

## Interlochen, Michigan 161st Program of the 94th Season

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## INTERLOCHEN PHILHARMONIC Carolyn Watson, conductor

Sunday, August 8, 2021	3:00pm, Kresge Auditorium
Lightspeed: Fanfare for Orchestra	Kevin Day (b. 1996)
City Beautiful	Ingrid Stölzel (b. 1971)
Seven Pieces from <i>Aladdin</i> , Op. 34	Carl Nielsen (1865-1931)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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## INTERLOCHEN PHILHARMONIC Rebecca Williamson, manager Wataru Niimori, librarian

VIOLIN I Isabella Hayden, Calif.+ Grace Beatty, Ore. Anna Ciszewska, Mich.\* Mia Gaspar, Calif. Nathalie Hernandez, Pa. Olivia Leichter, Fla. Tabitha Parker-Theiss, Utah

VIOLIN II Joshua Cisneros, Calif.^ Audrey Amblard, Calif. Kublai Kolb, D.C. Andrew Neal, Ind. Grace Schuur, N.Y. Maria Workman, N.C. Elsa Zhou, Ohio

VIOLA
Ryan De La Ree, Ohio^
Natalia Barco-Caiaffa, Fla.
Christine Keedy Brown, Fla.
Isabelle Gawedzki, Ill.
Harry Graham, Ill.
Kyle Lynch, Ga.
Sophia Steadman, Maine

CELLO Sean Waite, Ariz.^ Elliott Besirli, Mich. Amanda Crewey, N.Y. Griffin Jones, S.C. Maria Silver, Colo. DOUBLE BASS Tendekai Mawokomatanda,

Ga.^ Maximilian Arnold, Germany Lynette Gassner, N.M. Luna Greenan, Fla.

FLUTE Heather Kim, Calif.^ Adriana Krauss, Ohio

OBOE Sihan Qi, N.Y.^ Luka Vezmar, Colo.

Robin Raisch

CLARINET Emma Spaniol, Ind.^ Andrew Lee, Calif.

BASSOON Andrew Guthrie, Ga.\*^ Nikolas Eleftheriou, Cyprus

HORN Brian Herman, N.J.^ Flynn Ewer, Wis. Mary Kimble, Ohio Louis Roy, N.Y. TRUMPET

Austin Watkinson, Va.^ Norman Carswell, Texas Austin Broadway

**TROMBONE** 

Charles Hibschweiler, N.Y.\*^ Selah Winn, Ark.

BASS TROMBONE

Thomas Richard Rossi,

Md.^

TUBA Rebecca Hirschfeld, N.J.~^

HARP Anna Loegering, Minn.^ Victoria Adair, Ohio

PERCUSSION
Hannah Lam, Ill.~^
Sarah Casanova, Pa.
Daniel Kinney, N.Y.
Jaz Rios, Ill.
Julien Kley

PIANO Susan Snyder

Strings and Winds are listed alphabetically after principals

+Denotes concertmaster ^ Denotes principal

\* Denotes Interlochen Orchestral Scholar. This merit-based scholarship recognizes exceptional high-school musicians in the Orchestra program.

~Denotes Paine Orchestral Scholar. This merit-based endowed scholarship recognizes exceptional high-school musicians in the Orchestra program.

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