



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
281st, 284th Program of the 60th Year

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## **SPRING DANCE**

### **Program #1**

Friday, May 20, 2022  
7:30pm, Corson Auditorium

### **Program #2**

Saturday, May 21, 2022  
2:00pm, Corson Auditorium

# **SPRING DANCE**

## **Program #1**

Friday, May 20, 2022

### **Excerpt from *Les Sylphides***

Staging by Jurijs Safonovs after original choreography by Michel Fokine

Music by Fryderyk Chopin

Dancers:

Julia Birkenstein, Ava Blain, Vivian Boyden,  
Bella Brady, Zara Rose Brown, Lilly Coate, Chloe Cowgill,  
Aimee Craig, Cadence Glenzy, Sarah Jaskowski,  
Taylor Jones, Sophia Stajos, Samantha Tsao

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### **Excerpt from *Gayane***

Choreography by Jurijs Safonovs after Nina Anisimova

Music by Aram Khachaturian

Dancers:

Samuel Brissette-Hatch, Michael Braun, Connor Gibbs  
Vince Mardirossian, Maxwell Pfluger, Avi Pilato

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### **Three Themes from *The Four Temperaments***

Choreography by George Balanchine

© The George Balanchine Trust

Repetiteur: Deborah Wingert

Music: *The Four Temperaments* by Paul Hindemith

The performance of Three Themes from *The Four Temperaments*, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

Dancers:

I  
Isabella Arce  
Jackson Menard

II  
Cosette Jaquish  
George Loheac

III  
Isaiah Brissette-Hatch  
Delaney Parker

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***Phronesis***

Choreography by Rachel James and the Dancers  
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans  
Performed by Steve Larson

Dancers:

Julia Birkenstein, Vivian Boyden, Bella Brady,  
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,  
Sophia Stajos, Samantha Tsao, Anna Vaughn

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**Excerpt from *La Fille Mal Gardée***

Choreography by Aleksander Gorsky  
Music by Peter Ludwig Hertel

Dancers:

Mana Shirai, Asher Ekhardt

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***Linoleum***

Choreography by Katie Dorn with collaboration from the Dancers  
Music by Max Richter

Dancers:

Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,  
Anne Maust, Tinyade Sharra, Teresa Zimmerman

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**Excerpt from *Carmen***

Choreography by Joseph Morrissey  
Music by Georges Bizet

Dancers:

Idalia de Beer, George Loheac

**—15-MINUTE INTERMISSION—**

## **Graduation Ball**

Choreography and Concept after David Lichine  
with Revised and New Choreography by Joseph Morrissey  
Music by Johann Strauss II, arr. Antal Doráti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city's military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

These performances of Graduation Ball are presented in respect and honor for those dealing with and affected by the ongoing crisis in Ukraine.

Dancers:

### **Finishing School Students**

Isabella Arce, Julia Birkenstein, Ava Blain,  
Vivian Boyden, Bella Brady, Zara Rose Brown,  
Lilly Coate, Louise Coleman, Chloe Cowgill,  
Aimee Craig, Idalia de Beer, Cadence Glenzy,  
Leah Hager, Kate Hall, Cosette Jaquish,  
Sarah Jaskowski, Taylor Jones, Lexi Monreal,  
Leah Morawa, Delaney Parker, Thi Phan,  
Tinyade Sharra, Mana Shirai, Jayla Stafford,  
Sophia Stajos, Samantha Tsao,  
Anna Vaughn, Teresa Zimmerman

### **Cadets**

Michael Braun, Isaiah Brissette-Hatch, Samuel Brissette-Hatch,  
Asher Ekhardt, Connor Gibbs, Matthew Jacome,  
George Loheac, Vince Mardirossian, Jackson Menard,  
Eirik Peterson, Maxwell Pflugler, Avi Pilato

### **Headmistress**

Anne Maust

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**SPRING DANCE**  
**Program #2**  
Saturday, May 21, 2022

**Excerpt from *Les Sylphides***

Staging by Jurijs Safonovs after original choreography by Michel Fokine  
Music by Fryderyk Chopin

Dancers:

Julia Birkenstein, Ava Blain,  
Vivian Boyden, Bella Brady,  
Zara Rose Brown, Lilly Coate,  
Chloe Cowgill, Aimee Craig,  
Cadence Glenzy, Sarah Jaskowski,  
Taylor Jones, Sophia Stajos, Samantha Tsao

\*

**Excerpt from *Gayane***

Choreography by Jurijs Safonovs after Nina Anisimova  
Music by Aram Khachaturian

Dancers:

Samuel Brissette-Hatch, Michael Braun, Connor Gibbs  
Vince Mardirossian, Maxwell Pfluger, Avi Pilato

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***Canto Ostinato***

Choreography by Lucinda Childs  
Staged by Katie Dorn  
Rehearsal assistance from Matt Pardo  
Music by Simeon ten Holt  
Decor by Dominique Drillot  
Original Costume Design by Carlos Soto, Recreated by the IAA Costume Shop

Dancers:

Kate Hall, Vince Mardirossian, Eirik Peterson, Jayla Stafford

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***Phronesis***

Choreography by Rachel James and the Dancers  
Music: Some Other Time by Leonard Bernstein, piano arr. Bill Evans  
Performed by Steve Larson

Dancers:

Julia Birkenstein, Vivian Boyden, Bella Brady,  
Zara Rose Brown, Louise Coleman, Taylor Jones, Leah Morawa,  
Sophia Stajos, Samantha Tsao, Anna Vaughn

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**Excerpt from "Diana and Acteon" Divertissement from *Esmeralda***

Choreography by Agrippina Vaganova  
Music by Riccardo Drigo

Dancers:

Louise Coleman, Matthew Jacome  
Kate Hall, Cosette Jaquish, Lexi Monreal, Thi Phan

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***Linoleum***

Choreography by Katie Dorn with collaboration from the Dancers  
Music by Max Richter

Dancers:

Lilly Coate, Chloe Cowgill, Aimee Craig, Leah Hager, Sarah Jaskowski,  
Anne Maust, Tinyade Sharra, Teresa Zimmerman

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**Excerpt from *La Bayadère***

Choreography by Marius Petipa  
Music by Ludwig Minkus

Dancers:

Isaiah Brissette-Hatch, Delaney Parker

**—15-MINUTE INTERMISSION—**

## **Graduation Ball**

Choreography and Concept after David Lichine  
with Revised and New Choreography by Joseph Morrissey  
Music by Johann Strauss II, arr. Antal Doráti

Graduation Ball is a ballet that premiered in 1940 in Sydney, Australia by the Original Ballet Russe. It sets itself in 1840 at a Viennese girls finishing school that welcomes the city's military academy cadets to visit for a night of dancing, fun and mischief upon the eve of graduation. The ballet has had several revisions since its premiere and is most notably known for its uplifting music and dancing with themes of first-romance and growing up.

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Sarah Jaskowski, Taylor Jones, Lexi Monreal,  
Leah Morawa, Delaney Parker, Thi Phan,  
Tinyade Sharra, Mana Shirai, Jayla Stafford,  
Sophia Stajos, Samantha Tsao,  
Anna Vaughn, Teresa Zimmerman

### **Cadets**

Michael Braun, Isaiah Brissette-Hatch, Samuel Brissette-Hatch,  
Asher Ekhardt, Connor Gibbs, Matthew Jacome,  
George Loheac, Vince Mardirossian, Jackson Menard,  
Eirik Peterson, Maxwell Pflugler, Avi Pilato

### **Headmistress**

Anne Maust

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## **INTERLOCHEN ARTS ACADEMY DANCE DIVISION**

Isabella Arce, San Antonio, Texas  
Julia Birkenstein, Glencoe, Ill.  
Ava Blain, Traverse City, Mich.  
Vivian Boyden, Grand Rapids, Mich.  
Bella Brady, Kenilworth, Ill.  
Michael Braun, Traverse City, Mich.  
Isaiah Brissette-Hatch, Old Town, Maine  
Samuel Brissette-Hatch, Old Town, Maine  
Zara Rose Brown, Durango, Colo.  
Lilly Coate, Oklahoma City, Okla.  
Louise Coleman, South Bend, Ind.  
Chloe Cowgill, Tucson, Ariz.  
Aimee Craig, Mill Bay, Canada  
Idalia de Beer, Lexington, Ky.  
Asher Ekhardt, Des Moines, Iowa  
Connor Gibbs, Ashland, Ore.  
Cadence Glenzy, Danville, Ind.  
Leah Hager, Cottage Grove, Wis.  
Kate Hall, Louisville, Ky.  
Matthew Jacome, Suwanee, Ga.  
Cosette Jaquish, Interlochen, Mich.  
Sarah Jaskowski, Mancelona, Mich.  
Taylor Jones, Dayton, N.J.  
George Loheac, Suwanee, Ga.  
Vincent Mardirossian, Longmeadow, Mass.  
Anne Maust, Dexter, Mich.  
Jackson Menard, Boyne City, Mich.  
Lexi Monreal, Chula Vista, Calif.  
Leah Morawa, Roselle, Ill.  
Delaney Parker, Oak Creek, Colo.  
Eirik Peterson, Falcon Heights, Minn.  
Maxwell Pfluger, Madison, Wis.  
Thi Phan, Bettendorf, Iowa  
Avi Pilato, Silver Spring, Md.  
Tinyade Sharra, Okemos, Mich.  
Mana Shirai, Mason, Ohio  
Jayla Stafford, Detroit, Mich.  
Sophia Stajos, Dewitt, Mich.  
Samantha Tsao, Arlington, Va.  
Anna Vaughn, Evergreen, Colo.  
Teresa Zimmerman, Durham, N.C.



