



Interlochen

ARTS ACADEMY

Interlochen, Michigan
65th Program of the 60th Year

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

featuring
Guest Artist
Carol Jantsch, tuba

Friday, November 5, 2021
7:30pm, Corson Auditorium

INTERLOCHEN ARTS ACADEMY ORCHESTRA

Leslie B. Dunner, conductor

featuring
Guest Artist
Carol Jantsch, tuba

and the
INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE

Ken Larson, conductor

PROGRAM

INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE

A Western Fanfare..... Eric Ewazen
(b. 1954)

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INTERLOCHEN ARTS ACADEMY ORCHESTRA

Intermezzo Sinfonico from *Cavalleria Rusticana*..... Pietro Mascagni
(1863-1945)

****Pre-World Premiere Performance****

Concerto for Tuba and Orchestra (2021) Wynton Marsalis
(b. 1961)

Up!
Boogaloo Americana
Lament
In Bird's Basement

Carol Jantsch, tuba soloist

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Praised by the Philadelphia Inquirer as having “a sound as clear and sure as it [is] luxurious,” **Carol Jantsch** (IAC 94-96, 98-99, IAA 99-02) has been principal tuba of The Philadelphia Orchestra since 2006. She won the position during her senior year at the University of Michigan, becoming the first female tuba player in a major symphony orchestra.

In addition to her duties in the Philadelphia Orchestra, Jantsch is a renowned tuba soloist. She gives solo recitals regularly, and has appeared as a concerto soloist with various ensembles, including the Philadelphia Orchestra, the Columbus Symphony, the St. Petersburg Symphony in Russia, the Henry Mancini Institute Orchestra, and the United States Marine Band.

She has performed in Carnegie’s Zankel Hall with the Musical Olympus Festival, and has appeared on the radio on NPR’s series From the Top and Interlochen Public Radio’s Live From Studio A.

In 2009 she was honored with a “Best of Philly” award from Philadelphia magazine. She has also won prizes in several international solo tuba competitions, and alumni awards from both Interlochen Arts Academy and the University of Michigan.

Jantsch is in increasing demand as a teacher worldwide, having given master classes in Europe, Asia, and North America. She enjoys working with young musicians, and has been a featured artist at various brass festivals in Finland, Germany, Canada, and the United States. She is on the faculty at the Yale University School of Music and Temple University’s Boyer College of Music.

Jantsch is an advocate for music education in her community. In 2018, she founded Tubas For Good, a 501(c)3 nonprofit that provides instruments for students in the Philadelphia School District. Jantsch coaches music students from the district both through Tubas For Good and through the Philadelphia Orchestra’s All-City program. Since 2017, she has hosted an annual Tuba/Euphonium PlayIN, a free community event where players of all ages and skill levels are invited to perform as a mass tuba ensemble on the Verizon Hall stage.

Jantsch enjoys interacting with audiences in a very different way than her orchestra role as a member of Tubular, a tuba cover band that performs at bars and events. Comprised of tubas, euphoniums, drums, and vocals, Tubular is committed to presenting pop and rock music in a fun and engaging way, while guilefully stretching people’s notions of the capabilities of low brass instruments. As the chief arranger of Tubular, Jantsch revels in the challenge of adapting music from ABBA to Zeppelin for this unique setting.

Raised in a musical family, Jantsch began piano lessons at age six and began studying euphonium at Interlochen Arts Camp at age nine. After switching to tuba, she attended the prestigious arts boarding high school Interlochen Arts Academy, graduating as salutatorian of her class. She continued her studies at the University of Michigan under the tutelage of Fritz Kaenzig. After winning her position with The Philadelphia Orchestra in February of 2006, she returned to Michigan to complete her Bachelor of Music degree, graduating with highest honors.

Jantsch can be heard on numerous Philadelphia Orchestra recordings, including the 2010 release of Ewald Quintets no. 1 and 3 with fellow Philadelphia Orchestra principal brass. She released her first solo recording, *Cascades*, in 2009. In 2013 she premiered *Reflections on the Mississippi*, a tuba concerto written for her and the Temple University Symphony Orchestra by Grammy Award-winning composer Michael Daugherty. She performed the concerto with the Philadelphia Orchestra in 2015, and recorded it with the Albany Symphony Orchestra and the University of Michigan Symphony Band.

Carol Jantsch is a Yamaha Performing Artist. She plays a Yamaha YFB-822 F tuba, a YFB-826 "Yamayork" CC tuba, and a PT-6 CC tuba.

*For faculty bios please visit our website
at interlochen.org/directory/faculty.*

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INTERLOCHEN ARTS ACADEMY BRASS ENSEMBLE

TRUMPET

Nigel Floreska, N.Y.
Mauricio Garcia, Mexico
Lydia Hanje, Ala.
Sebastián Haros, Texas
Topher Meeks, Texas

HORN

Sophie Choy, Hong Kong
Abigail Getty, Ill.
Natalie Kloos, Ohio
Judson Whitney, Mich.

