



Interlochen

ARTS ACADEMY

Interlochen, Michigan
172nd Program of the 60th Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

featuring guest artist

Rachel Barton Pine, violin

Saturday, April 9, 2022

7:30pm, Corson Auditorium

Violin Concerto No. 2 Billy Childs
Romance/Rejoice (b. 1957)
Remorse
Resilience

Rachel Barton Pine, violin soloist

Pictures at an Exhibition Modest Mussorgsky (1839-1881)
Promenade arr. Maurice Ravel
Gnomus
Promenade
Il vecchio castello (The Old Castle)
Promenade
Tuileries (Children's Quarrel after Games)
Bydlo (Polish Ox Cart)
Promenade
Ballet of the Unhatched Chicks in their Shells
Samuel Goldenberg and Schmuyle
Limoges: Le *marché* (Limoges. The Market)
Catacombs (Sepulchrum romanum)
Con mortuis in lingua mortua (With the Dead in a Dead Language)
The Hut on Fowl's Legs (Baba-Yaga)
*The Bogatyr Gates in Kiev (The Heroic Gate in the Capital City of *Kyiv*)

* We pay homage to and honor the great people of Kyiv, the historic capital city of Ukraine, whose name has been restored to its Ukrainian spelling worldwide, and recognized by the United States of America as of October 2, 2018.

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Keon Koh, South Korea
Olivia Walberger, N.Y.
Sabrina Vanyo, Texas
Jim Kaplan, N.Y.
Audrey Weizer, Mich.
Nahuel Weber-Jacobsen, Va.
Jane Finlayson-Fife, Ill.
Valerie Cohen, Pa.
Auty Scherden, Colo.
Harry Yang, China

VIOLIN II

Matilda Goldie, Canada
Cid Canelas, Bolivia
Winter Wu, China
Ari Han, Va.
Iris Danek, Calif.
Yuqin Huang, China
Pippin Forrest, Mich.
Leo Makino, Wash.
Chelsea Agyei, Ohio
Hadassah Ring, Tenn.
Kalina Oberweis, Ill.

VIOLA

Val Serrano, Venezuela
Grace Leonard, S.C.
Eddy Graul, S.C.
Vivienne Lucier, Ky.
David Lawrence, Utah
Izzie Smith, Mich.
Ava Small, Ariz.
John Turner, Miss.
Rowan Lemaster, Ohio

CELLO

Julian Naimon, D.C.
Avi Lindner, Wash.
Abby Heck, Ind.
Camden Wentz, W.Va.
Meena Karimi, Afghanistan

CELLO cont.

Stephen Birch, N.J.
Spencer Swann, Ill.
Morgan Miner, Ill.

DOUBLE BASS

Maximilian Arnold, Germany
Logan Zaud, Calif.
Luis Graves, Mich.
Devin Ascioti, Ind.
Tendekai Mawokomatanda,
Ga.

FLUTE

Julia Benitez-Nelson, S.C.
(piccolo)
Daniel Burns, Mich.
Eloise Hartings, Md.
(piccolo)
Genevieve Skatoff, Fla.
(piccolo)
Carrie Wang, China

OBOE

Adriana Koch, Ind.
Orly Lindner, Wash.
Joshua So, N.Y. (E.H.)
Kaleb Zhu, Kan.

CLARINET

Kaylee Budd, Ohio (bass)
Ian Dodd, Vt.
Laird Ruiz-Perez, Fla.

BASSOON

Lucca Caise, Calif.
Luke Pancoast, Ore.
Diego Peña, Texas
Kathryn Wessells, Md.

SAXOPHONE

Zac Kraft, N.J.

HORN

Natalie Kloos, Ohio
Jon Mandrell, Ill.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET

Nigel Floreska, N.Y.
Lydia Hanje, Ala.
Sebastián Haros, Texas
Bri Nunley (faculty) (piccolo)

TROMBONE

XiuZhang Cao, China
Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA

Jack Whalen, Wis.

EUPHONIUM

Ezrin Flowers, Ohio

HARP

Micah Blair, Ga.
Katarina Swann, Del.
Jingtong Zhang, China

PIANO

Mark DeFalco, La.
Ela Goktepe, Va.

PERCUSSION

Zeyi Guo, China
Brenna Lantz-Lewis, Mich.
Deqi Mu, China
Yizhang Qiang, China
Jay Walton, Mich.
Able Zhou, China

*Strings are listed in seating order.
Remaining musicians are listed
alphabetically within section.*

In both art and life, violinist **RACHEL BARTON PINE** has an extraordinary ability to connect with people. A leading interpreter of great classic and contemporary works, her performances combine her gift for emotional communication and her fascination with research. She plays with passion and conviction, thrilling audiences with her dazzling technique, lustrous tone, and infectious joy in music-making.

