



Interlochen

ARTS ACADEMY

Interlochen, Michigan
93rd Program of the 60th Year

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VIOLA STUDIO RECITAL

Thursday, December 2, 2021

7:30pm, Music Center 1008

Suite for Unaccompanied Viola No. 3 in C Major, BWV 1009Johann Sebastian Bach
I. Prélude (1685-1750)

Izzie Smith, viola, Wyandotte, Mich.

Suite for Unaccompanied Viola No. 3 in C Major, BWV 1009Johann Sebastian Bach
II. Allemande
III. Courante

Vivienne Lucier, viola, Lexington, Ky.

Suite for Unaccompanied Viola No. 4 in E-flat Major, BWV 1010Johann Sebastian Bach
I. Prélude

Holly Paterno, viola, Monroe, N.Y.

Suite for Unaccompanied Viola No. 2 in D Minor, BWV 1008Johann Sebastian Bach
I. Prélude
VII. Gigue

Grace Leonard, viola, Murrells Inlet, S.C.

Romance in F Major for Viola and Orchestra, Op. 85 Max Bruch
(1838-1920)

Eddy Graul, viola, Irmo, S.C.

Susan Snyder, piano

Der Schwanendreher.....Paul Hindemith
I. "Zwischen Berg und tiefem Tal" (1895-1963)

Ava Small, viola, Phoenix, Ariz.

Susan Snyder, piano

Sonata in E-flat Major for Viola and Piano, Op. 120, No. 2 Johannes Brahms
I. Allegro amabile (1833-1897)

Val Serrano, viola, Puerto La Cruz, Anzoátegui, Venezuela

Susan Snyder, piano

Concerto in G Minor for Viola and Orchestra Cecil Forsyth
I. Appassionato (Cadenza)—Moderato—Con moto, agitato (1870-1941)

David Lawrence, viola, Salt Lake City, Utah

Susan Snyder, piano

INTERLOCHEN VIOLA ENSEMBLE
Favorite Holiday Carols arranged by Dale Jones

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org