Rachel James and the Dancers
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans
Performed by Steve Larson

Dancers:
Julia Birkenstein, Vivian Boyden, Bella Brady,
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,
Sophia Stajos, Samantha Tsao, Anna Vaughn

* 

**Excerpt from La Fille Mal Gardée**
Choreography by Aleksander Gorsky
Music by Peter Ludwig Hertel

Dancers:
Mana Shirai, Asher Ekhardt

* 

**Linoleum**
Choreography by Katie Dorn with collaboration from the Dancers
Music by Max Richter

Dancers:
Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,
Anne Maust, Tinyade Sharra, Teresa Zimmerman

* 

**Excerpt from Carmen**
Choreography by Joseph Morrissey
Music by Georges Bizet

Dancers:
Idalia de Beer, George Loheac

—15-MINUTE INTERMISSION—
Graduation Ball
Choreography and Concept after David Lichine
with Revised and New Choreography by Joseph Morrissey
Music by Johann Strauss II, arr. Antal Dora ti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city’s military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

These performances of Graduation Ball are presented in respect and honor for those dealing with and affected by the ongoing crisis in Ukraine.

Dancers:

**Finishing School Students**

**Cadets**

**Headmistress**
Anne Maust

* * *

Costumes Designed by Amanda Lifvendahl

—Visitors are not permitted backstage—
Flash photography is strictly prohibited, as it is hazardous to the dancers.
INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Isabella Arce, San Antonio, Texas
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Vivian Boyden, Grand Rapids, Mich.
Bella Brady, Kenilworth, Ill.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, Canada
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Connor Gibbs, Ashland, Ore.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Taylor Jones, Dayton, N.J.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Jackson Menard, Boyne City, Mich.
Lexi Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Delaney Parker, Oak Creek, Colo.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
Thi Phan, Bettendorf, Iowa
Avi Pilato, Silver Spring, Md.
Tinyade Sharra, Okemos, Mich.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Sophia Stajos, Dewitt, Mich.
Samantha Tsao, Arlington, Va.
Anna Vaughn, Evergreen, Colo.
Teresa Zimmerman, Durham, N.C.
CLASSICAL MUSIC SHOWCASE
Wednesday, May 25, 2022
7:30pm, Dendrinos Chapel/Recital Hall

WOODWIND HONORS RECITAL

Poem for Flute and Piano ...........................................Charles Tomlinson Griffes
(1884-1920)
Daniel Burns, flute, Grand Rapids, Mich.
Soojin Kang, piano

Trio for Flute, Oboe, and Piano..................................................Madeleine Dring
II. Andante semplice
Eloise Hartings, flute, Keedysville, Md.
Orly Lindner, oboe, Bellingham, Wash.
Soojin Kang, piano

Concertino da Camera .......................................................... Jacques Ibert
II. Larghetto; Animato molto
Zac Kraft, saxophone, East Brunswick, N.J.
Susan Snyder, piano

Flower Duet from Lakmé .............................................................. Leo Delibes
Joshua So, oboe, Manlius, N.Y.
Kaleb Zhu, oboe, Olathe, Kan.
Ya-Ju Chuang, piano

Petite Suite pour Flûte et Basson ............................................ Pierre-Max Dubois
I. Prélude
II. Interméde
III. Cadence
IV. Burlesque
Julia Benitez-Nelson, flute, Columbia, S.C.
Diego Peña, bassoon, Southlake, Texas

Instructors:
Dane Philipsen, Matthew Schlomer, Eric Stomberg, Nancy Stagnitta
DANCE PERFORMANCE
Thursday, May 26, 2022
10:00am, Corson Auditorium

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SPRING DANCE
Program #2

Excerpt from *Les Sylphides*
Staging by Jurijs Safonovs after original choreography by Michel Fokine
Music by Fryderyk Chopin

Dancers:
Julia Birkenstein, Ava Blain, Vivian Boyden,
Bella Brady, Zara Rose Brown, Lilly Coate, Chloe Cowgill,
Aimee Craig, Cadence Glenzy, Sarah Jaskowski,
Taylor Jones, Sophia Stajos, Samantha Tsao

*

Excerpt from *Gayane*
Choreography by Jurijs Safonovs after Nina Anisimova
Music by Aram Khachaturian

Dancers:
Samuel Brissette-Hatch, Michael Braun, Connor Gibbs
Vince Mardirossian, Maxwell Pfluger, Avi Pilato

*

*Canto Ostinato*
Choreography by Lucinda Childs
Staged by Katie Dorn
Rehearsal assistance from Matt Pardo
Music by Simeon ten Holt
Decor by Dominique Drillot
Original Costume Design by Carlos Soto, Recreated by the IAA Costume Shop

Dancers:
Kate Hall, Vince Mardirossian, Eirik Peterson, Jayla Stafford

*
Phronesis
Choreography by Rachel James and the Dancers
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans
Performed by Steve Larson

Dancers:
Julia Birkenstein, Vivian Boyden, Bella Brady,
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,
Sophia Stajos, Samantha Tsao, Anna Vaughn

*

Excerpt from “Diana and Acteon” Divertissement from Esmeralda
Choreography by Agrippina Vaganova
Music by Riccardo Drigo

Dancers:
Louise Coleman, Matthew Jacome
Kate Hall, Cosette Jaquish, Lexi Monreal, Thi Phan

*

Linoleum
Choreography by Katie Dorn with collaboration from the Dancers
Music by Max Richter

Dancers:
Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,
Anne Maust, Tinyade Sharra, Teresa Zimmerman

*

Excerpt from La Bayadère
Choreography by Marius Petipa
Music by Ludwig Minkus

Dancers:
Isaiah Brissette-Hatch, Delaney Parker

—15-MINUTE INTERMISSION—
Graduation Ball
Choreography and Concept after David Lichine
with Revised and New Choreography by Joseph Morrissey
Music by Johann Strauss II, arr. Antal Doráti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city’s military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

These performances of Graduation Ball are presented in respect and honor for those dealing with and affected by the ongoing crisis in Ukraine.

Dancers:

Finishing School Students
Isabella Arce, Julia Birkenstein, Ava Blain,
Vivian Boyden, Bella Brady, Zara Rose Brown,
Lilly Coate, Louise Coleman, Chloe Cowgill,
Aimee Craig, Idalia de Beer, Cadence Glenzy,
Leah Hager, Kate Hall, Cosette Jaquish,
Sarah Jaskowski, Taylor Jones, Lexi Monreal,
Leah Morawa, Delaney Parker, Thi Phan,
Tinyade Sharra, Mana Shirai, Jayla Stafford,
Sophia Stajos, Samantha Tsao,
Anna Vaughn, Teresa Zimmerman

Cadets
Michael Braun, Isaiah Brissette-Hatch, Samuel Brissette-Hatch,
Asher Ekhardt, Connor Gibbs, Matthew Jacome,
George Loheac, Vince Mardirossian, Jackson Menard,
Eirik Peterson, Maxwell Pfluger, Avi Pilato

Headmistress
Anne Maust

* * *

Costumes Designed by Amanda Lifvendahl

—Visitors are not permitted backstage—
Flash photography is strictly prohibited,
as it is hazardous to the dancers.
INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Isabella Arce, San Antonio, Texas
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Vivian Boyden, Grand Rapids, Mich.
Bella Brady, Kenilworth, Ill.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, Canada
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Connor Gibbs, Ashland, Ore.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Taylor Jones, Dayton, N.J.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Jackson Menard, Boyne City, Mich.
Lexi Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Delaney Parker, Oak Creek, Colo.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
Thi Phan, Bettendorf, Iowa
Avi Pilato, Silver Spring, Md.
Tinyade Sharra, Okemos, Mich.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Sophia Stajos, Dewitt, Mich.
Samantha Tsao, Arlington, Va.
Anna Vaughn, Evergreen, Colo.
Teresa Zimmerman, Durham, N.C.
JAZZ MUSIC CONCERT  
Thursday, May 26, 2022  
10:00am, Dendrinos Chapel/Recital Hall  

INTERLOCHEN ARTS ACADEMY JAZZ COMBOS  
Joshua Lawrence, director  

**Mingus Ah Um**  
Better Get Hit In Your Soul .......................... Charles Mingus (1922-1979)  
Goodbye Pork Pie Hat .................................................. Charles Mingus  
Bird Calls ................................................................. Charles Mingus  
Fables of Faubus .................................................. Charles Mingus  

  Carrie Wang, flute, Xiamen, China  
  Erwin Dorsainville, tenor saxophone, Miami, Fla.  
  Cameron Suber, tenor saxophone, Atlanta, Ga.  
  Nigel Floreska, trumpet, North Baldwin, N.Y.  
  Owen Romaine, trombone, Saint Augustine, Fla.  
  Austin Stoddard, piano, Saint Louis, Mo.  
  Logan Zaud, bass, Topanga, Calif.  
  Sam Hicks, drums, Lake Ann, Mich.  

