



Interlochen

ARTS ACADEMY

Interlochen, Michigan
75th, 77th, 78th Program of the 60th Year

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STRING

BOOK BY SARAH HAMMOND

MUSIC AND LYRICS BY ADAM GWON

Orchestrations by Frank Galgano and Matt Castle

Directed by William Church

Vocal Direction by Doug Peck

Co-Set Design by Nettie James-Drost, Interlochen, Mich.

Co-Set Design by Djuka Palleck, London, Canada

Costume Design by Natalie Rudman, Boulder, Colo.

Lighting Design by Quinn Hammerlund, Milwaukee, Wis.

Sound and Projection Design by Zoe Ritchie, Dover, Mass.

Stage Manager: Emma Wilson, Cos Cob, Conn.

Friday, November 12, 2021

7:30pm, Phoenix Theatre

Saturday, November 13, 2021

2:00pm, Phoenix Theatre

Saturday, November 13, 2021

7:30pm, Phoenix Theatre

STRING was developed during a residency at the Eugene O'Neill Theatre Center's
National Music Theatre Conference in 2012

Preston Whiteway
Executive Director

Paulette Haupt
Artistic Director

STRING was further developed at the Millikin University New Musicals Workshop in 2013.

STRING was the recipient of the 2014 Weston Playhouse New Musical Award and was
developed with the support of the Weston Playhouse Theatre Company, Weston, Vermont.

STRING was presented at the National Alliance for Musical Theatre's
Festival of New Musicals in 2014.

STRING was developed and produced at Village Theatre, Issaquah, Washington
Rob Hunt, Executive Producer Steven Tomkins, Artistic Director

STRING was workshopped as part of the Frederick Loewe Award,
a program of New Dramatists.

CAST

Atropos..... Nyah Lampasone, Columbia, Md.
Lachesis.....Tatiana Arias, Naperville, Ill.
ClothoBrighton Fries, Howard City, Mich.
Mickey..... Garraway Nance, Sallisaw, Okla.
O'BrienOliver Boomer, Traverse City, Mich.
Geneva.....Lara Chiswell, Christchurch, New Zealand
Zeus/Ensemble Wyatt McDaniel, Manlius, N.Y.
Night/EnsembleRomina Khodaverdy, Woodland Hills, Calif.
Prologue Voice/Ensemble Rory Hunt, Austin, Texas
Man in Suit/EnsembleWayden Wagoner, Loogootee, Ind.
HR Guy/EnsembleTavien Goodson, Suwanee, Ga.
HR Girl/EnsembleSophie Pugh, Wyndmoor, Pa.
Proofreader Gal/Ensemble Ryelie Kaye, Phoenix, Ariz.
Temp Chick/EnsembleAva Giorgione, Harrisburg, Pa.
Office Worker/Ensemble Parker Simon, Monte Sereno, Calif.
Office Worker 2/Ensemble Evangeline Heflin, Newark, Del.
Office Worker 3/Ensemble Marcela Weltsek-Medina, Bloomington, Ind.
Security Guard/Ensemble Star Crane, New York, N.Y.
Trainee/EnsembleMadeleine Pace, Ridgewood, N.J.

UNDERSTUDIES

Atropos..... Ryelie Kaye
Lachesis..... Romina Khodaverdy
Clotho Marcela Weltsek-Medina
Mickey.....Wayden Wagoner
O'Brien Parker Simon
Night..... Evangeline Heflin

SETTING:

The top of mount Olympus and various locations in a New York skyscraper.

—There will be a 10-minute intermission—

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DRAMATURG NOTES

Welcome to *String: a musical fable about the Greek fates in a modern city*. During our very first rehearsal our cast had a conversation surrounding what it means for something to be a fable. We settled on the definition of a fable being any fictional story that delivers some sort of moral to its audience. And so we set out to uncover what we believed that moral of *String* was. Here is what we came up with:

- Everyone's lives are complex and keep going on regardless of what is going on in your own personal life.
- The length of our lives gives them emphasis, urgency, and purpose.
- Life is only worth living with loved ones.
- Appreciate the simple things in life.

Throughout the rehearsal process, we as a cast have really discovered the second moral on our list: The length of our lives gives them emphasis, urgency, and purpose. This beautiful piece has unified incredible artists from across the world under the same roof and encouraged the development of strong friendships that will extend long into our adulthoods. As we begin our tech week, I have begun to reflect upon how we will never be in this same space with the same people performing the same piece again. But this is one of the beautiful aspects of life—it forces us to truly cherish those around us and what we experience in the moment. For this reason, the length of our lives really gives it emphasis, urgency, and purpose. We really only have so much time on this beautiful Earth and therefore, every moment, no matter how miniscule, matters.

String centers around the mythology of the Greek fates or Moirai: Atropos, Lachesis, and Clotho. The Moirai were also called "The Apportioners" as it was said that these three sisters determined the fates of all of the individuals on Earth. Clotho spun the string of life, Lachesis measured it to its intended length, and Atropos cut the string. The sisters were the daughters of Night (or Nyx the primordial deity of Night) and Necessity (or Ananke the primordial deity of compulsion, necessity, and inevitability). The translation of their names correlates with their respective roles: the name Atropos translates to "unalterable" or "inflexible," Lachesis' name means "The Allotter," and Clotho's name means "The Spinner." In our show we also meet Zeus, the king of the gods and cousin to the Fates. Zeus was regarded as the god of the sky and wielded ultimate power over the gods. However, Zeus was also known to get around both in the immortal and mortal worlds, creating frequent conflict in both spheres. This is the very conflict that begins our story. *String* puts a modern spin on the mythology of the Greek fates, posing the question "What if the Greek fates were suddenly dropped into modern-day New York City?"

—Rory Hunt, dramaturg, Austin, Texas

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PRODUCTION CREDITS

Assistant Stage Manager Laila Adair, Ga.
Movement Captain Wyatt McDaniel, N.Y.
Voice Captains Ryelie Kaye, Ariz.
Parker Simon, Calif.
Dramaturg Rory Hunt, Texas
Director, Theatre Arts William Church
Director, Musical Theatre..... Justin Lee Miller
Director of Design and Production..... Stephen John
Student Design Mentor Joiya Fishburn, Mich.

SPECIAL THANKS

Emily Wilson, Robert Cracknell, Bailey Sitton,
CJ Goldberg, Stephen John, Adam Gwon,
and everyone who donated yarn and string!

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

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In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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