TROMBONE

Kimmy Nelson, Texas
Parker Pernyak, Nev.
Elias Rashmawi, La.

BASS TROMBONE

Jordan Strominger, Fla.

EUPHONIUM

Ezrin Flowers, Ohio

TUBA

Jack Whalen, Wis.

PERCUSSION

Brenna Lantz-Lewis, Mich.
Yizhang Qiang, China
Able Zhou, China

INTERLOCHEN ARTS ACADEMY ORCHESTRA

J Berry, manager Mallory Sajewski, librarian

VIOLIN I

Keon Koh, South Korea
Matilda Goldie, Canada
Sabrina Vanyo, Texas
Olivia Walberger, N.Y.
Nahuel Weber-Jacobsen, Va.
Pippin Forrest, Mich.
Jane Finlayson-Fife, Ill.
Cid Canelas, Bolivia
Yugin Huang, China
Audrey Weizer, Mich.
Auty Scherden, Colo.

VIOLIN II

Iris Danek, Calif.
Juliet Denman, Colo.
Ari Han, Va.
Jim Kaplan, N.Y.
Valerie Cohen, Pa.
John Turner, Miss.
Chelsea Agyei, Ohio
Hadassah Ring, Mich.
Kalina Oberweis, Ill.
Winter Wu, China
Leo Makino, Wash.

VIOLA

Vivienne Lucier, Ky.
David Lawrence, Utah
Izzie Smith, Mich.
Grace Leonard, S.C.
Eddy Graul, S.C.
Ava Small, Ariz.
Jack Kaiser, Ill.
Rowan Lemaster, Ohio

CELLO

Aidan Woodruff, Calif.
Avi Lindner, Wash.
Julian Naimon, D.C.
Stephen Birch, N.J.
Camden Wentz, W.Va.
Abby Heck, Ind.
Jonah Cohen, Mich.
Meena Karimi, Afghanistan
Morgan Miner, Ill.
Spencer Swann, Ill.

DOUBLE BASS

Luis Graves, Mich.
Tendekai Mawokomatanda,
Ga.
Emile Berlinerblau, D.C.
Logan Zaud, Calif.
Devin Ascioti, Ind.
Maximilian Arnold, Germany

FLUTE/PICCOLO

Julia Benitez-Nelson, S.C.
Daniel Burns, Mich.
Eloise Hartings, Md.
Genevieve Skatoff, Fla.

OBOE

Adriana Koch, Ill.
Orly Lindner, Wash.
Joshua So, N.Y.
Kaleb Zhu, Kan.

CLARINET

Kaylee Budd, Ohio
Ian Dodd, Vt.

BASSOON

Lucca Caise, Calif. (contra)
Luke Pancoast, Ore.
Diego Peña, Texas
Kathryn Wessells, Md.

HORN

Natalie Kloos, Ohio
Judson Whitney, Mich.
Jennelle Williams, Ill.
Brooks Wisniewski, Wis.
Claire Zhao, China

TRUMPET

Nigel Floreska, N.Y.
Lydia Hanje, Ala.

TROMBONE

Kimmy Nelson, Texas
Jordan Strominger, Fla.

TUBA

Jack Whalen, Wis.

HARP

Micah Blair, Ga.
Katarina Swann, Del.
Jingtong Zhang, China

PERCUSSION

Lucy Chugh, N.Y.
Zeyi Guo, China
Yizhang Qiang, China
Jay Walton, Mich.

*Strings are listed in seating order.
Remaining musicians are listed alphabetically within section.*

UPCOMING ORCHESTRA PERFORMANCES

Tchaikovsky's "The Nutcracker"

December 9-11

Corson Auditorium

A holiday classic returns to Interlochen! Join the Interlochen Arts Academy Dance Division as they present Piotr Ilyich Tchaikovsky's beloved ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra.

Arts Academy Orchestra - Masterworks #2

Wednesday, February 16, 2022 - 7:30 p.m.

Corson Auditorium

Experience some of classical music's most enduring masterpieces as the Interlochen Arts Academy Orchestra presents its Masterworks series. Under the direction of Dr. Leslie B. Dunner, the orchestra will perform classical favorites alongside acclaimed contemporary selections.

Arts Academy Orchestra Spring Concert

Thursday, March 17, 2022 - 7:30 p.m.

Corson Auditorium

Dr. Leslie B. Dunner takes the podium as the Interlochen Arts Academy Orchestra presents an evening of exceptional instrumental music. The program will feature a varied selection of works drawn from both the classical and contemporary repertoire.

Arts Academy Orchestra

Violin Concerto with Rachel Barton Pine

Saturday, April 9, 2022 - 7:30 p.m.

Corson Auditorium

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org