Summertime .................................................. George Gershwin (1898-1937)  

  Dario Allais, alto saxophone, Brooklyn, N.Y.  
  Micah Blair, harp, Decatur, Ga.  

**Blues & Roots**  
Cryin’ Blues .................................................. Charles Mingus  
Moanin’ ................................................................. Charles Mingus  
My Jelly Roll Soul .................................................. Charles Mingus  
E’s Flat Ah’s Flat Too .................................................. Charles Mingus  

  Dario Allais, alto saxophone  
  Logan Moore, alto saxophone, Lake Ann, Mich.  
  Lucas Mallars, baritone saxophone, Yorba Linda, Calif.  
  Savannah Methner, trumpet, Marquette, Mich.  
  Owen Romaine, trombone  
  Mason Bryant, guitar, Hilliard, Ohio  
  Miles Zaud, piano, Topanga, Calif.  
  Emile Berlinerblau, bass, Washington, D.C.  
  Sam Hicks, drums
CLASSICAL MUSIC SHOWCASE  
Thursday, May 26, 2022  
1:00pm, Dendrinos Chapel/Recital Hall

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HARP RECITAL

Hello Young Lovers............................... Richard Rodgers & Oscar Hammerstein II  
from The King and I (1902-1979) (1895-1960)  
arr. Beverly Myrow

Interlochen Arts Academy Harp Trio  
Micah Blair, Decatur, Ga.  
Katarina Swann, Newark, Del.  
Jingtong Zhang, Beijing, China

Concerto for Harp and Orchestra ....................... Carl Ditters von Dittersdorf  
I. Allegro molto (1739-1799)

   Micah Blair, harp
   Susan Snyder, piano

Fantaisie Sur un Théme de l’Opera ................. Ekaterina Adolfovna Walter-Küne  
“Eugene Onegin” par Peter Tchaikovsky (1870-1930)

   Katarina Swann, harp

Intermezzo-serenata .................................... Ottorino Respighi (1879-1936)  
arr. Vincent Buffin

Valse No. 15 in A-flat Major, Op. 39.............. Johannes Brahms (1833-1897)  
arr. Vincent Buffin

Interlochen Arts Academy Harp Trio

Impromptu-Caprice, Op. 9 ................................ Gabriel Pierné (1863-1937)

   Jingtong Zhang, harp

Themes from Pirates of the Caribbean..................Klaus Badelt (b. 1967)  
arr. Rachel Ellins

Interlochen Arts Academy Harp Trio

Instructor: Joan Raeburn Holland

27
MUSIC PRODUCTION AND ENGINEERING PRESENTATION

Music Production and Engineering Majors
Lorenz Anderson, Minneapolis, Minn.
Case Fadell, Paris, France
Jorge González Díez Gutiérrez, México City, Mexico
Colette Haines, Durham, N.H.
Theodore Hansen, Carpinteria, Calif.
Tomomi Kimura Kumamoto, México City, Mexico
Huiyu Li, Beijing, China
Jessica Li, Beijing, China
Azel Mamuaya, Jakarta, Indonesia
Polo Onguru, Nairobi, Kenya
Atticus Rebmann, Columbia, Mo.
Rosiejack Roberts, Morrison, Colo.
Katherine Stockton, Great Falls, Va.
Max Young, Atlanta, Ga.
Randall Zhang, Zhengzhou, China

Director of Music Production and Engineering:
Marc Lacuesta
FILM SCREENING
Thursday, May 26, 2022
1:00pm, DeRoy Center for Film Studies

Friday, May 27, 2022
1:00pm, DeRoy Center for Film Studies

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FILM AND NEW MEDIA THESIS SCREENING

Clearing
Rose Lehrman

CREW: Director.................................... Rose Lehrman
Assistant Director ............................ Miles Neidorfler
Director of Photography ......................... Matheson Malpass
Assistant Camera.................................. Angela Kwak
Grip ................................................... Owain Collins
Stills .................................................. Lindsey Levine
Sound Mixer ....................................... Moses Kaufmann
Boom ................................................ Jolarson Tati
Continuity ......................................... Grace O'Connor
Props/Costume Manager ......................... Nadia Stern

Margot ............................................... Courtney Karp, Menlo Park, Calif.
The Boy ............................................. Kedrik Merwin Jr., Traverse City, Mich.

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SHARKS
Tess McNulty

CREW: Writer, Director, Editor ............................ Tess McNulty
First Assistant Director ............................ Moses Kaufmann
Director of Photography ........................ Jolarson Tati
Assistant Camera .................................. Angela Kwak
Gaffer ................................................ Katherine Giroux
Grips ............................... Sofia Vargas, August Kamerer, Sophie Goska
Sound Mixer/Boom ............................ Ifeanyi Odita, Miles Neidorfler
Props ................................................ Lily Citron
Continuity ......................................... Nadia Stern, Sophie Goska

CAST: Caroline ........................................ Charlotte Kearns, Hillsborough, Calif.
Alexis.................................................. Bella Crosby, Traverse City, Mich.
Opus: Seventy-One
Matheson Malpass

CREW: Director ................................................................. Matheson Malpass
Assistant Director ............................................................. Rose Lehrman
Director of Photography ..................................................... Angela Kwak
Assistant Camera ............................................................... Moses Kaufmann
Gaffer ................................................................. Jolarson Tati
Grips .................................................. Grace O'Connor, Owain Collins, Lily Citron
Sound Mixer .............................................................. Lindsey Levine
Boom ............................................................... Katherine Giroux
Props/Costumes ........................................................ Sofia Vargas
Continuity ................................................................. Miles Neidorfler
Stills ............................................................. Ifeanyi Odita

CAST: Annie ............................................................. Kaylin Gines, Groveland, Fla.
Linda ................................................................. Laura Mittelstaedt
Antonov .......................................................... Noah Fried
Extras .............................................................. Madeleine Ayala, Fort Worth, Texas;
Madeleine Pace, Ridgewood, N.J.;
Marcela Weltsek-Medina, Bloomington, Ind.;
Mariana Ravelo, Calgary, Canada; Evangeline Heflin, Newark, Del.

* 

Bright Future
Miles Neidorfler

CREW: Writer, Director .......................................................... Miles Neidorfler
Assistant Director .............................................................. Lindsey Levine
Director of Photography ..................................................... Angela Kwak
Assistant Camera ............................................................... Matheson Malpass
Sound Mixer .............................................................. August Kamerer
Boom ................................................................. Jake Moore
Gaffer ................................................................. Rose Lehrman
Continuity ............................................................. Tess McNulty
Stills ............................................................... Katherine Giroux
Behind the Scenes ........................................................ Jolarson Tati
Props/Costumes ........................................................ Owain Collins
Grips ............................................................. Thomas Boulware, Grace O'Connor, Ifeanyi Odita

CAST: Peter ........................................................ Romina Khodaverdy, Woodland Hills, Calif.
James ................................................................. Matthew Lindstrom

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Boys Are Not Allowed to Kiss Boys

