



Interlochen

ARTS ACADEMY

Interlochen, Michigan
128th, 130th, 131st, 132nd Program of the 60th Year

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ROMEO AND JULIET

Music by
Sergei Prokofiev

Choreography and Direction by
Joseph Morrissey

Music Recording: *Romeo and Juliet Op. 64* by Sergei Prokofiev
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Costume Design by Amanda Lifvendahl
Lighting Design by Rachel Diebel
Projection and Scenic Design by Stephanie Baugher

Ballet Rehearsal Pianist: Steve Larson
Dance Division Faculty: Katie Dorn, Rachel James, Jurijs Safonovs

Friday, February 11, 2022*
Saturday, February 12, 2022
Saturday, February 12, 2022
Sunday, February 13, 2022

7:30pm, Corson Auditorium
2:00pm, Corson Auditorium
7:30pm, Corson Auditorium
2:00pm, Corson Auditorium

*World Premiere Performance

CAST

(in order of first appearance)

ACT I

Young Child	Patrick Michaels**
Romeo.....	Matthew Jacome (2/11, 2/12 matinee) George Loheac (12/12 evening, 2/13)
Mercutio	George Loheac (2/11, 2/12 matinee) Matthew Jacome (12/12 evening, 2/13)
Benvolio	Asher Ekhardt
Mother.....	Sarah Jaskowski
Father	Jackson Menard
Merchants	Aimee Craig, Anne Maust
Montagues (Market Scene)	Julia Birkenstein, Vivian Boyden, Chloe Cowgill, Connor Gibbs, Leah Hager, Kate Hall, Vincent Mardirossian, Maxwell Pfluger, Jayla Stafford
Capulets (Market Scene)	Bella Brady, Michael Braun, Samuel Brissette-Hatch, Zara Rose Brown, Lilly Coate, Eirik Peterson, Tinyade Sharra, Anna Vaughn, Teresa Zimmerman
Tybalt.....	Isaiah Brissette-Hatch
Duke of Verona.....	Matthew Lindstrom*
Nanny	Rachel James*
Juliet	Louise Coleman (2/11, 2/12 matinee) Idalia de Beer (12/12 evening, 2/13)
Juliet's Friends (Garden Scene)	Cadence Glenzy, Cosette Jaquish, Lexi Monreal, Thi Phan
Lady Capulet	Katie Dorn*
Lord Capulet.....	Jurijs Safonovs*

Paris..... Jackson Menard
 Capulet Ball GuestsMichael Braun,
 Samuel Brissette-Hatch,
 Aimee Craig,
 Connor Gibbs,
 Sarah Jaskowski,
 Taylor Jones,
 Vincent Mardirossian,
 Leah Morawa,
 Eirik Peterson,
 Maxwell Pfluger,
 Sophia Stajos,
 Samantha Tsao
 Juliet's Friends (Capulet Ball Scene)..... Delaney Parker,
 Mana Shirai

ACT II

Carnival Merrymakers Julia Birkenstein,
 Vivian Boyden,
 Bella Brady,
 Michael Braun,
 Samuel Brissette-Hatch,
 Lilly Coate,
 Chloe Cowgill,
 Aimee Craig,
 Connor Gibbs,
 Cadence Glenzy,
 Leah Hager,
 Kate Hall,
 Cosette Jaquish,
 Sarah Jaskowski,
 Taylor Jones,
 Vincent Mardirossian,
 Anne Maust,
 Leah Morawa,
 Maxwell Pfluger,
 Tinyade Sharra,
 Jayla Stafford,
 Sophia Stajos,
 Samantha Tsao,
 Anna Vaughn,
 Teresa Zimmerman

Harlequin Soloists	Eirik Peterson, Isabella Arce
Harlequin Demi-Soloists	Ava Blain, Zara Rose Brown
Friar Lawrence	Maxwell Pfluger
Mandolin Player	Vincent Mardirossia
Bridesmaids	Vivian Boyden, Kate Hall, Lexi Monreal, Thi Phan,
Maid of Honor	Delaney Parker

* Denotes IAA faculty

** Denotes local supporting cast

**—NO VISITORS BACKSTAGE—
Please greet cast members in the lobby.**

**The usage of flash photography is strictly prohibited,
as it is hazardous to the dancers.**

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ROMEO AND JULIET
Synopsis

Written by Joseph Morrissey adapted after the play
Romeo & Juliet by William Shakespeare

ACT I

Scene I: A Marketplace in Verona, Italy

The Montagues and Capulets are two feuding noble families from the city of Verona. It's early morning, a young child sweeps the street and helps prepare market stands as Romeo, a Montague, poetically wanders about. Romeo's best friend Mercutio arrives with their kinsman Benvolio following suit as they join the child who imitates a bird. Members of the Capulet and Montague families instantly begin quarreling before sword fighting ensues and the striking yet arrogant Tybalt of the Capulet family arrives. Tybalt attempts to instigate a fight with the charming Romeo only to be annoyed by Mercutio and Benvolio, causing further chaos and violence amongst the people. Caught in the midst of the fighting, the child is killed. The Duke of Verona is summoned and demands a truce between the families. Mercutio finds an invitation Tybalt left behind, which is for the Capulet's ball later that evening. He mischievously suggests Benvolio, Romeo, and himself attend in disguise.

