



Interlochen

ARTS ACADEMY

Interlochen, Michigan
118th Program of the 60th Year

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COMPOSERS FORUM

Saturday, January 29, 2022

7:30pm, Dendrios Chapel/Recital Hall

Phases Violet Purcell, Traverse City, Mich.
Inspired by Steve Reich's Clapping Music

Deqi Mu, percussion, Qinhuangdao, Hebei, China
Brenna Lantz-Lewis, percussion, Holt, Mich.

Down the Rabbit Hole.....Joshua Dix, Newark, Del.

Joshua Dix, piano

"The Dead" Hunter Reid, Santa Cruz, Calif.

Erin Kazmierczak, voice, Dobbs Ferry, N.Y.
Vivian Khan, piano, Waukon, Iowa

Sounds of a Sightless World Jonah Cohen, Farmington Hills, Mich.

Emma Allen, saxophone, Beaver, W.Va.
Susan Snyder, piano

The poem that inspired this piece can be found at the end of the program.

Tonight's featured composers are from the studio of Cynthia Van Maanen.

Sounds of a Sightless World

Ivan Pelley, Key West, Fla.

When you sit down and you
 see them and hear them
and think them.
Then you wonder: who sent them
who created and sent her,
to my heart to my brain,
to my lungs
To my mind in the rain
And the gray owl above, looking-
swooping, gazing
Down, down, down
In the blue; blue black rain
Where can we find them
Meet them & greet them
 with the gray owl
up or down, around
We'll see if we can find them
Let's sing
Let's sing
Let's sing- let's singe
our soul on inside
And we dream we see
Them turning as it is storming
The gray owl sits
And watches the moon
As the sunrises on the set
mourning.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org