**Costumes Designed by:  
Amanda Lifvendahl**

*For dance faculty bios please visit our website  
at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).*

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**PRODUCTION CREDITS**

Director of Dance ..... Joseph Morrissey  
Dance Division Faculty .....Katie Dorn, Rachel James, Jurijs Safonovs  
Dance Division Music Coordinator ..... Steve Larson  
Dance Department Administrative Assistant..... Melissa Bennett  
Executive Director, Interlochen Presents ..... Brent Wrobel  
Assistant Director, Interlochen Presents - Production ..... Jennifer Apple  
Technical Director ..... Jeffery Block  
Stage Manager ..... Rachel Diebel  
Assistant Stage Managers .....David Lemper, Pa.; Luna Lu, China  
Live Audio Engineer..... Robert Cracknell  
Audio Operator .....Galen Kasznay  
Projection Director ..... Nick Boyer  
Deck Chiefs ..... Nick Boyer, Lucas Inman  
Projections Operator..... Samantha Epstein, Ill.  
Lighting Designer ..... Rachel Diebel  
Light Board Operator ..... Zhan Kassymov, Kazakhstan  
Costume Designer and Costume Shop Supervisor .....Amanda Lifvendahl  
Costume Technicians ..... Risa Alecci, Kristal Firman  
Costume Technician in Residence and Wardrobe..... Katie Glenn  
Stitcher ..... Sarah Koontz  
Costume Shop Student Volunteers ..... Rian Baker, Ill.; Zara Rose Brown, Colo.;  
Abigail Conklin, Alaska; Chloe Cowgill, Ariz.;  
Wes Durham, Ky.; Joiya Fishburn, Mich.;  
Leah Hager, Wis.; Sarah Jaskowski, Mich.;  
Nyah Lampasone, Md.; Paris Manzanares, Wash.;  
Ama Quinn, N.Y.; Matthew Rudman, Colo.;  
Olivia Salazar, Calif.; Ferit Sezen, Turkey;  
Noah Sych, Va.; Jolarson Tati, La.;  
Anna Yarkin, D.C.; Maddy Zuckerman, Vt.  
Costume Shop Volunteers .....Mollie DaBell, Tracy Hankins,  
Elfie Steigerwald, Ann Stull  
Environmental Services.....Michael Shrum

**—Visitors are not permitted backstage—**

**Flash photography is strictly prohibited,  
as it is hazardous to the dancers.**

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## **INTERLOCHEN ARTS FESTIVAL HIGHLIGHTS**

### **Bruce Hornsby & The Noisemakers**

**Monday, June 20, 2022 - 7:30 p.m., Kresge Auditorium**

Lauded as “the sound of grace on the radio” (*Rolling Stone*), singer, pianist, composer, and bandleader Bruce Hornsby remains in-demand as a performer and collaborator. Since the title track of his debut album *The Way It Is* topped the charts on BBC Radio One, the three-time Grammy Award winner has sold 11 million albums and worked with diverse artists such as Bob Dylan, Bonnie Raitt, Chaka Khan, and The Grateful Dead. Join Hornsby and his current band, The Noisemakers, for an evening of classic hits that span rock, pop, bluegrass, and jazz.

### **An Acoustic Evening with Trey Anastasio**

**Tuesday, June 21, 2022 - 7:30 p.m., Kresge Auditorium**

As a founding member of Phish, one of the most successful, and innovative rock bands of all time, composer/guitarist/vocalist Trey Anastasio has forged a multi-faceted, Grammy-nominated career spanning numerous genres. He’s collaborated with artists such as Dave Matthews, Herbie Hancock, Carlos Santana, Toots and the Maytals, B. B. King and The Roots, performed his original compositions with numerous symphonies including the New York Philharmonic and the Los Angeles Philharmonic, and received a Tony-nomination for Best Original Score for the music he co-wrote for the Broadway musical, *Hands on a Hardbody*. Don’t miss this dynamic frontman taking center stage at Interlochen.