Scene II: The Capulet's Garden

The young and vivacious Juliet teases her Nanny as she and her friends await the arrival of her betrothed Count Paris as decided by her parents Lord and Lady Capulet. A dress is prepared for the evening's ball where her engagement to Paris will be announced. Juliet hesitates to wear it as she looks in the mirror and realizes she is growing up and must be married. The handsome Paris arrives and Juliet apprehensively accepts his affections.

Scene III: The Capulet's Ball

Guests in masquerade arrive outside of the Capulet's home as Mercutio and Benvolio encourage the reluctant Romeo to sneak into the ball with them. Dancing ensues before Juliet arrives in her new dress. While she is wooed by Paris, she catches eyes with Romeo. Juliet dances with Paris, but is distracted by Romeo. As the guests head to dinner, Romeo and Juliet stay behind and dance flirtatiously with each other. Eventually, Juliet takes Romeo's mask off, nervously revealing that he is a Montague before he quickly disguises himself again. Paris catches the end of their interaction and attempts to escort Juliet to dinner. Mercutio and Benvolio dance and make fun of the smitten Romeo before Tybalt aggressively enters and reveals Romeo's identity to all of the guests. Lady Capulet returns and, more interested in Tybalt's affections, hastily dismisses Romeo from the ball, merely viewing him as an immature young boy. Romeo says goodnight to Juliet as the guests dance and depart the ball with Mercutio and Benvolio drunkenly trailing behind.

Scene IV: Juliet's Balcony

Juliet steps onto her bedroom balcony thinking longingly about Romeo. Below the balcony, Romeo sneaks in to see Juliet but hides when Tybalt arrives to check on Juliet before she goes to sleep. Romeo reappears and expresses his love for Juliet and the pair passionately dance together throughout the night. Eventually, to avoid suspicion, Juliet insists she return to her room alone, leaving Romeo lovestruck under the moonlight.

—15 MINUTE INTERMISSION—

ACT II

Scene V: The Carnival

It's the annual Carnival, an event where feuds are put aside and laughter and fun reign with costumes, performances, and dancing. Romeo appears, captivated by his love for Juliet which is mocked by Mercutio and Benvolio. They persuade him to relax and partake in the dancing and fun. Tybalt arrives seeking revenge on Romeo for intruding in the Capulet ball. Mercutio jokingly challenges Tybalt to a duel. Tybalt fights with Mercutio until he is slightly harmed and, in a rage, he stabs Mercutio from behind. Mercutio comically insists he is fine until he dies in Romeo's arms. Enraged, Romeo seeks vengeance on Tybalt and kills him with his sword. A distraught and furious Lady Capulet arrives and finds her beloved Tybalt dead.

Scene VI: Juliet's Bedroom

Banned from Verona for the murder of Tybalt, Romeo awakes the following morning by Juliet's side. He sneaks out through her balcony window and they bid adieu until evening. Lord and Lady Capulet arrive with Paris, reminding Juliet that she is to marry him later that day. Juliet refuses as Lord and Lady Capulet sternly inform her she has no choice in the matter. With resistance, Juliet agrees to marry Paris and is left alone. Juliet ventures to the city's cathedral and seeks help from Friar Lawrence. He reluctantly suggests she takes a potion that will put her into a death-like sleep from which she would later awaken and then meet Romeo at the market. Juliet returns to her bedroom and, scared at first, she has a vision of Tybalt and Mercutio, both of whom give her conflicting messages about taking the potion. She sides with Tybalt and drinks the potion. Bridesmaids and a musician arrive to bring festive wedding cheer before the Nanny attempts to wake Juliet up. Believing Juliet is dead, she summons the Capulet family and Paris.

Scene VII: The Crypt

Mourners arrive to pay their respects to Juliet as she lay lifeless in the Capulet crypt. Romeo learns of Juliet's supposed death and arrives at the crypt. Believing Juliet is his true and only love, Romeo lays next to her and takes his life. Soon after, Juliet awakens and finds Romeo lying next to her in the crypt. She tries to wake him until, seeing a knife, she realizes he has taken his life for her. Heartbroken, Juliet stabs herself before seeing a vision of Tybalt and Mercutio, friendlier and happier as friends in death. As she dies, Juliet holds Romeo's hand to be together forever in true love.