Jolarson Tati

CREW: Director................................................................. Jolarson Tati
Assistant Director .......................................................... Angela Kwak
Director of Photography ................................................ Matheson Malpass
Assistant Camera ............................................................ Grace O'Connor
Sound Mixers ............................................................... Miles Neidorfler
Boom Operators ......................................................... Thomas Boulware, Miles Neidorfler
Gaffer ............................................................ Thomas Boulware, Miles Neidorfler
Grips ......................................... Jake Moore, Thomas Boulware, Moses Kaufmann
Props/Costumes ............................................................. Sophie Goska
Stills ........................................................................ Rose Lehrman
Continuity ....................................................................... Lily Citron
Production Design/Costume Design ............................ Daria Nagrebelna, Kiev, Ukraine
Production Design ........................................................ Raul Fernando, Okemos, Mich.
Production Design .................................................... Yutetsu Horacek, Yokohama-shi, Japan
Makeup ........................................................................ Rose Lehrman

CAST: Marson............................................. Kedrik Merwin Jr., Traverse City, Mich.
Jordan ......................................................... Lucas Brown, Windermere, Fla.
Father ................................................................... Gordon Christoph

*

Far-fetched

Ifeanyi Odita

CREW: Director................................................................. Ifeanyi Odita
Assistant Director ............................................................. Sophie Goska
Director of Photography ............................................... Weijia (Vivian) Zhou
Assistant Camera ........................................................... Tess McNulty
Sound Mixer ............................................................... Matheson Malpass
Boom ........................................................................ Lily Citron
Gaffer ............................................................ Miles Neidorfler
Grips ........................................................... Sofia Vargas, Jake Moore
Props/Costumes ....................................................... Grace O'Connor
Stills ....................................................................... Rose Lehrman
Continuity ................................................................... August Kamerer

CAST: Janelle ........................................................... Star Crane, New York, N.Y.
Roma .................................................................. Ajaie Ells, Great Lakes, Ill.
Brandy ............................................................ Matilda Lund, Baraboo, Wis.

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FILM AND NEW MEDIA MAJORS
Thomas Boulware, Charleston, S.C.
Lily Citron, Huntington Woods, Mich.
    Owain Collins, Menomonie, Wis.
    Katherine Giroux, Baltimore, Md.
    Sophie Goska, Sobieski, Wis.
    August Kamerer, Columbus, Ohio
    Moses Kaufmann, Indianapolis, Ind.
Angela Kwak, Dhahran, Saudi Arabia
    Valérie Lee-Rossing, Ada, Mich.
    Rose Lehrman, Hillsdale, N.Y.
Lindsey Levine, Port Saint Lucie, Fla.
Matheson Malpass, Missouri City, Texas
    Tess McNulty, Birmingham, Mich.
    Jake Moore, Interlochen, Mich.
Miles Neidorfler, Traverse City, Mich.
Grace O'Connor, Traverse City, Mich.
    Ifeanyi Odita, Conshohocken, Pa.
    Lydia Rodgers, Clinton, Md.
    Nadia Stern, Los Altos, Calif.
    Jolarson Tati, New Orleans, La.
Sofia Vargas, Delray Beach, Fla.
Weijia (Vivian) Zhou, Emyvale, Canada

Director of Film and New Media: Michael Mittelstaedt
Instructors: Trevor Byrne, Bailey Sitton, Lesley Alicia Tye
THEATRE PRESENTATION
Thursday, May 26, 2022
2:00pm, Corson Auditorium

MUSICAL THEATRE SHOWCASE

Oliver Boomer, Traverse City, Mich.
Ellie Brenner, Durand, Wis.
Lara Chiswell, Christchurch, New Zealand
Christian Dinsmore, Naples, Fla.
Ashley Elliott-Rowe, Dayton, Ohio
Brighton Fries, Howard City, Mich.
Kaylin Gines, Groveland, Fla.
Carlos Goldberg, Milwaukee, Wis.
Tavien Goodson, Suwanee, Ga.
Olivia Goosman, Pinckney, Mich.
Nathan Gutman, Frankfort, Mich.
Romina Khodaverdy, Woodland Hills, Calif.
Nyah Lampasone, Columbia, Md.
Sydney Manno, Brookville, Pa.
Paris Manzanares, Kennewick, Wash.
Wyatt McDaniel, Manlius, N.Y.
Garraway Nance, Sallisaw, Okla.
Aidan O’Brien, Gastonia, N.C.
Hudson Orfe, Hopewell, N.J.
Ellie Palacios, Harlingen, Texas
Sophie Pugh, Wyndmoor, Pa.
Hudson Scheel, Mountain Dale, N.Y.
Greyson Taylor, Charlottesville, Va.
Mackenzie Werthman, Downers Grove, Ill.
Natalie Wiley, St. Charles, Ill.
Jack Wimsatt, Westerville, Ohio

Instructors: Melinda Rohn and Justin Lee Miller
Melinda Rohn, accompanist

—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—
CLASSICAL MUSIC SHOWCASE
Thursday, May 26, 2022
2:00pm, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

String Quartet No. 4 in C Minor Op. 18, No. 4 ...............Ludwig van Beethoven (1770-1827)

I. Allegro ma non tanto

Iris Danek, violin, Granada Hills, Calif.
Cid Canelas, violin, Cochabamba, Bolivia
David Lawrence, viola, Salt Lake City, Utah
Camden Wentz, cello, Buckhannon, W.Va.

Coach: Renée Skerik

Myths and Legends................................................................. Eric Ewazen (b. 1954)

IV. Allegro vivace

Kimmy Nelson, trombone, Bedford, Texas
Elias Rashmawi, trombone, Youngsville, La.
Parker Pernyak, trombone, Henderson, Nev.
John Calma, bass trombone, Sterling, Va.

Coaches: Tom Riccobono, Ken Larson, Jerry Young

Aires Tropicales for Woodwind Quintet ......................... Paquito D'Rivera (b. 1948)

VI. Contradanza

Yvette Zhu, flute, Chengdu, China
Shiyi Song, oboe, Qingdao, China
Kaylee Budd, clarinet, Olmsted Falls, Ohio
Kathryn Wessells, bassoon, Poolesville, Md.
Jon Mandrell, horn, Carbondale, Ill.

Coach: Nancy Stagnitta
Trio in D Major, Op. 70, No. 1 for Violin, Cello, & Piano....Ludwig van Beethoven

I. Allegro vivace e con brio

Sabrina Vanyo, violin, Coppell, Texas
Yabing Lyu, piano, Karamay, China

Coach: Michael Coonrod

Quartet for Woodwinds, Op. 93 ........................................ Karl Goepfart
I. Allegro risoluto

Genevieve Skatoff, flute, Palm Beach Gardens, Fla.
Eirian Anciaux, oboe, Pinecrest, Fla.
Amber Newton, clarinet, Powder Springs, Ga.
Samantha Webster, bassoon, Ennis, Texas

Coach: Bryan Conger

Killer Tango................................................................. Sonny Kompanek (b. 1943)
arr. Canadian Brass

Matthew Lee, trumpet, Temple City, Calif.
Jason Liu, trumpet, Shenzhen, China
Abigail Getty, horn, Village of Lakewood, Ill.
Becca Bertekap, trombone, Atlantic Highlands, N.J.
Jaewon Shim, bass trombone, Changwon-si, South Korea

Coaches: Tom Riccobono, Ken Larson, Jerry Young

Piano Quartet in E-flat Major, Op. 47 .................................. Robert Schumann
I. Sostenuto assai–Allegro ma non troppo (1810-1856)

Ari Han, violin, Harrisonburg, Va.
Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela
Aidan Woodruff, cello, Solvang, Calif.
Ella Dorsey, piano, San Diego, Calif.

Coaches: Thomas Lymenstull, Patrick Owen
CREATIVE WRITING READING
Thursday, May 26, 2022
4:00pm, Dendrinos Chapel/Recital Hall

CREATIVE WRITING READING

“How it could've happened" .......................... Zoe Reay-Ellers, Lake Forest Park, Wash.
“Explaining to my father what I mean when I say that my brain isn’t mine”

“Danielle Hatfield Is Not a Child” (excerpt) .......Sam Haviland, Mamaroneck, N.Y.
“Pineapples in December”

“When One Door Opens” ................................. B. Lott-Clough, Dulles, Va.