### **DARIUS RUCKER LIVE with special guest Tyler Booth**

**Saturday, June 25, 2022 - 7:30 p.m., Kresge Auditorium**

Singer-songwriter Darius Rucker first achieved multi-platinum status as the founder, lead singer, and rhythm guitarist of the Grammy Award-winning rock band Hootie & the Blowfish. In 2008, Rucker embarked on a solo career in country music, earning scores of new fans with number-one hits such as “Don’t Think I Don’t Think About It,” “Alright,” and “Come Back Song.” Since then, Rucker has added four number-one albums, his third Grammy Award, and membership in the Grand Ole Opry to his ever-growing list of accolades. Up-and-coming country artist Tyler Booth will join Rucker for the performance.

### **"Othello", Interlochen Shakespeare Festival**

**Friday, July 1 and 8, 2022 – 8:00 p.m., Upton-Morley Pavilion**

**Saturday, July 2 and 9, 2022 – 8:00 p.m., Upton-Morley Pavilion**

More than 400 years after its premiere, Shakespeare’s *Othello* continues to captivate audiences with its enduring themes of treachery, jealousy, revenge, and racial prejudice. When Moorish general Othello marries Desdemona, slighted Venetian ensign Iago plots to ruin Othello’s reputation. As Iago’s machinations unfold, the characters are cast into a chaotic web of deception, betrayal, and murder. Join the Interlochen Shakespeare Festival for a timeless tragedy that will keep you on the edge of your seat from first line to final curtain.

## **Jeremy Camp**

**Saturday, July 2, 2022 - 7:30 p.m., Kresge Auditorium**

With a record-breaking 41 number-one hits across all radio formats, Jeremy Camp is one of the most popular solo artists in Christian music. Since his debut album *Stay* topped the Christian charts in 2002, the singer, songwriter, and author has sold more than 5 million albums, published two books, won four ASCAP Songwriter of the Year Awards, and earned a Grammy Award nomination. Camp's 12-album discography includes four RIAA Gold-certified albums and instantly recognizable hits such as "I Still Believe," "There Will Be A Day," and "Christ in Me." Join *Billboard's* number-two Christian Artist of the Decade (2010) for an evening of uplifting songs and emotive worship anthems.

## **"Sanctuary City", Interlochen Shakespeare Festival**

**Tuesday, July 5, 2022 - 7:30 p.m., Harvey Theatre**

**Wednesday, July 6, 2022 - 7:30 p.m., Harvey Theatre**

**Thursday, July 7, 2022 - 7:30 p.m., Harvey Theatre**

Immerse yourself in the lives of B and G, undocumented immigrant teenagers trying to make a life for themselves in Manhattan's shadow—Newark, New Jersey. Written by Pulitzer Prize-winner Martyna Majok, the *New York Times* describes *Sanctuary City* as an "unsparing, heartbreaking new play" where life both betrays and rewards those who dream.

## **The King's Singers**

**Wednesday, July 6, 2022 - 7:30 p.m., Corson Auditorium**

For more than 50 years, vocal sextet The King's Singers have served as global ambassadors for choral excellence. Internationally renowned for their precise musical craft and British charm, the ensemble has appeared in the world's finest concert halls and earned two Grammy Awards, an Emmy Award, and a place in *Gramophone's* Hall of Fame. The ensemble's diverse repertoire ranges from popular music transcriptions to works commissioned from the greatest composers of our time, including John Tavener, Eric Whitacre, Judith Bingham, and Luciano Berio. Join the King's Singers as they share the joy of singing and the exciting future of music.

## **An Evening With Air Supply**

**Saturday, July 9, 2022 - 7:30 p.m., Kresge Auditorium**

Air Supply became an overnight sensation when their U.S.-debut single, "Lost in Love," rocketed to the top of the charts in 1980. They quickly secured their place in the soundtrack of the decade with three platinum-certified albums and seven more top-ten singles, including timeless hits such as "All Out of Love," "Every Woman in the World," and "The One That You Love." Four decades later, the Australian Recording Industry Association Hall of Famers remain instantly recognizable for their effortless harmonies and unforgettable ballads.

