

Interlochen, Michigan 117th Program of the 60th Year

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FILM & NEW MEDIA SCREENING

Friday, January 28, 2022

7:30pm, DeRoy Center for Film Studies

Welcome to the Film & New Media division's first screening of 2022!

We hope you enjoy the productions crafted by the incoming and returning students. Tonight we highlight a variety of works from visual story, previsualization, editing, and animation, to name a few, and our Thesis and Capstone Trailers to conclude the show! I'd also like to extend our gratitude to our collaborators in performance in all the arts divisions who make our work so much more than we could accomplish on our own.

It has been a remarkable first semester of adjustments and adaptations. Our students have come a long way since their arrival last semester continuing to adapt, weathering unknowns and finding innovative ways to sharpen their storytelling skills while sharing meaningful collaborations.

With great appreciation, I want to thank Film & New Media faculty, Lesley Alicia Tye, Bailey Sitton, and Admin Assistant Cory John, for their dedicated collaboration and continued development of our program. Please also take a moment to meet and welcome Trevor Byrne, Filmmaker in Residence, we are already grateful to have him with us this season.

Enjoy the show!

Michael Mittelstaedt Director, Film & New Media

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ONE MINUTE SILENT SHORTS

A Turn in the Air Katherine Giroux

The Clock Sophie Goska

Eighteen Angela Kwak

The Sweatshirt Lily Citron

Bully Grace O'Connor Homesick Sofia Vargas

Big Coke Thomas Boulware

Hare Care
Owain Collins

Apocalypse of the Mind August Kamerer

Time Machine Trouble Valerie Lee-Rossing

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ANIMATION

Student Exercises

Kat Kline, Frankfort, Mich.
Valerie Lee-Rossing
Ellie Lott-Clough, Dulles, Va.
Juliette Murphy, San Carlos, Calif.
Miles Neidorfler
Paul Platten, Boulder, Colo.
Nadia Stern
Jo Stillwell, Traverse City, Mich.
Jasmine Xue, Shenzhen, China

Student Finals

Valerie Lee-Rossing
Juliette Murphy
Miles Neidorfler
Paul Platten
Nadia Stern
Jasmine Xue

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PRE-VISUALIZATION

Moses Kaufmann Rose Lehrman Matheson Malpass Tess McNulty Jake Moore Miles Neidorfler Ifeanyi Odita Nadia Stern Weijia (Vivian) Zhou

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POST PRODUCTION

Angela Kwak Sophie Goska Katherine Giroux and Sofia Vargas Grace O'Connor and Owain Collins

THESIS TRAILERS

Clearing Rose Lehrman

CREW:		Rose Lehrman Miles Neidorfler
	Assistant Camera	Matheson Malpass Angela Kwak
	GripStills	Owain CollinsLindsey Levine Moses Kaufmann
	Boom	Jolarson Tati
	Continuity Props/Costume Manager	Grace O'Connor Nadia Stern
	Sofia Margot	Courtney Karp, Menlo Park, Calif. Kedrik Merwin Jr., Traverse City, Mich.
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Opus: Seventy-OneMatheson Malpass

CREW:		Matheson Malpass
		Rose Lehrman
	Director of Photography	Angela Kwak
	Assistant Camera	Moses Kaufmann
		Jolarson Tati
	Grips	Grace O'Connor, Owain Collins, Lily Citron
	Sound Mixer	Lindsey Levine
	Boom	Katherine Giroux
	Props/Costumes	Sofia Vargas
	Continuity	Miles Neidorfler
	Stills	Ifeanyi Odita
	Annie	Kaylin Gines, Groveland, Fla.
	Linda	Laura Mittelstaedt
		Noah Fried
		Madeline Ayala, Fort Worth, Texas;
		Madeleine Pace, Ridgewood, N.J.;
		Marcela Weltsek-Medina, Bloomington, Ind.;
	Mariana Ravelo, Cal	gary, Canada; Evangeline Heflin, Newark, Del.

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Datacore Sample (Capstone Preview) Written, Recorded, Directed, and Edited by Moses Kaufmann

SHARKS

Tess McNulty

CREW: Writer, Director, Editor	Tess McNulty
First Assistant Director	Moses Kaufmann
Director of Photography	Jolarson Tati
Assistant Camera	Angela Kwak
Gaffer	Katherine Giroux
Grips	Sofia Vargas, August Kamerer, Sophie Goska
Sound Mixer/Boom	Ifeanyi Odita, Miles Neidorfler
Props	Lily Citron
Continuity	Nadia Stern, Sophie Goska
	Charlotte Kearns, Hillsborough, Calif Bella Crosby, Traverse City, Mich.

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FILM & NEW MEDIA MAJORS

Thomas Boulware, Charleston, S.C. Lily Citron, Huntington Woods, Mich. Owain Collins, Menomonie, Wis. Katherine Giroux, Baltimore, Md. Sophie Goska, Sobieski, Wis. Brynna Gunn, Rochester Hills, Mich. August Kamerer, Columbus, Ohio Moses Kaufmann, Indianapolis, Ind. Angela Kwak, Dhahran, Saudi Arabia Valerie Lee-Rossing, Ada, Mich. Rose Lehrman, Hillsdale, N.Y. Lindsey Levine, Port Saint Lucie, Fla.

Matheson Malpass, Missouri City, Texas Tess McNulty, Birmingham, Mich. Jake Moore, Interlochen, Mich. Miles Neidorfler, Traverse City, Mich. Grace O'Connor, Traverse City, Mich. Ifeanyi Odita, Conshohocken, Pa. Lydia Rodgers, Clinton, Md. Nadia Stern, Los Altos, Calif. Jolarson Tati, New Orleans, La. Sofia Vargas, Delray Beach, Fla. Weijia (Vivian) Zhou, Emyvale, Canada

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.