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INTERLOCHEN ARTS ACADEMY DANCE DIVISION

Isabella Arce, San Antonio, Texas
Julia Birkenstein, Glencoe, Ill.
Ava Blain, Traverse City, Mich.
Vivian Boyden, Grand Rapids, Mich.
Bella Brady, Kenilworth, Ill.
Michael Braun, Traverse City, Mich.
Isaiah Brissette-Hatch, Old Town, Maine
Samuel Brissette-Hatch, Old Town, Maine
Zara Rose Brown, Durango, Colo.
Lilly Coate, Oklahoma City, Okla.
Louise Coleman, South Bend, Ind.
Chloe Cowgill, Tucson, Ariz.
Aimee Craig, Mill Bay, Canada
Idalia de Beer, Lexington, Ky.
Asher Ekhardt, Des Moines, Iowa
Connor Gibbs, Ashland, Ore.
Cadence Glenzy, Danville, Ind.
Leah Hager, Cottage Grove, Wis.
Kate Hall, Louisville, Ky.
Matthew Jacome, Suwanee, Ga.
Cosette Jaquish, Interlochen, Mich.
Sarah Jaskowski, Mancelona, Mich.
Taylor Jones, Dayton, N.J.
George Loheac, Suwanee, Ga.
Vincent Mardirossian, Longmeadow, Mass.
Anne Maust, Dexter, Mich.
Jackson Menard, Boyne City, Mich.
Lexi Monreal, Chula Vista, Calif.
Leah Morawa, Roselle, Ill.
Delaney Parker, Oak Creek, Colo.
Eirik Peterson, Falcon Heights, Minn.
Maxwell Pfluger, Madison, Wis.
Thi Phan, Bettendorf, Iowa
Tinyade Sharra, Okemos, Mich.
Mana Shirai, Mason, Ohio
Jayla Stafford, Detroit, Mich.
Sophia Stajos, Dewitt, Mich.
Samantha Tsao, Arlington, Va.
Anna Vaughn, Evergreen, Colo.
Teresa Zimmerman, Durham, N.C.

LOCAL SUPPORTING CAST

Patrick Michaels

PRODUCTION CREDITS

Director of Dance..... Joseph Morrissey
Dance Division Faculty Katie Dorn, Rachel James, Jurijs Safonovs
Dance Division Music Coordinator..... Steve Larson
Dance Department Administrative Assistant Melissa Bennett
Executive Director, Interlochen Presents Brent Wrobel
Assistant Director, Interlochen Presents - Production Jennifer Apple
Technical Director Jeffery Block
Stage Manager Alexandra Herryman
Assistant Stage Manager Ana Schroeder, Texas
Assistant Technical Director Sammy Kriesch
Webcast Director/Projections Engineer..... Nick Boyer
Projection Operator..... Djuka Palleck, Canada
Audio Operator..... Zoe Ritchie, Mass.
Light Board Operator..... Emma Wilson, Conn.
Deck Managers..... Sammy Kriesch, Taylor Ramcke
Carpenter Taylor Ramcke
Prop Master Minnie Martinez
Stage Crew..... Quoc Bui, N.D.; Jerry Buxade, Mexico; Simone Chaney, Wis.;
Colin Griffis, Ariz.; Quinn Hammerlund, Wis.; Olivia Ray, Mich.
Costume Shop Supervisor Amanda Lifvendahl
Costume Technicians..... Risa Alecci, Kristal Firman
Costume Technician in Residence..... Katie Glenn
Stitcher Sarah Koontz
Wardrobe Crew Joiya Fishburn, Mich.; Audrey Leiser, N.C.;
Natalie Rudman, Colo.
Costume Shop Student Volunteers Rian Baker, Ill.; Zara Rose Brown, Colo.;
Chloe Cowgill, Ariz.; Wes Durham, Ky.;
Joiya Fishburn, Mich.; Sarah Jaskowski, Mich.;
Nyah Lampasone, Md.; Paris Manzanares, Wash.;
Natalie Rudman, Colo.; Olivia Salazar, Calif.;
Ferit Sezen, Turkey; Maddy Zuckerman, Vt.
Costume Shop Volunteers Tracy Hankins, Linda Patrick, Rebecca Phelps,
Elfie Steigerwald, Ann Stull, Susan Zweig, Helena Zweig
Box Office and Patron Services Manager Sonja Baker
Environmental Services Michael Shrum

Thank you to Linda Patrick and Rebecca Phelps for their generosity
and support of the costumes for this production of Romeo and Juliet.

Special thanks to Halyna Krasovska and the Le Soleil Costume Shop,
Olena Nalyvaiko and the Plainfield Dance Academy, Bill Wilson and Theatrical Rentals

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You can ensure the next promising young artist has the opportunity to come to Interlochen
by supporting student scholarships. Make your gift to the Interlochen Annual Fund by
visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted.
Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free
campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property
because we are an educational campus. Thank you for your cooperation.

www.interlochen.org