

Interlochen, Michigan 18th, 19th Program of the 60th Year

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FALL DANCE

Friday, October 8, 2021 7:30pm, Corson Auditorium

Saturday, October 9, 2021 7:30pm, Corson Auditorium

FALL DANCE PERFORMANCE

Excerpt from Ruslan and Ludmila

Choreography by Joseph Morrissey after Mikhail Fokine Music by Mikhail Glinka Costumes Designed by Amanda Lifvendahl

> Dancers: Isabella Arce Vivian Boyden Zara Rose Brown Louise Coleman Idalia de Beer Asher Ekhardt Cadence Glenzy Matthew Jacome Cosette Jaquish Lexi Monreal **Delaney Parker** Eirik Peterson Thi Phan Sophia Stajos Samantha Tsao

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Czardas from Coppélia

Choreography by Jurijs Safonovs after Marius Petipa and Arthur Saint-Léon Music by Léo Delibes Costumes Designed by Amanda Lifvendahl

> Dancers: Julia Birkenstein Samuel Brissette-Hatch Lilly Coate Aimee Craig Sarah Jaskowski Vincent Mardirossian Maxwell Pfluger Avi Pilato

Shifts

Choreography by Kinsun Chan Repetiteur: Zoe Henrot Music: Excerpts from Unaccompanied Cello Suite No. 2 in D Minor, BWV 1008 and Unaccompanied Cello Suite No. 3 in C Major, BWV 1009 by Johann Sebastian Bach Performed by Julian Naimon, cello, Washington, D.C. Costumes Designed by Amanda Lifvendahl

> Dancer: Vivian Boyden Bella Brady Michael Braun Chloe Cowgill Leah Hager Taylor Jones Leah Morawa Eirik Peterson Tinyade Sharra Jayla Stafford Sophia Stajos Samantha Tsao Teresa Zimmerman

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Variation from Laurencia

Choreography by Vakhtang Chabukiani Staging by Joseph Morrissey Music by Alexander Krein Costumes Designed by Amanda Lifvendahl

> Dancer: Idalia de Beer

Exchanging Energy

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Choreography by Rachel James Music by Steve Larson Costumes Designed by Amanda Lifvendahl

> Dancers: Isabella Arce Julia Birkenstein Bella Brady Michael Braun Zara Rose Brown Aimee Craig Leah Hager Anne Maust Jackson Menard Leah Morawa Avi Pilato Tinyade Sharra

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Carnival of Venice pas de deux from Satanella

Choreography by Marius Petipa with revisions by Joseph Morrissey Music by Césare Pugni after a theme by Niccolo Paganini Costumes Designed by Amanda Lifvendahl

> Dancers: Count Fabio: George Loheac Satanella: Ava Blain

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We Begin

Choreography by Katie Dorn in collaboration with the Dancers Music: "Make It Easy" by Sylvan Esso Costumes Designed by Amanda Lifvendahl

> Dancers: Vivian Boyden Lilly Coate Louise Coleman Chloe Cowgill Teresa Zimmerman

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Gypsies from Suite From Don Quixote

Staging and New Choreography by Joseph Morrissey after Original Choreography by Alexander Gorsky and Marius Petipa Music by Ludwig Minkus Costumes Designed by Amanda Lifvendahl

> Dancers: Bella Brady Isaiah Brissette-Hatch Samuel Brissette-Hatch Asher Ekhardt Connor Gibbs Sarah Jaskowski Taylor Jones Vincent Mardirossian Lexi Monreal Eirik Peterson Maxwell Pfluger Jayla Stafford Sophia Stajos Samantha Tsao

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INTERLOCHEN ARTS ACADEMY DANCE COMPANY