## **Buddy Guy and John Hiatt & The Goners featuring Sonny Landreth**

**Wednesday, July 20, 2022 - 7:30 p.m., Kresge Auditorium**

Praised by Eric Clapton as "the best guitar player alive," Buddy Guy remains one of the brightest stars of the blues genre. The Rock and Roll Hall of Famer has produced 18 solo albums across his six-decade career, earning eight Grammy Awards, a Recording Academy Lifetime Achievement Award, and a National Medal of the Arts along the way. Prolific singer-songwriter John Hiatt and his backing band, The Goners, join Guy for a one-in-a-kind collaboration. Lauded by *The Los Angeles Times* as "one of rock's most astute singer-songwriters of the last 40 years," Hiatt has produced 22 albums, earned ten Grammy nominations, and won the Americana Music Association's Lifetime Achievement Award for Songwriting. Don't miss your chance to see two incredible artists in one unparalleled evening of music.

## **Detroit Symphony Orchestra**

**Friday, July 22, 2022 - 7:30 p.m., Kresge Auditorium**

The acclaimed Detroit Symphony Orchestra is known for trailblazing performances, collaborations with the world's foremost musical artists, and a deep connection to its city. The ensemble kicks off its annual residency at Interlochen Arts Camp with a performance of Piotr Ilyich Tchaikovsky's *Symphony No. 5* and Samuel Coleridge-Taylor's *Symphonic Variations on an African Air*, Op. 63 under the baton of Music Director Jader Bignamini.

### **Brothers Osborne - We're Not For Everyone**

**Wednesday, July 27, 2022 - 7:30 p.m., Kresge Auditorium**

Widely considered one of the freshest, most identifiable sounds to come out of Nashville in recent years, Brothers Osborne have quickly climbed the charts with their unique blend of country and rock. Since their debut in 2013, the duo have earned nine Grammy Award nominations, including nods for smash hits "Stay A Little Longer," "It Ain't My Fault," and "I Don't Remember Me (Before You)." The duo's growing list of accolades also includes five Country Music Association Awards, five Academy of Country Music Awards, and the 2019 ASCAP Vanguard Award. Join Brothers Osborne for their "We're Not For Everyone" tour and experience one of the most innovative ensembles in modern country music.

### **"Anything Goes"**

**Music & Lyrics by Cole Porter; Book by Guy Bolton and P.G. Wodehouse**

**August 4, 5, and 6, 2022 - 7:00 p.m., Corson Auditorium**

**Sunday, August 7, 2022 - 2:00 p.m., Corson Auditorium**

Experience high seas hijinks as the students of the High School Musical Theatre Production perform the frothy musical *Anything Goes*. Featuring music by Cole Porter and a book by Guy Bolton and P.G. Wodehouse, the classic Broadway hit follows the antics of Billy Crocker, a young stowaway who tries to woo a wealthy—and already engaged—heiress during an ocean journey from New York to London. Interlochen Center for the Arts' newly named Director of Musical Theatre Justin Lee Miller helms the production.

### **Fitz and the Tantrums with Andy Grammer: The Wrong Party Tour**

**Thursday, August 11, 2022 - 7:30 p.m., Kresge Auditorium**

Experience two of pop's rising stars in one incredible performance. Since forming in 2008, Fitz and the Tantrums quickly evolved from indie upstarts to bonafide hitmakers. The sextet's trademark style—described by *Rolling Stone* as a "sparkling pop gloss on a familiar Motown sound"—is instantly recognizable in RIAA Platinum-certified singles like "The Walker," "Out of My League," and the smash hit "HandClap." Hailed by *Parade* for his "brilliant composition and performance," singer, songwriter, and record producer Andy Grammer energizes audiences with stomping, stadium-size pop anthems. Best known for his toe-tapping quadruple-platinum single "Honey, I'm Good," the Sports Emmy Award winner and *Dancing With the Stars* alumnus continues to crank out hits such as "Fresh Eyes," "Keep Your Head Up," and "Don't Give Up On Me."

### **Ziggy Marley: A Live Tribute To His Father**

**Friday, August 12, 2022 - 7:30 p.m., Kresge Auditorium**

The son of legendary reggae icon Bob Marley, Ziggy Marley has carved his own path as a musical pioneer. An eight-time Grammy Award winner, Marley has produced eight studio albums, infusing the reggae genre with elements of funk, blues, and rock in hits like "Tomorrow People," "True to Myself," and "Beach in Hawaii." Outside the studio, Marley leverages his skills as a master storyteller and motivational guide to advocate for environmental awareness, self-empowerment, and the transformative power of love. Join the Emmy Award winner, musician, activist, and humanitarian for an evening of music worthy of his family name.

**For information and tickets, visit [tickets.interlochen.org](https://tickets.interlochen.org)**

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting [interlochen.org/giveonline](https://interlochen.org/giveonline).

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

**[www.interlochen.org](https://www.interlochen.org)**