



# Interlochen

ARTS ACADEMY

Interlochen, Michigan  
136th Program of the 60th Year

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## **INTERLOCHEN ARTS ACADEMY PERCUSSION ENSEMBLE**

Keith Aleo, director  
Connor Stevens, percussion teaching assistant

Friday, February 18, 2022

7:30pm, Corson Auditorium

### *PROGRAM*

- Sosso-Bala .....Emmanuel Séjourné  
(b. 1961)
- Omnes Trio.....Andrea Venet  
(b. 1983)
- Zones .....Jennifer Higdon  
(b. 1962)

### **PERCUSSION ENSEMBLE**

- Lucy Chugh, N.Y.  
Zeyi Guo, China  
Brenna Lantz-Lewis, Mich.  
Deqi Mu, China  
Yizhang Qiang, China  
Grace Schlett, Mich.  
Jay Walton, Mich.  
Able Zhou, China

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*For Interlochen Arts Academy faculty bios  
please visit our website at [interlochen.org/directory/faculty](http://interlochen.org/directory/faculty).*

## PROGRAM NOTES

### Sosso-Bala

**Emmanuel Séjourné**

Sosso-Bala was commissioned by the Ju Percussion Group and received its world premiere on March 22, 2007 in Taiwan. The Sosso-Bala is a sacred balafon, a type of African marimba that dates back to the 13th century and was owned by the king of Sosso. The piece requires two five-octave marimbas, a vibraphone, and a small collection of percussion instruments. It explores the many sound possibilities of the marimba and vibes, including use of a variety of mallets, sticks, bows, and blowing into the instruments' resonators.

### Omnes Trio

**Andrea Venet**

In Latin, "omnes trio" literally translates to "trio for all." In her piece Omnes Trio, Andrea Venet expresses this notion of equality within the medium of percussion. She achieves this by scoring the work for a homogeneous set of instruments: bass drums, a set of bongos, and several gongs for each player. Similarly, a large portion of the musical material is homogeneous, where all three players are playing running 16th notes and sharing accents. The piece is dedicated to the University of North Florida percussion department class of 2021.

### Zones

**Jennifer Higdon**

In the composer's own words:

ZONES is about the various reactions people have to war...more specifically, the Vietnam War. This work deals with war and the reactions that soldiers in the field (grunts) have when going into battle. Though the reactions are not all similar, they all are, understandably, some of the strongest feelings a human being can experience. I chose these emotions as an inspiration for this piece—especially since drums have historically played such an important role in war throughout time. The use of a CD part is symbolic of the Vietnam conflict—it is representative of the modern technology that was very much a part of that war. ZONES refers to war zones as well as those various reactions of the mind and emotion to war. This work was commissioned in 1991 by The Network for New Music.

—Jennifer Higdon

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