Isabella Arce, San Antonio, Texas Julia Birkenstein, Glencoe, Ill. Ava Blain, Traverse City, Mich. Vivian Boyden, Grand Rapids, Mich. Bella Brady, Kenilworth, Ill. Michael Braun, Traverse City, Mich. Isaiah Brissette-Hatch, Old Town, Maine Samuel Brissette-Hatch, Old Town, Maine Zara Rose Brown, Durango, Colo. Lilly Coate, Oklahoma City, Okla. Louise Coleman, South Bend, Ind. Chloe Cowgill, Tucson, Ariz. Aimee Craig, Mill Bay, Canada Idalia de Beer, Lexington, Ky. Asher Ekhardt, Des Moines, Iowa Connor Gibbs, Ashland, Ore. Cadence Glenzy, Danville, Ind. Leah Hager, Cottage Grove, Wis. Kate Hall, Louisville, Ky. Matthew Jacome, Suwanee, Ga. Cosette Jaquish, Interlochen, Mich. Sarah Jaskowski, Mancelona, Mich. Taylor Jones, Dayton, N.J. George Loheac, Suwanee, Ga. Vincent Mardirossian, Longmeadow, Mass. Anne Maust, Dexter, Mich. Jackson Menard, Boyne City, Mich. Lexi Monreal, Chula Vista, Calif. Leah Morawa, Roselle, Ill. Delaney Parker, Oak Creek, Colo. Eirik Peterson, Falcon Heights, Minn. Maxwell Pfluger, Madison, Wis. Thi Phan, Bettendorf, Iowa Avi Pilato, Silver Spring, Md. Tinyade Sharra, Okemos, Mich. Mana Shirai, Mason, Ohio Jayla Stafford, Detroit, Mich. Sophia Stajos, Dewitt, Mich. Samantha Tsao, Arlington, Va. Anna Vaughn, Evergreen, Colo. Teresa Zimmerman, Durham, N.C.

For dance faculty bios please visit our website at interlochen.org/directory/faculty.

\sim Visitors are not permitted backstage. \sim

Flash photography is strictly prohibited, as it is hazardous to the dancers.

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PRODUCTION CREDITS

Dance Division Faculty
Dance Division Music Coordinator
Executive Director, Interlochen Presents
Assistant Director, Interlochen Presents - Production Jennifer Apple Technical Director Jeffery Block Lighting Designer Brent Wrobel Stage Manager Alexandra Herryman
Technical Director
Lighting DesignerBrent Wrobel Stage Manager Alexandra Herryman
Stage Manager Alexandra Herryman
Recorded Audio EngineerStefan Wiebe
Live Audio Engineer Robert Cracknell
Projections Engineer Nick Boyer
Qlab Operator London Fox, Calif.
Light Board Operator Zhan Kassymov, Kazakhstan
Stage Crew
Riley Mulder, Ore.
Costume Shop SupervisorAmanda Lifvendahl
Costume Technicians Risa Alecci, Kristal Firman
Stitcher Sarah Koontz Wardrobe Anna Yarkin, D.C.
Costume Shop Student Volunteers
Zara Rose Brown, Colo.; Wes Durham, Ky.;
Nyah Lampasone, Md.; Paris Manzanares, Wash.
Ferit Sezen, Turkey; Jolarson Tati, La.;
Margaret Worden, Mich.
Costume Shop Volunteers Linda Patrick, Rebecca Phelps,
Elfie Steigerwald, Cathy Stephenson
Box Office and Patron Services ManagerBox Office and Patron Sonja Baker Environmental Services

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UPCOMING DANCE PERFORMANCES

Tchaikovsky's "The Nutcracker" December 9-11 ~ Corson Auditorium

A holiday classic returns to Interlochen! Join the Interlochen Arts Academy Dance Division as they present Piotr Ilyich Tchaikovsky's beloved ballet, *The Nutcracker*. The timeless story of Clara and her enchanted Nutcracker comes to life through exceptional dancing, breathtaking costumes, dazzling scenic design, and live accompaniment by the Interlochen Arts Academy Orchestra.

Prokofiev's "Romeo and Juliet" February 11-13 ~ Corson Auditorium

Witness William Shakespeare's tragic tale of star-crossed lovers as the Arts Academy Dance Division presents the ballet adaptation of *Romeo and Juliet*. Sparks fly when Veronese teenagers Romeo and Juliet meet at a party, but their whirlwind courtship is complicated by their families' long-standing feud. Featuring Sergei Prokofiev's famous score, original choreography by Director of Dance Joseph Morrissey, and stunning scenic design, *Romeo and Juliet* is a timeless reminder of the fatal power of both love and hate.

Spring Dance

May 20-21 ~ Corson Auditorium

Experience a spectacular evening of dance courtesy of the Interlochen Arts Academy Dance Division. Enjoy a wide variety of classical and contemporary dance works including ballet excerpts, modern masterpieces, and student and faculty-choreographed works.

For information and tickets, visit tickets.interlochen.org

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You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org