



Interlochen

ARTS ACADEMY

Interlochen, Michigan
41st Program of the 60th Year

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GUITAR RECITAL

Friday, October 22, 2021

7:30pm, Dendrinos Chapel/Recital Hall

Amalgama Roque Carbajo
(b. 1951)

INTERLOCHEN GUITAR QUARTET

Sara Baunoch, Baltimore, Md.
Bonham Geller, St. Thomas, U.S. Virgin Islands
Wesley Patterson, Trussville, Ala.
Shefali Sahai, Los Altos, Calif.

A Day in November Leo Brouwer
(b. 1939)

Shefali Sahai, guitar

Autumn Leaves Joseph Kosma and Jacques Prévert
(1905-1969) (1900-1977)
arr. Yenne Lee

Shefali Sahai, guitar

I Remember You Victor Schertzinger and Johnny Mercer
(1888-1941) (1909-1976)
arr. Cecil Alexander
trans. Mason Bryant

Mason Bryant, guitar, Hilliard, Ohio

Danza del Altiplano Leo Brouwer
(b. 1939)

Sara Baunoch, guitar

from *Suite in D Minor for Lute* Robert de Visée
(c. 1655-1732/1733)

Prelude
Bourrée
Gigue

Sara Baunoch, guitar

Wet Leaves..... Christian Goss, Traverse City, Mich.
Braedan Handy, Indianapolis, Ind.

Mason DeFoe, drums, Orlando, Fla.
Sarah Hickey, bass, Brooklyn, N.Y.

6 Short Solos Phillip Houghton
No. 5 The Ancients (1954-2017)
No. 2 The Stream

Bonham Geller, guitar

Los Andes..... Roque Carbajo
(b. 1951)

INTERLOCHEN GUITAR QUARTET

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org