Pine's 2021-22 season includes offering the world premiere Violin Concerto No. 2, written for her by Billy Childs through a co-commission by Interlochen Center for the Arts, the Grant Park Music Festival, the Boulder Philharmonic Orchestra, and the Anchorage Symphony Orchestra. Her orchestral appearances include concerts with Apollo's Fire, the Mississippi Symphony, Orchestre Symphonique Quebec, the Tel Aviv Soloists, the Pacific Symphony, and Vancouver (WA) Symphony. She'll perform in recital with Lara Downes at Ravinia, for Matinee Musicale with Matthew Hagle, and will join harpsichordist Jory Vinikour for concerts presented by Chamber Music Charleston and Chamber Music Columbus.

Pine's past chart-topping albums include *Dvořák and Khachaturian Violin Concertos* (Royal Scottish National Orchestra, Teddy Abrams); *Mozart: Complete Violin Concertos, Sinfonia Concertante* (Academy of St Martin in the Fields, Sir Neville Marriner); *Bel Canto Paganini*, and *Elgar & Bruch Violin Concertos* (BBC Symphony, Andrew Litton).

Pine has appeared as soloist with prestigious ensembles including the Philadelphia Orchestra, the Royal Philharmonic Orchestra, Camerata Salzburg, and the Chicago, Vienna, and Detroit Symphony Orchestras.

An active philanthropist, Pine has led the Rachel Barton Pine (RBP) Foundation which assists young artists since 2001. Over the last 20 years, the RBP Foundation's Music by Black Composers (MBC) project has collected more than 900 works by 450+ Black composers from the 18th–21st centuries; curated free repertoire directories, published print resources, including pedagogical books of music exclusively by global Black classical composers and a coloring book of Black classical composers.

She performs on the "ex-Bazzini ex-Soldat" Joseph Guarnerius del Gesù (Cremona 1742). rachelbartonpine.com

Jazz pianist/composer **BILLY CHILDS** remains one of the most diversely prolific and acclaimed artists working in music today. Childs' canon of original compositions and arrangements has garnered him the 2013 Doris Duke Performing Artist Award, a Guggenheim Fellowship (2009), a composers award from the American Academy of Arts and Letters (2015), and two Chamber Music America grants: the Jazz New Works Grant (2006) and the Classical Commissioning Grant (2019). Childs has had 16 Grammy nominations, and five Grammy awards, most recently for Best Jazz Instrumental Album ('Rebirth'). Previously he won for Best Arrangement, Instrumental & Vocal (featuring Renée

Fleming and Yo-Yo Ma) in 2015 for 'New York Tendaberry', from his highly successful release 'Map to the Treasure: Reimagining Laura Nyro'. Other Grammy wins include Best Instrumental Composition for 'The Path Among the Trees' (2011) and 'Into The Light' (2005), from his much-heralded jazz/chamber releases, 'Autumn: In Moving Pictures' and 'Lyric'. Downbeat magazine states, "...Childs' jazz/chamber group has taken the jazz-meets classical format to a new summit."

Born in Los Angeles in 1957, Childs was already proficient at the piano by age 6; he was accepted in USC's Community School For The Performing Arts at age 16, studying music theory and piano with some of the world's most renowned musical scholars. He graduated from USC in 1979 with a degree in composition. Among Childs' early influences: Herbie Hancock, Keith Emerson, Chick Corea and others. He credits classical composers such as Paul Hindemith, Maurice Ravel, and Igor Stravinsky for also influencing his love of composition. Childs' performing career was also enriched with early-career apprenticeships with legendary jazz trombonist J.J. Johnson, and trumpet great Freddie Hubbard, in the late 1970s/early 1980s.

Childs' multiple musical interests also include collaborations, arrangements, and productions for other acclaimed artists, including Yo-Yo Ma, The Kronos Quartet, Wynton Marsalis, Sting, Chris Botti, and Leonard Slatkin, among others. He has received orchestral commissions from The Los Angeles Philharmonic (Tone Poem, 1993; Fanfare for the United Races of America, 1994; If, to The Color of Midnight, 2003; and Of Darkness and Light, 2018), The Los Angeles Master Chorale (The Voices of Angels, 2005; and In Gratitude, 2017), The Dorian Wind Quartet (A Day in the Forest of Dreams, 1996), The Detroit Symphony Orchestra, The Lincoln Jazz Center Orchestra, The American Brass Quintet, The Lyris Quartet, Anne Akiko Meyers, Inna Faliks, and Rachel Barton Pine (a solo violin suite titled 'Four Portraits for Violin,' and a one movement sonata for violin and piano titled 'Incident on Larpenteur Avenue'). In 2013 he premiered 'Enlightened Souls' a commission from Duke University featuring Dianne Reeves and the Ying Quartet, to commemorate 50 years of African-American students attending the school. In 2016, he premiered the piano quintet, 'The Bird, The River, The Storm', also with the Ying Quartet (a piece they commissioned).

For faculty bios please visit our website at interlochen.org/directory/faculty.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org