



# Interlochen

## ARTS ACADEMY

Interlochen, Michigan  
224th Program of the 60th Year

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### **FACULTY RECITAL**

Michael Coonrod, piano

with

Laura Osgood Brown, soprano

Keith Brown, baritone

Tina Chang Qu, violin

David Holland, viola

Patrick Owen, cello

Sunday, May 1, 2022

4:00pm, Dendrios Chapel/Recital Hall

***Please withhold applause until the end of each set.***

Three Romances for Violin and Piano, Op. 22.....Clara Wieck Schumann  
Andante molto (1819-1896)

Allegretto

Leidenschaftlich schnell

Tina Chang Qu, violin

Michael Coonrod, piano

"Auf dem See," Op. 59, No. 2..... Johannes Brahms  
(1833-1897)

"Feldeinsamkeit," Op. 86, No. 2..... Johannes Brahms

"Denn es gehet dem Menschen," ..... Johannes Brahms  
from *Vier ernste Gesänge*, Op. 121

Keith Brown, baritone

Michael Coonrod, piano

"Auf dem Kirchhofs," Op. 105, No. 4 ..... Johannes Brahms  
"Geheimes flüstern hier und dort" ..... Clara Wieck Schumann  
from *Sechs Lieder aus "Jucunde" von Hermann Rollett, Op. 23*  
"Warum willst du and're fragen," Op. 12, No. 11 ..... Clara Wieck Schumann  
"Liebst du um Schönheit," Op. 12, No. 4 ..... Clara Wieck Schumann  
"Am Strande" ..... Clara Wieck Schumann

Laura Osgood Brown, soprano  
Michael Coonrod, piano

Quartet in A Major for Piano, Violin, Viola, and Cello, Op. 26 ..... Johannes Brahms  
II. Poco adagio  
IV. Finale: Allegro-Animato

Michael Coonrod, piano  
Tina Chang Qu, violin  
David Holland, viola  
Patrick Owen, cello

*For faculty bios  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).*

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