



Interlochen

ARTS ACADEMY

Interlochen, Michigan
36th Program of the 60th Year

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

Josh Lawrence, director

with guest artist
Laurin Talese, vocalist

Thursday, October 21, 2021
7:30pm, Corson Auditorium



This concert is dedicated to the memory of **John Manuel** for his extraordinary life and impact on Interlochen. John served on the Interlochen Board of Trustees from 2002 to 2011 and then again from 2012 to 2021. In 2019, he was elected to Life Trustee status before his passing earlier this year.

John's career in music was as distinguished as his service to Interlochen. At Interlochen, his energetic and resolute leadership of the Philanthropy Committee as the fundraising efforts for the Sasaki Campus Master Plan progressed was exemplary. Meanwhile, professionally John became one of the most in-demand, creative percussionists. For many years he was a band member for Barry Manilow, Bette Midler, and Elton John. Ultimately, he spent nearly twenty years by Elton's side and retired as Vice President of Logistics and Advance Teams for the Elton John Band.

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Dedication

Board Chair, Kurt Wilder

Solo

"Goodbye Yellow Brick Road" Elton John (b. 1947)

Alex Harris, vocals and piano, Northbrook, Ill.

JAZZ ORCHESTRA

Splanky Neal Hefti (1922-2008)

Li'l Darlin' Neal Hefti

Strollin' Horace Silver (1928-2014)
arr. Josh Lawrence

Sophisticated Lady Duke Ellington (1899-1974)

Cute Neal Hefti

JAZZ ORCHESTRA with Vocalist Laurin Talese

"This Love" Laurin Talese
arr. Interlochen Jazz Orchestra

"Do Nothing Till You Hear From Me" Duke Ellington
arr. Interlochen Jazz Orchestra

"The Folks Who Live on the Hill" Jerome Kern & Oscar Hammerstein II
(1885-1945) (1895-1960)
arr. Interlochen Jazz Orchestra

JAZZ ORCHESTRA

Symphony in Riffs Benny Carter (1907-2003)

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INTERLOCHEN ARTS ACADEMY JAZZ ORCHESTRA

WOODWINDS

Dario Allais, N.Y.
Gabriel Proctor, Ill.
Cameron Suber, Ga.
Erwin Dorsainville, Fla.
Logan Moore, Mich.
Lucas Mallars, Calif.

TROMBONE

Parker Pernyak, Nev.

TROMBONE cont.

Owen Romaine, Fla.
Kean Adair, Fla.
John Calma, Va.

TRUMPET

Lydia Hanje, Ala.
Savannah Methner, Mich.
Nigel Floreska, N.Y.
Sebastian Haros, Texas

RHYTHM

Mason Bryant, guitar, Ohio
Austin Stoddard, piano, Mo.
Logan Zaud, bass, Calif.
Sam Hicks, drums, Mich.
Oliver Fentum, drums,
Canada

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Laurin Talese has been captivating audiences with her pure tone and poignant lyrics since childhood. A Cleveland, Ohio native, Laurin was classically trained at the Cleveland Institute of Music, The Cleveland School of the Arts, and later studied classical and jazz voice at the University of the Arts where she received a bachelor's degree in Vocal Performance. Her debut album, *Gorgeous Chaos*, produced by Adam Blackstone and released in 2016, features a stellar line up of musicians and was met with wide acclaim. Talese's talents have allowed her to travel around the globe, performing in a host of internationally renowned venues including the Newport Jazz Festival, Jazz at Lincoln Center Shanghai, Kennedy Center for the Performing Arts, and the New Jersey Performing Arts Center in 2018 when Laurin won the seventh annual Sarah Vaughan International Jazz Vocal Competition. In 2019, Laurin Talese represented the United States as a cultural ambassador with American Music Abroad - an initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs and implemented by the Association of American Voices. Following in the footsteps of former Ambassadors Louis Armstrong, Dizzy Gillespie, Duke Ellington, and Dave Brubeck, Laurin Talese and a Novel Idea embarked on a three-week tour of Montenegro, Ukraine, and Poland - performing for audiences and leading educational workshops to bring jazz to new populations. Laurin Talese is preparing to release her newest work, commissioned by Chamber Music America in 2022.

For faculty bios please visit our website at interlochen.org/directory/faculty.

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org