“Ashes” ........................................................ Nicholas Bonifas, Decatur, Ind.
“Rich Irrelevant Indiana” (excerpt)

“Pet the Puppy, Kill the Puppy” (excerpt)......... Lucy Dale, Shaker Heights, Ohio
“Penance”

“The Way Things Are and Will Be” .......................Ivan Pelley, Key West, Fla.
“When the Heavens Woke Up”

“Stage 3 / Play” ............................................ Neva Ensminger-Holland, Mequon, Wis.

“Remember in Ab Major” (excerpt)

“Lavender Boy” (excerpt) ............................... Simone Chaney, Marshfield, Wis.

“A Playlist, or a Sonnet Crown” .......................... Avery Gendler, Boise, Idaho
“MRI”

Director of Creative Writing: Joe Sacksteder
Instructors: Brittany Cavallaro, Mika Perrine,
Oren Safdie, Lesley Alicia Tye
VISUAL ARTS EXHIBITION OPENING RECEPTION  
Thursday, May 26, 2022  
6:00pm-7:00pm  
Visual Arts Gallery  
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION ON VIEW  
Friday, May 27, 2022  
9:00am-5:00pm  
Visual Arts Gallery  
Herbert H. and Barbara C. Dow Center for Visual Arts

VISUAL ARTS EXHIBITION

The Festival Visual Arts Exhibition includes some of the finest work by Academy Visual Arts students in grades nine through post-graduate. All two-dimensional, three-dimensional and four-dimensional media is represented. In addition to the exhibition in the Dow Visual Arts Gallery, there are several installations and collaborative pieces happening around campus. These individual pieces are listed below.

Serenity  
Leo Cohen  
Stone Hotel, Room 220

Ephemeral Retreat  
Sophia Bassett  
Red Schoolhouse Gallery

Chamber  
Sophia Bassett  
Cabin C-20

Donut  
Quoc Bui  
Dow Rotunda

In Progress...  
Quoc Bui  
Bonisteel Library
VISUAL ARTS STUDENTS IN THE GALLERY

Abby Amdur, Carbondale, Colo.
Elizabeth Bakkila, Brunswick, Maine
Sophia Bassett, Fremont, Mich.
Kaz Biniak, Pacific Palisades, Calif.
Quoc Bui, Fargo, N.D.
Yifei Chen, Qingdao, China
Kathryn Choi, Allen, Texas
Emelia Ciccolini, Glenview, Ill.
Leo Cohen, Seattle, Wash.
Katherine Denny, Raleigh, N.C.
Lukas Drysdale, Naples, Fla.
David Erickson, Tawas City, Mich.
Lucas Fernandez, México City, Mexico
Raul Fernando, Okemos, Mich.
Celia Goldstein, New Paltz, N.Y.
Benjamin Goodlife, Jonesville, Mich.
Brielle Gunderson, Bozeman, Mont.
Holly Haeck, Hull, Mass.
Ivy Hale, Hillsborough, Calif.
Kylee Henderson, Traverse City, Mich.
Yutetsu Horacek, Yokohama-shi, Japan
Frances Kadushin, Brooklyn, N.Y.
Juliette Karsten, Traverse City, Mich.
Kat Kline, Frankfort, Mich.
Yuntong Li, Tianjin, China
Emily Lloyd, Plano, Texas
Ellie Lott-Clough, Dulles, Va.
Georgia Maynard, New Marlborough, Mass.
Maggie Morris, Agoura Hills, Calif.
Juliette Murphy, San Carlos, Calif.
Daria Nagrebelna, Kiev, Ukraine
Ziwen Anna Ni, Shanghai, China
Caroline Palmer, McLean, Va.
Ava Pecora, Ashley, Ohio
Paul Platten, Boulder, Colo.
Yingyinglu Qu, Shenzhen, China
Angel Raishevich, Chester, N.Y.
Kayla Richardson, Pelican Rapids, Minn.
Nyla Rollins, Atlanta, Ga.
Katherine Rosenblum, Las Vegas, Nev.
Marlene Schwier, Brooklyn, N.Y.
Maya Stewart, Hudson, Ohio
Jo Stillwell, Traverse City, Mich.
Ava Swann, Newark, Del.
Mustafa Toslak, Mersin, Turkey
Katherine Villaflor, Louisville, Ky.
Olivia Walker, Ross, Calif.
Morgan Walter, Livonia, Mich.
Cindy Wang, Mid-Levels, Hong Kong
Zichen Wang, Beijing, China
Jasmine Xue, Shenzhen, China
Jia Zeng, Carmel, Ind.
Melody Zhang, New York, N.Y.

Director of Visual Arts: Melinda Zacher Ronayne
Visual Arts Instructors: Conor Fagan, Johnson Hunt, Cory John, Russ Orlando, London Parker, Patty Smith
ORCHESTRA CONCERT
Thursday, May 26, 2022
7:00pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA
Leslie B. Dunner, conductor

Symphony No. 5 in E Minor, Op. 64 .............................. Piotr Ilyich Tchaikovsky (1840-1893)
Andante–Allegro con anima
Andante cantabile con alcuna licenza
Valse. Allegro moderato
Finale. Andante maestoso–Allegro vivace

This performance is dedicated to Matthew Hazelwood.
INTERLOCHEN ARTS ACADEMY ORCHESTRA
J Berry, manager    Mallory Sajewski, librarian

VIOLIN I
Olivia Walberger, N.Y.
Cid Canelas, Bolivia
Matilda Goldie, Canada
Iris Danek, Calif.
Ari Han, Va.
Yuqin Huang, China
Jim Kaplan, N.Y.
Audrey Weizer, Mich.
Jane Finlayson-Fife, Ill.
Harry Yang, China

VIOLIN II
Sabrina Vanyo, Texas
Keon Koh, South Korea
Winter Wu, China
Logan Zaud, Calif.
Pippin Forrest, Mich.
Auty Scherden, Colo.
Valerie Cohen, Pa.
Chelsea Agyei, Ohio
Leo Makino, Wash.
Hadassah Ring, Tenn.
Kalina Oberweis, Ill.

VIOLA
Grace Leonard, S.C.
Ava Small, Ariz.
Izzie Smith, Mich.
Vivienne Lucier, Ky.
David Lawrence, Utah
Val Serrano, Venezuela
Eddy Graul, S.C.
John Turner, Miss.
Rowan Lemaster, Ohio
Jack Kaiser, Ill.

CELLO
Julian Naimon, D.C.
Camden Wentz, W.Va.
Abby Heck, Ind.
Aidan Woodruff, Calif.
Stephen Birch, N.J.
Avi Lindner, Wash.
Meena Karimi, Afghanistan
Morgan Miner, Ill.

DOUBLE BASS
Devin Ascioti, Ind.
Maximilian Arnold, Germany
Tendekai Mawokomatanda, Ga.

FLUTE
Julia Benitez-Nelson, S.C.
Daniel Burns, Mich.
Eloise Hartings, Md.
(piccolo)
Genevieve Skatoff, Fla.
Carrie Wang, China

OBOE
Adriana Koch, Ind.
Orly Lindner, Wash.
Joshua So, N.Y.
Kaleb Zhu, Kan.

CLARINET
Kaylee Budd, Ohio
Ian Dodd, Vt.

BASSOON
Lucca Caise, Calif.
Diego Peña, Texas
Kathryn Wessells, Md.

HORN
Natalie Kloos, Ohio
Jon Mandrell, Ill.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET
Nigel Floreska, N.Y.
Lydia Hanje, Ala.
Sebastián Haros, Texas

TROMBONE
XiuZhang Cao, China
Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA
Jack Whalen, Wis.

PERCUSSION
Yizhang Qiang, China

Strings are listed in seating order.
Remaining musicians are listed alphabetically within section.
WIND SYMPHONY CONCERT
Thursday, May 26, 2022
8:15pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY WIND SYMPHONY
Matthew Schlomer, conductor

The Northern Pines ................................................................. John Philip Sousa
(1854-1932)

MARCH! ................................................................................. Jennifer Jolley
(b. 1981)

Children's March ................................................................. Percy Grainger
(1882-1961)

Chester Overture ................................................................. William Schuman
(1910-1992)

Down a Country Lane .......................................................... Aaron Copland
(1900-1990)

Variations on “America” ....................................................... Charles Ives
(1874-1954)
INTERLOCHEN ARTS ACADEMY WIND SYMPHONY

J Berry, manager Mallory Sajewski, librarian

FLUTE
Nijaya Brown, Md.
Kaja Hammerschmidt, Ariz.
David Lemper, Pa.
Julia Myers, Mont.
Yvette Zhu, China

ALTO SAXOPHONE
Emma Allen, W.Va.
Aria Morgan, Ore.
Logan Moore, Mich.

