

Interlochen, Michigan 156th Program of the 94th Season

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INTERLOCHEN WIND ENSEMBLE Scott Boerma, conductor

Saturday, August 7, 2021	7:00pm, Kresge Auditorium
Pas Redoublé, Op. 86	Camille Saint-Saëns (1835-1921) arr. Arthur Frackenpohl
Wonderstruck	Scott Boerma (b. 1964)
Shenandoah	Traditional arr. Omar Thomas

KhanJulie Giroux (b. 1961)

The audience is requested to remain seated during the playing of the Interlochen Theme.

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INTERLOCHEN WIND ENSEMBLE			
Mark Bonner Jr.	, manager.	Benjimen Neal	, librarian

FLUTE

Ava Stumpf, Ill.^ Talia Dauer, Texas Caewithe Miller, Wash. Thomas Barkal

OBOE

Sophia Lehrmann, Fla.^ Mary Creel, Texas Jaime Paul, Conn.

CLARINET Matthew Vallejo, Fla.^ Maggie Bowen, Ga. Aidan Peters, Va. Kevin Semelbauer, Mich. Debbie Allen Benjimen Neal Emily Wilson

E-FLAT CLARINET Benjimen Neal

BASS CLARINET Isaac Wood, N.Y.

BASSOON Clara Cagle, Ala.**^ Sydney Fink, N.J. Daniela Santana, Calif. ALTO SAXOPHONE Arnav Vyas, Calif. Ryan Cabildo

TENOR SAXOPHONE Emma Allen, W. Va.

BARITONE SAXOPHONE Sebastian Rodriguez, Mexico

TRUMPET Nigel Floreska, N.Y.^ Marie Hermens, Va. Samuel Rodriguez, Fla. Mark Bonner, Jr. Maranda Wardwell

HORN Tyler Olmstead, N.J.^ Jackson Simonelli, N.Y. Carter Strong, N.C. Mary Collier Karin Willman

TROMBONE Josif Collazo, Pa.^ Shey McCoy, N.Y. Daniel Zawel, N.Y.

BASS TROMBONE Christopher Gonzalez EUPHONIUM William Lum Nathan Meyers

TUBA Jack Whalen, Ill.^ Amalia Gale, Calif.

PERCUSSION Anya Zions, N.Y. Abraham Casanova, Fla. Paloma Mirrashidi, Calif. Rhys Burgess Christina Lai Catherine Lee Erin McLaughlin

Sections are listed alphabetically after Principals.

^ Denotes Principal Chair

** Denotes Fennell Scholar. This merit-based Fennell Scholars Award, named after Interlochen alumnus Frederick Fennell, the world's most distinguished wind conductor, recognizes exceptional high-school musicians in the Wind Ensemble program.

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