

Fugue in Imitation of the Postillion's Horn

J. S. Bach (BWV 992)

Articulations and Fingerings: Rosalyn Tureck

Allegro

3 2 1 2 1 1 2 3 1 1 2 1 2 1 4 1 2 3 2 1 4 1 2 3

Measures 1-4. Treble clef, bass clef, common time signature. Measure 1 has a circled 'A' and a forte 'f' dynamic. Fingerings are indicated above the notes.

5 1 5 1 2 5 1 2 3 2 3 4 3 2 1 5 1 2 5 4 5 1 4 1 3 1

Measures 5-8. Treble clef, bass clef, common time signature. Measure 5 has a circled 'CS' and a forte 'f' dynamic. Fingerings are indicated above the notes.

9 4 3 2 3 2 1 5 4 3 (5) 4 3 2 3 4 5 5 5 4 2 3 4 3 2 3 4

Measures 9-12. Treble clef, bass clef, common time signature. Measure 9 has a circled 'CS' and a forte 'f' dynamic. Measure 11 has a circled 'B'. Fingerings are indicated above the notes.

13 5 3 2 5 5 4 5 3 3 2 1 5 5 5 2 1 5 3 2 1 5 3 4 5 1 2 3 2 3 4 1 2 3 2

Measures 13-15. Treble clef, bass clef, common time signature. Measure 13 has a circled 'S' and a forte 'f' dynamic. Measure 14 has a 'meno f' dynamic. Measure 15 has a circled 'B'. Fingerings are indicated above the notes.

16 3 2 5 5 4 5 3 3 2 1 5 5 5 3 2 1 5 3 4 5 1 2 3 2 3 4 1 2 3 2

Measures 16-19. Treble clef, bass clef, common time signature. Measure 16 has a circled 'S' and a forte 'f' dynamic. Measure 18 has a circled 'CS'. Measure 19 has an 'or' marking. Fingerings are indicated above the notes.