OBOE
Eirian Anciaux, Fla.
Lizzy Felando, Ga.
June Young Heo, South Korea
Winter Makler, Calif.
Shiyi Song, China

CLARINET
Peyton Avery, Fla.
Kevin Belcher, Ga.
Erwin Dorsainville, Fla.
(alto/contra-alto)
Amber Newton, Ga.
Laird Ruiz-Perez, Fla.
Nathan Soto, Fla.
Jeff Wetherford III (faculty)

BARITONE SAXOPHONE
Gabriel Proctor, Ill.

BASSOON
Daniela Santana, Calif.
Elise TeKolste, Kan.
Samantha Webster, Texas

TROMBONE cont.
Parker Pernyak, Nev.
Elias Rashmawi, La.
Jaewon Shim, South Korea
Jane Tomek, Texas

TRUMPET
Mauricio Garcia de Jesus, Mexico
Ingryd Xiomara Herrera Walteros, Colombia
Matthew Lee, Calif.
Jason Liu, China
Yao Yao, China

HORN
Sophie Choy, Hong Kong
Abigail Getty, Ill.
Madeleine Guernsey, Mich.
Fanxi Xu, Macao

EUPHONIUM
Kean Adair, Fla.
Ezrin Flowers, Ohio
Galen McKenna, Minn.

TROMBONE
Becca Bertekap, N.J.
Daniel Bolaños, Fla.
John Calma, Va.
Rebekah Marquez, Calif.

TENOR SAXOPHONE
Zac Kraft, N.J.

BARITONE SAXOPHONE
Gabriel Proctor, Ill.

BASSOON
Daniela Santana, Calif.
Elise TeKolste, Kan.
Samantha Webster, Texas

EUPHONIUM
Kean Adair, Fla.
Ezrin Flowers, Ohio
Galen McKenna, Minn.

HORN
Sophie Choy, Hong Kong
Abigail Getty, Ill.
Madeleine Guernsey, Mich.
Fanxi Xu, Macao

TROMBONE cont.
Parker Pernyak, Nev.
Elias Rashmawi, La.
Jaewon Shim, South Korea
Jane Tomek, Texas

TROMBONE
Becca Bertekap, N.J.
Daniel Bolaños, Fla.
John Calma, Va.
Rebekah Marquez, Calif.

TENOR SAXOPHONE
Zac Kraft, N.J.

EUPHONIUM
Kean Adair, Fla.
Ezrin Flowers, Ohio
Galen McKenna, Minn.

HORN
Sophie Choy, Hong Kong
Abigail Getty, Ill.
Madeleine Guernsey, Mich.
Fanxi Xu, Macao

PIANO
Gongzheng Zhao, Calif.

PERCUSSION
Lucy Chugh, N.Y.
Zeyi Guo, China
Deqi Mu, China
Able Zhou, China

Musicians are listed alphabetically within section
PERCUSSION ENSEMBLE CONCERT
Friday, May 27, 2022
9:30am, Music Center 1010

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE
Keith Aleo, director

Sossa-Bala ................................................................. Emmanuel Sejourne (b. 1961)

meditation for metal pipes ........................................... Emma O'Halloran
(for reverb-drenched percussion quintet)

Khamsin ................................................................. Emmanuel Sejourne

Marimba Spiritual ....................................................... Minoru Miki (1930-2011)

***World Premiere Performance***
Range of Motion.......................................................... Sean Hickey (b. 1970)

INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE
Lucy Chugh, N.Y.
Yizhang Qiang, China
Deqi Mu, China
Able Zhou, China
Grace Schlett, Mich.
Zeyi Guo, China

Connor Stevens, percussion assistant
CLASSICAL MUSIC SHOWCASE  
Friday, May 27, 2022  
9:30am, Dendrinos Chapel/Recital Hall  

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ORGAN RECITAL  

Te Deum, Op. 11 ................................................................................Jeanne Demessieux  
(1921-1968)  

Trio Sonata in C Major, BWV 529.................................Johann Sebastian Bach  
II. Largo (1685-1750)  
I. Allegro  

Carolyn Hoff, Chevy Chase, Md.  

Prière à Notre-Dame from Suite Gothique, Op. 25 .................Léon Boëllmann  
(1862-1897)  

Wer nur den lieben Gott lässt walten, BWV 642............Johann Sebastian Bach  
(1685-1750)  

Elizabeth Schretzmann, Lake Butler, Fla.  

Prelude and Fugue in G Major, BWV 541 .........................Johann Sebastian Bach  
(1685-1750)  

Finale from Symphony No. 1, Op. 14 ..............................Louis Vierne  
(1870-1937)  

Carolyn Hoff  

Instructor:  
Thomas Bara
THEATRE PRESENTATION
Friday, May 27, 2022
10:00am, Harvey Theatre

SENIOR ACTING SHOWCASE

This showcase features our Senior and Post Graduate Theatre Arts Performance majors. Each student will present a song or monologue of their choice that they feel represents the growth and progress over their Interlochen experience.

Thank you for coming to the final presentation of our graduating students. We are very proud of them and all that they have achieved throughout their time at Interlochen!

Aidan Anderson, Great Barrington, Mass.
JJ Beck, Traverse City, Mich.
Gabe Blaikie, Frenchtown, N.J.
Tiffany Blandin, Chicago, Ill.
Oliver Boomer, Traverse City, Mich.
Ellie Brenner, Durand, Wis.
Joshua Brown, Windermere, Fla.
Lucas Brown, Windermere, Fla.
Aiden Castillo, San Antonio, Texas
Kason Chesky, Denton, Texas
Lara Chiswell, Christchurch, New Zealand
Bella Crosby, Traverse City, Mich.
Christian Dinsmore, Naples, Fla.
Copeland Diver, Clarkston, Mich.
Ashley Elliott-Rowe, Dayton, Ohio
Maximus Farrar, Washington Depot, Conn.
Brighton Fries, Howard City, Mich.
Kaylin Gines, Groveland, Fla.
Carlos Goldberg, Milwaukee, Wis.
Tavien Goodson, Suwanee, Ga.
Olivia Goosman, Pinckney, Mich.
Nathan Gutman, Frankfort, Mich.
Rory Hunt, Austin, Texas
Dominic Ignagni, Howell, Mich.
Skyela Jones, Nassau, Bahamas
Charlotte Kearns, Hillsborough, Calif.
Romina Khodaverdy, Woodland Hills, Calif.
Nyah Lampasone, Columbia, Md.
Zach Lerner, Olympia, Wash.
Matilda Lund, Baraboo, Wis.
Sydney Manno, Brookville, Pa.
Paris Manzanares, Kennewick, Wash.
Wyatt McDaniel, Manlius, N.Y.
Gilayah McIntosh, Saint Louis, Mo.
Kedrik Merwin Jr., Traverse City, Mich.
Claire Mitchell, Shorewood, Wis.
Garraway Nance, Sallisaw, Okla.
Aidan O’Brien, Gastonia, N.C.
Hudson Orfe, Hopewell, N.J.
Maya Ousachi, Beverly Hills, Mich.
Ellie Palacios, Harlingen, Texas
Sophie Pugh, Wyndmoor, Pa.
Hudson Scheel, Mountain Dale, N.Y.
Katie Snowday, Traverse City, Mich.
Greyson Taylor, Charlottesville, Va.
Grace Jun Walton, Traverse City, Mich.
Mackenzie Werthman, Downers Grove, Ill.
Natalie Wiley, St. Charles, Ill.
Jack Wimsatt, Westerville, Ohio
Mia Yiannias, Elm Grove, Wis.

