

Interlochen, Michigan 140th Program of the 60th Year

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## **COMPOSERS FORUM**

Featuring

## **NEWPHONIA**

Claudia Aizaga Chávez, flute David Munro, oboe Keri Lee Pierson, soprano Adam Har-zvi, double bass Sandy Coursey, piano and celeste

The compositions on tonight's Composers Forum concert are being performed in various configurations by the guest artist group Newphonia. Additional personnel are listed under each piece where applicable.

7:30pm, Dendrinos Chapel/Recital Hall

Saturday, February 26, 2022

Transition" Ant Julius, Croydon, P		
with surprise guest		
The Poet"Jonah Cohen, Farmington Hills, Mich		
'Unrest"Hunter Reid, Santa Cruz, Cal		
The Tangibility of Color"with		
Brenna Lantz-Lewis, vibraphone, Holt, Mich.		
As the Snow FallsRowan Lemaster, Cincinnati, Oh		
with Camden Wentz, cello, Buckhannon, W.Va.		

Untitled	Violet Purcell, Traverse City, Mich.
"A Study (A Soul)"	Noah Sych, Chesapeake, Va.
with voice faculty Laura Osgood Brown, so	prano
"Closing Arguments for the Prosecution of a Mouse"	Joshua Dix, Newark, Del.

Tonight's featured composers are from the studio of Cynthia Van Maanen.

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Formed in 2019, **NEWPHONIA** is a mixed chamber quintet dedicated to the performance and promotion of new music. Comprised of mezzo-soprano Katherine Pracht Phares, flutist Claudia Aizaga Chávez, oboist David Munro, pianist Sandy Coursey, and double bassist/composer Adam Har-zvi, Newphonia commissions several pieces annually and gives numerous performances in the Ohio/Michigan area. Awardees of a 2021 MACCM grant and first-prize winners of the 2021 Douglas Wayland Chamber Music Competition, Newphonia has been featured on the 2021 Mid-American Center for Contemporary Music's New Music Festival, El Festival Internacional de Música de Cámara in Quito, Ecuador; The International Music by Women Festival; ArtsX 2020, and the Toledo Museum of Art in professional recording for WGTE Public Radio. Newphonia's recent commissions include works by composers Hong-Da Chin, Steven Naylor, and Cory Brodack. The members of Newphonia are all current doctoral students studying Contemporary Music at Bowling Green State University.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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