Music Director/Accompanist: Melinda Rohn
Acting Technique Instructors:
Christine Marie Brown, William Church,
Gulshirin Dubash, Andrew McGinn,
Laura Mittelstaedt, Justin Lee Miller

Vocal Instructors: Diane Clark, Jeffery Norris, Doug Peck, Melinda Rohn

—PLEASE, NO VISITORS BACKSTAGE
OR IN THE DRESSING ROOMS—
CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
11:00am, Dendrinos Chapel/Recital Hall

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CHAMBER MUSIC RECITAL

Trois Chanson............................................................. Claude Debussy
I. Dieu! qu’il la fait bon regarder!
II. Quand j’ai ouy le tambourin sonner

Jane Tomek, trombone, Shiner, Texas
Kean Adair, bass trombone, Coral Springs, Fla.
Yao Yao, trumpet, Beijing, China
Mauricio Garcia de Jesus, trumpet, San Felipe Otlaltepec, Mexico

Coaches: Tom Riccobono, Ken Larson, Jerry Young

String Quartet in A Minor, Op. 13 ...................................Felix Mendelssohn
IV. Presto–Adagio non lento

Olivia Walberger, violin, Manlius, N.Y.
Keon Koh, violin, Busan, South Korea
Vivienne Lucier, viola, Lexington, Ky.
Julian Naimon, cello, Washington, D.C.

Coach: Ara Sarkissian

Quintet No. 3....................................................................................... Victor Ewald
IV. Vivo

Ingryd Xiomara Herrera Walteros, trumpet, Bogota, Colombia
Sebastián Haros, trumpet, Arlington, Texas
Sophie Choy, horn, Kowloon, Hong Kong
Edwin Osorio, trombone, Ann Arbor, Mich.
Jack Whalen, tuba, Middleton, Wis.

Coaches: Tom Riccobono, Ken Larson, Jerry Young
String Quartet No. 1, Op. 41, No. 1 ................................. Robert Schumann
IV. Presto
Matilda Goldie, violin, Toronto, Canada
Yuqin Huang, violin, Xiamen, China
Grace Leonard, viola, Murrells Inlet, S.C.
Avi Lindner, cello, Bellingham, Wash.

Coach: Tina Chang Qu

Piano Trio in E-flat Major, Op. 1, No. 1 ............................Ludwig van Beethoven
II. Adagio cantabile
Winter Wu, violin, Beijing, China
Meena Karimi, cello, Kabul, Afghanistan
Mark DeFalco, piano, Lake Charles, La.

Coach: Thomas Lymenstull

Piano Trio in G Major, L. 5 ...................................................... Claude Debussy
IV. Finale. Appassionato
Matilda Goldie, violin, Toronto, Canada
Avi Lindner, cello, Bellingham, Wash.
Miles Zaud, piano, Topanga, Calif.

Coach: Thomas Lymenstull

Umoja: The First Day of Kwanzaa ........................................ Valerie Coleman
(b. 1970)
Julia Benitez-Nelson, flute, Columbia, S.C.
Orly Lindner, oboe, Bellingham, Wash.
Nathan Soto, clarinet, Port Charlotte, Fla.
Luke Pancoast, bassoon, Lake Oswego, Ore.
Brooks Wisniewski, horn, Hartland, Wis.

Coach: Nancy Stagnitta
INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA
Joshua Lawrence, director

Things To Come ................................................................. Dizzy Gillespie (1917-1993)

A Night In Tunisia .............................................................. Dizzy Gillespie

Selections from the Kansas City Suite album by Benny Carter

Vine Street Rumble ........................................................... Benny Carter (1907-2003)

Katy-Do .............................................................................. Benny Carter

Jackson County Jubilee ...................................................... Benny Carter

Sunset Glow ....................................................................... Benny Carter

Rompin’ At The Reno ......................................................... Benny Carter

The Artist’s Rightful Place ................................................... Oliver Nelson (1932-1975)
INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

SAXOPHONE
Dario Allais, N.Y.
Gabriel Proctor, Ill.
Cameron Suber, Ga.
Erwin Dorsainville, Fla.
Logan Moore, Mich.
Lucas Mallars, Calif.

TROMBONE
Parker Pernyak, Nev.
Owen Romaine, Fla.
Kean Adair, Fla.
John Calma, Va.

TRUMPET
Lydia Hanje, Ala.
Savannah Methner, Mich.
Nigel Floreska, N.Y.
Sebastián Haros, Texas

RHYTHM
Mason Bryant, guitar, Ohio
Austin Stoddard, piano, Mo.
Miles Zaud, piano, Calif.
Emile Berlinerblau, bass, D.C.
Logan Zaud, bass, Calif.
Sam Hicks, drums, Mich.
CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
1:00pm, Dendrinos Chapel/Recital Hall

VOICE AREA RECITAL

Selections to be announced from the stage.

VOCALISTS
Madeleine Beeghly, Shorewood, Wis.
Kayden Carter, Indianola, Iowa
Lotte Chanter, Springfield, Mo.
Mackenzie Collins, Milford, Mich.
Amelia Friess, Portland, Ore.
Neenah Fuste', Tomahawk, Wis.
Isabel Harper, Louisville, Ky.
Nikki Honchell, Mount Carroll, Ill.
Lynn Kang, Seoul, South Korea
Erin Kazmierczak, Dobbs Ferry, N.Y.
Jessica Kodsi, Ooltewah, Tenn.
Elle Laikind, San Diego, Calif.
Xi Jonas Liu, Zhuhai, China
Luca McCauley, Sault Ste. Marie, Canada
Kalina Oberweis, Naperville, Ill.
Sophia Poteat, Morganton, N.C.
Griffin Reese, New York, N.Y.
Hunter Reid, Santa Cruz, Calif.
Camila Ruiz, National City, Calif.
Amelie Sack, Glen Arbor, Mich.
Olivia Salazar, Los Angeles, Calif.
Bridget Shene, Traverse City, Mich.
  Ethan Staver, Monona, Wis.
  Noah Sych, Chesapeake, Va.
  Leila Topi, Wayland, Mass.
Briggs Williamson, Delaplane, Va.
  Kaila Zeh Gatti, Montauk, N.Y.
Madeleine Zuckerman, Norwich, Vt.

*          *          *

ACCOMPANISTS
  Ya-Ju Chuang
  Soojin Kang
  Susan Snyder
  Barbara Young

STUDENT ACCOMPANISTS
  Ella Dorsey, San Diego, Calif.
  Ela Goktepe, McLean, Va.
  Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam
  Carolyn Hoff, Chevy Chase, Md.
  Yimei Liang, Beijing, China
  Avi Lindner, cello, Bellingham, Wash.
  Yabing Lyu, Karamay, China
  Davis Morgenstern, Teton Village, Wyo.
  Austin Stoddard, Saint Louis, Mo.

Instructors:
  John Bragle, Laura Osgood Brown, Jeffery Norris
INTERDISCIPLINARY ARTS SHOWCASE

Works by:

Orson Bridges, Saugerties, N.Y.
performance in Discount Satan, bass on original song by Ama Quinn

Rachael Caskey, Kalamazoo, Mich.
songs and ceramics installation

Wes Durham, Louisville, Ky.
fashion design, garment creation

Samantha Epstein, Glencoe, Ill.
paintings

Gillian Fletcher, Llano, Texas
dance performance, original choreographer
    Dancers:
    Jack Wimsatt, Westerville, Ohio
    Drey'von Simmons, Liverpool, N.Y.
    Ana Schroeder, Grapevine, Texas
    Lucy Adams, Grafton, Wis.
    Sydney Manno, Brookville, Pa.
    Katie Snowday, Traverse City, Mich.
    Greyson Taylor, Charlottesville, Va.

London Fox, Chino Hills, Calif.
piano performance

Gwyn Johnston, Bethesda, Md.
original composition

Ellie Lint, Victor, Mont.
ceramics, photography
Pasha Lumelsky, Bloomfield Hills, Mich.
visual art

Luna Lu, Kunming, China
short film with monologue

Leah Nansubuga, Shreveport, La.
poetry, original songs

Ama Quinn, Hurley, N.Y.
original song, Orson Bridges on bass, Ama on guitar; experimental fashion

Ivy Sauter Sargent, Bayfield, Wis.
poetry, drawings, ceramic sculpture

Ellie Schantz, Valdez, Alaska
visual art, original song

Ferit Sezen, Kirsehir, Turkey
fashion design, garment creation

Grace Titus, Grand Ledge, Mich.
violin performance

Margaret Worden, Traverse City, Mich.
screenplay reading: Discount Satan

Anna Yarkin, Washington, D.C.
paintings

* * *

Director of Interdisciplinary Arts: Clyde Sheets
CLASSICAL MUSIC SHOWCASE  
Friday, May 27, 2022  
2:00pm, Music Center 1010

BRASS HONORS RECITAL

Trumpet Concerto ................................................................. Vladimir Peskin  
I. Allegro con fuoco  
Lydia Hanje, trumpet, Vestavia Hills, Ala.  
Ya-Ju Chuang, piano  

Deux Danses for Trombone and Piano  
Danse Sacrée  
Danse Profane  
Jean-Michel DeFaye  
(b. 1932)  
Kimmy Nelson, trombone, Bedford, Texas  
Susan Snyder, piano

Four Pieces for Horn and Piano, Op. 35  
I. Romance, Op. 35, No. 6  
II. Valse Triste, Op. 35, No. 7  
Reinhold Glière  
(1875-1956)  
Natalie Kloos, horn, Westerville, Ohio  
Soojin Kang, piano

Three Songs for Horn and Piano  
Song for the Lonely  
If You Should Go  
Bayou Home  
William Grant Still (1895-1978)  
arr. Alexa Still  
Brooks Wisniewski, horn, Hartland, Wis.  
Jon Mandrell, piano, Carbondale, Ill.

Instructors:  
Ken Larson, Tom Riccobono, Corbin Wagner
CONTEMPORARY MUSIC CONCERT  
Friday, May 27, 2022  
2:00pm, Music Center 1008

POPULAR MUSIC ENSEMBLE  
Selections to be announced from the stage.

POPULAR MUSIC ENSEMBLE

<table>
<thead>
<tr>
<th>LEAD VOCALS</th>
<th>KEYBOARDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Molly Cleary, Texas</td>
<td>Sam Cronin</td>
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<tr>
<td>Edili Dormeville, Md.</td>
<td>Levi Ebniit</td>
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<tr>
<td>Caroline Miller, Ill.</td>
<td>Aspen Jacobsen</td>
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<tr>
<td>Addison Paige, Conn.</td>
<td>Owen Zanotti, Calif.</td>
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<tr>
<td>Lola Sawyer, Ark.</td>
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<tr>
<td>Josie Schoelles, Mich.</td>
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<tr>
<td>April Sutherland, Mass.</td>
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<tr>
<td>Chie Tsukahara, Japan</td>
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<tr>
<th>VIOLIN</th>
<th>BASS</th>
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<tbody>
<tr>
<td>Max Eckhardt, Mich.</td>
<td>Jerry Buxade, Mexico</td>
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<td>Ethan Carson, Mich.</td>
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<td>Levi Ebniit</td>
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<td>Blake Willert</td>
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<tr>
<th>GUITAR</th>
<th>DRUMS</th>
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<tr>
<td>Sam Cronin, Mich.</td>
<td>Andrew Cohen, N.Y.</td>
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<td>Mason DeFoe, Fla.</td>
<td>James Fritz, N.Y.</td>
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<td>Levi Ebniit, Mich.</td>
<td>Jerome Lee, Hong Kong</td>
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<td>Christian Goss, Mich.</td>
<td>Reese Poole, Texas</td>
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<td>Braedan Handy, Ind.</td>
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<td>Sarah Hickey, N.Y.</td>
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<td>Wesley Patterson, Ala.</td>
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<td>Blake Willert, Texas</td>
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Popular Music Ensemble Director: Matthew Cochran  
Instructors:  
Tom Childs, Joshua Davis, Jeffery Norris,  
Brad Novak, Derek Weller
CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
3:00pm, Dendrinos Chapel/Recital Hall

PIANO RECITAL

Prelude and Fugue in C-sharp Minor, BWV 849......... Johann Sebastian Bach
from *The Well-tempered Clavier*, Book I

(1685-1750)

Davis Morgenstern, Teton Village, Wyo.

Sonata in D Minor, Op. 31, No. 2 (“The Tempest”)........ Ludwig van Beethoven
I. Largo–Allegro

(1770-1827)

Ha Tran, Hanoi, Vietnam

Ballade in D Minor, Op. 10, No. 1 ..................................Johannes Brahms

(1833-1897)

Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam

Sonata in F Major, Op. 46 .....................................Dmitri Kabalevsky
I. Allegro con moto

(1904-1987)

Ella Dorsey, San Diego, Calif.

Reflets dans l’eau from *Images*, Book I ..................Claude Debussy

(1862-1918)

Vivian Khan, Waukon, Iowa

Prelude from *Le Tombeau de Couperin* .................Maurice Ravel

(1875-1937)

Miles Zaud, Topanga, Calif.

Etude in C-sharp Minor, Op. 33, No. 8............... Sergei Rachmaninoff

(1873-1943)

Yabing Lyu, Karamay, China
Ballade in F Minor, Op. 52 ......................................................... Fryderyk Chopin (1810-1849)
Luis Villa, Mexico City, Mexico

Sonata for Two Pianos in F Minor, Op. 34b.................................Johannes Brahms
III. Scherzo–Allegro

Yimei Liang, Beijing, China
Constantin (Khoa) Ho, Ho Chi Minh City, Vietnam

Instructors:
Michael Coonrod
Thomas Lymenstull
CLASSICAL MUSIC SHOWCASE
Friday, May 27, 2022
3:15pm, Music Center 1010

•

ORCHESTRA READING WITH CRISTIAN MĂCELARU

Symphony No. 5 in E Minor, Op. 64 .................................. Piotr Ilyich Tchaikovsky
Andante–Allegro con anima .................................................. (1840-1893)
Andante cantabile con alcuna licenza
Valse. Allegro moderato
Finale. Andante maestoso–Allegro vivace
INTERLOCHEN ARTS ACADEMY SYMPHONY ORCHESTRA
J Berry, manager Mallory Sajewski, librarian

VIOLIN I
Olivia Walberger, N.Y.
Cid Canelas, Bolivia
Matilda Goldie, Canada
Iris Danek, Calif.
Ari Han, Va.
Yuqin Huang, China
Jim Kaplan, N.Y.
Audrey Weizer, Mich.
Jane Finlayson-Fife, Ill.
Harry Yang, China

VIOLIN II
Sabrina Vanyo, Texas
Keon Koh, South Korea
Winter Wu, China
Logan Zaud, Calif.
Pippin Forrest, Mich.
Auty Scherden, Colo.
Valerie Cohen, Pa.
Chelsea Agyei, Ohio
Leo Makino, Wash.
Hadassah Ring, Tenn.
Kalina Oberweiss, Ill.

VIOLA
Grace Leonard, S.C.
Ava Small, Ariz.
Izzie Smith, Mich.
Vivienne Lucier, Ky.
David Lawrence, Utah
Val Serrano, Venezuela
Eddy Graul, S.C.
John Turner, Miss.
Rowan Lemaster, Ohio
Jack Kaiser, Ill.

CELLO
Julian Naimon, D.C.
Camden Wentz, W.Va.
Abby Heck, Ind.
Aidan Woodruff, Calif.
Stephen Birch, N.J.
Avi Lindner, Wash.
Meena Karimi, Afghanistan
Morgan Miner, Ill.

DOUBLE BASS
Devin Ascioti, Ind.
Maximilian Arnold, Germany
Tendekai Mawokomatanda, Ga.

FLUTE
Julia Benitez-Nelson, S.C.
Daniel Burns, Mich.
Eloise Hartings, Md.
(piccoto)
Genevieve Skatoff, Fla.
Carrie Wang, China

OBOE
Adriana Koch, Ind.
Orly Lindner, Wash.
Joshua So, N.Y.
Kaleb Zhu, Kan.

CLARINET
Kaylee Budd, Ohio
Ian Dodd, Vt.

BASSOON
Lucca Caise, Calif.
Diego Peña, Texas
Kathryn Wessells, Md.

HORN
Natalie Kloos, Ohio
Jon Mandrell, Ill.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET
Nigel Floreska, N.Y.
Lydia Hanje, Ala.
Sebastián Haros, Texas

TROMBONE
XiuZhang Cao, China
Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA
Jack Whalen, Wis.

PERCUSSION
Yizhang Qiang, China

Strings are listed in seating order.
Remaining musicians are listed alphabetically within section.
FILM SCREENING
Friday, May 27, 2022
4:00pm, DeRoy Center for Film Studies

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FILM AND NEW MEDIA CAPSTONE SCREENING

Capstone Presentation

_Datacore Series: Era_

GLITTER
EYES WIDE SHUT
DREAM ALIVE
BALLING IN A BATHROBE
Written, Recorded, Directed, and Edited by Moses Kaufmann, Indianapolis, Ind.

SUMTHIN BOUTCHA
Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional vocals by Jae Stevens, Gouverneur, N.Y.

I FORGIVE YOU FOR PARTY ROCKING
Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional writing by Aiden Castillo, San Antonio, Texas

MY OWN TRIP
Written, Recorded, Directed, and Edited by Moses Kaufmann
Additional writing and vocals by Contessa Beman

Director of Film and New Media: Michael Mittelstaedt
Instructors: Trevor Byrne, Bailey Sitton, Lesley Alicia Tye
THEATRE PRESENTATION
Friday, May 27, 2022
4:00pm, Harvey Theatre

THEATRE DESIGN AND PRODUCTION SHOWCASE

Theatre Design and Production students in the Theatre Arts program are involved in producing events across campus. This year their work as Designers (Set, Costume, Lights, Sound, Props, and Projections) was seen in Theatre Arts productions of *You On The Moors Now, The Lower Depths, String: A New Musical, Pippin, The Proces*, *A Winter's Tale, The Penelopiad*, and *Oklahoma!* Additionally, the Design and Production students managed and designed the Student Directed One-Act Festival, collaborated with the Dance and Opera Departments, supported Collage, Winterlochen, and Campus Community Meetings! The students have compiled their newest work to share with you. Please engage them all with questions about their work and their process as they have worked exceptionally hard this year! Thank you for your support and we look forward to seeing you on the Harvey Stage.

—Stephen John, Director of Design and Production

DESIGN AND PRODUCTION STUDENTS

Joiya Fishburn, Traverse City, Mich.
Quinn Hammerlund, Milwaukee, Wis.
Ivery Libby, Traverse City, Mich.
Djuka Palleck, London, Canada
Zoe Ritchie, Dover, Mass.
Matthew Rudman, Boulder, Colo.
Ana Schroeder, Grapevine, Texas
Emma Wilson, Cos Cob, Conn.
CHORAL CONCERT  
Friday, May 27, 2022  
4:00pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY CHOIR AND CHORALE  
John Bragle, conductor

ACADEMY CHORALE
“Tantum Ergo” ............................................................... Gabriel Fauré (1845-1924)

“Tota pulchra es” .............................................................. Maurice Duruflé
from Four Motets on Gregorian Themes, Op. 10 (1902-1986)

Mass No. 6 ........................................................................ György Orbán
I. Kyrie
II. Gloria

“No Time” ................................................................. Traditional Camp Meeting Song, arr. Susan Brumfield

ACADEMY CHOIR
“Hallelujah Chorus” from Mount of Olives, Op. 85 ........... Ludwig van Beethoven
(1770-1827)

“Wander-Thirst” ................................................................. Florence Price (1887-1953)

“St. Francis' Prayer” ............................................................. Margaret Bonds (1913-1972)

ACADEMY CHORALE
“The Frost Myth” ***World Premiere Performance*** .............. Katerina Gimon
(b. 1993)

ACADEMY CHOIR
Elements ............................................................................. Katerina Gimon
Earth
Air
Fire
Water

COMBINED CHOIRS
“The Road Home” ................................................................ Stephen Paulus
(1949-2014)
## INTERLOCHEN ARTS ACADEMY

### CHORALE
Mallory Sajewski, librarian
Ya-Ju Chuang, piano

Madelyn Brodock, Mich.
Kayden Carter, Iowa
Lotte Chanter, Mo.
Molly Cleary, Texas
Mackenzie Collins, Mich.
Amelia Friess, Ore.
Neenah Fustes', Wis.
Isabel Harper, Ky.
Nikki Honchell, Ill.
Lynn Kang, South Korea
Jessica Kodsi, Tenn.
Elle Laikind, Calif.
Luca McCauley, Canada
Caroline Miller, Ill.
Addison Paige, Conn.
Holly Paterno, N.Y.
Sophia Poteat, N.C.
Violet Purcell, Mich.
Camila Ruiz, Calif.
Amelie Sack, Mich.
Olivia Salazar, Calif.
Jasmine Salix, Mont.
Lola Sawyer, Ark.
Josie Schoelles, Mich.
Bridget Shene, Mich.
April Sutherland, Mass.
Chie Tsukahara, Japan
Kaila Zeh Gatti, N.Y.
Madeleine Zuckerman, Vt.

### CHOIR
Mallory Sajewski, librarian
Susan Snyder, piano

Sara Baunoch, Md.
Madeleine Beeghly, Wis.
Madelyn Brodock, Mich.
Kayden Carter, Iowa
Mason DeFoe, Fla.
Denver Edwards, Ind.
Amelia Friess, Ore.
Carolyn Hoff, Md.
Brooke Irvin, Mich.
Ant Julius, Pa.
Erin Kazmierczak, N.Y.
Jessica Kodsi, Tenn.
Xi Jonas Liu, China
Luca McCauley, Canada
Griffin Reese, N.Y.
Hunter Reid, Calif.
Elise Ross, Calif.
Ethan Staver, Wis.
Noah Sych, Va.
Leila Topi, Mass.
Briggs Williamson, Va.
Logan Zaud, Calif.
Madeleine Zuckerman, Vt.
STAGE PARTY

Trey Devey, President
Camille Colatosti, Provost
Jason Hallowbard, Vice Provost of Academic and Arts Education
Caitlin Belland (IAA 16-20)

NATIONAL ANTHEM
“The Star-Spangled Banner” .................Francis Scott Key/arr. Lucas King-Wilson

Lucas King-Wilson (IAA 18-20, IAC 17-18), electric guitar

WELCOME FROM THE PROVOST

Camille Colatosti, Provost

WELCOME FROM THE PRESIDENT

Trey Devey, President

CLASS OF 2020 PERFORMANCES
“Under the Weather” ............................................Ava DiSimone and Levi Ebnit

Ava DiSimone (IAA 16-20, IAC 11-16), vocals
Levi Ebnit, vocals and electric guitar, Midland, Mich.

“End of the Beginning” ......................................................Jason Becker

Lucas King-Wilson, electric guitar
CLASS OF 2020 SPEAKER

Caitlin Belland

INVITATION FOR STUDENTS TO SAY A FEW WORDS

Camille Colatosti, Provost

CLASS OF 2020 SLIDE SHOW

PHOTOS WITH TREY DEVEY

*          *          *

ALL PROGRAMS ARE SUBJECT TO CHANGE
CHANGES WILL BE ANNOUNCED FROM THE STAGE WHenever POSSIBLE

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org
I ask my friend to sleep call with me via sonnet
For J

because the dark is a desert—heater cranked
and blankets scalloped: false ocean that I may part

because I become Moses at midnight, hunched
before holy texts penned in l33tspeak and light mode

because prophets are birthed by necessity
and not choice: body refusing to become an iceberg

because I am the titanic’s orchestra, fingers shaking
against taut strings, playing Adams instead of praying

because names hold power—God, Voldemort,
Insomnia—and a weary teenage girl is not worthy

because I become a seagull that lets itself ricochet
between waves until it drowns each time that I dream

and because you are a wired crab trap that refuses
to move: just breathes and breathes and breathes

Zoe Reay-Ellers is a current senior attending Interlochen Arts Academy. She edits for a host of literary magazines, and her work has appeared in such publications as Blue Marble Review, Eunoia Review, and, of course, Red Wheelbarrow. This year she also received a Silver Medal with Distinction for her portfolio from the Scholastic Art and Writing Awards.