



Interlochen

ARTS CAMP

Interlochen, Michigan
142nd Program of the 94th Season

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INTERMEDIATE CHAMBER MUSIC RECITAL B

Saturday, August 7, 2021

9:00am, Music Center 1010

Three Scenes from the Desert (2018) Alex Stopa
I. Desert Sunrise (b. 1980)
III. Red Rock Canyon

Sabre Dance from Gayane (1942) Aram Khachaturian (1903-1978)
arr. James L. Moore

Bakken Overture (2012) Brian Nozny
(b. 1977)

Dr. Gordon Hicken, conductor

Percussion Ensemble

Oskars Auzins, Portland, Ore.
Cameron Baylor, Lincoln, Neb.
Nava Gold, Carmel, Ind.
Eve Gordon, Atlanta, Ga.
Noah Horowitz, Chicago, Ill.
Ethan Miller, Palm Beach Gardens, Fla.
Lauren Modesitt, Spring, Texas
John O'Donnell, Manistee, Mich.
David Pomerantz, Las Vegas, Nev.
Ronak Sheth, Houston, Texas
Octavio Valentan, Los Angeles, Calif.

Spooky Hollow Leon Lester and William Bell
Clarinet Trio Op. 7, No. 1 Jacques Bouffil
II. Minuetto (1783-1868)

Chalumeau

Kian Choi, clarinet, Falls Church, Va.
Ryan Acosta, clarinet, Los Angeles, Calif.
Kennedy Enge, clarinet, Farmington Hills, Mich.
Leonardo Martinez-Bayer, clarinet, Doral, Fla.
Leonardo Campo, clarinet, Doral, Fla.
Oren Muldowney, clarinet, Brooklyn, Mich.

One for Four Cynthia Folio
(b. 1954)

Carmen-Impressionen Georges Bizet (1838-1875)
I. Habenera arr. Kurt Walther

Symphony Flutetastic

Michael Discenza, flute, Arlington, Va.
Tara Bass, flute, Baltimore, Md.
Randy Tellez, flute, Miami, Fla.
Jordan Love, flute, Silver Spring, Md.

Fugue in C Minor Girolamo Frescobaldi (1583-1643)
trans. M.S. Rocereto

Andrea Vieira, flute, Caracas, Venezuela
Kyle Cho, oboe, Potomac, Md.
Louis Westerman, clarinet, Bethesda, Md.
Beatrice Ethridge, bassoon, Eastpointe, Mich.

Drei Duos for Oboe and Bassoon III Leonhard von Call
(1767-1815)

Nikka Gershman-Pepper, flute, Los Angeles, Calif.
Erin Samora, oboe, Upper Arlington, Ohio
Amelia Newman, bassoon, Winchester, Va.

Menuet and Trio from Sonata, Op. 78 Franz Schubert
(1797-1828)

The Aventurine Quartet

Luke Kim, flute, Rochester, Minn.
Nina Kasamatsu, flute, Tokyo, Japan
Ariadna Carrillo, flute, Doral, Fla.
Grace Zhou, flute, Cincinnati, Ohio

Suite for Recorders George Frideric Handel
Sarabande (1685-1759)

Reeds and Quackers

Lance Crawford, oboe, Austin, Texas
Mara Briceño, oboe, Doral, Fla.
Nia Darbouze, oboe, Miami, Fla.

Moravian Dances..... Leos Janáček
I. Allegro (1854-1928)
II. Andante

Joseph Weise, flute, Sykesville, Md.
Román Berris, oboe, Caracas, Venezuela
Jaimie Koh, clarinet, Atlanta, Ga.
Sean Skatoff, bassoon, Palm Beach Gardens, Fla.

Allegro de Concert.....Jean-Baptiste Singelée
(1812-1875)

F.A.R.K.

Avery Babbitt, saxophone, Conroe, Texas
Reuben Obel, saxophone, Dallas, Texas
Finley Reed, saxophone, Houston, Texas
Kaylee Vazquez, saxophone, Los Angeles, Calif.

Sonata for Horn, Trumpet, and TromboneFrancis Poulenc
II. Andante (1899-1963)
III. Rondeau

Bernie Chan, trumpet, Manhasset, N.Y.
Liam Barnstead, horn, Newport News, Va.
Emily Zhu, trombone, Potomac, Md.

Bipperies, Vol. 1, No. 1 Lowell Shaw
(b. 1930)

Samuel Deverman, horn, Elmhurst, Ill.
Henry Skatoff, horn, Palm Beach Gardens, Fla.

Musette, from "Anna Magdalena Bach Notebook"..... Johann Sebastian Bach (1685-1750)
trans. R. Dishinger

Raymond Zhu, trombone, Potomac, Md.
Calleigh Estelle Riordan, bass trombone, Dyer, Ind.
David Horn, tuba, Livingston, N.J.

Turkish March "Marcia all Turca" Ludwig van Beethoven (1770-1827)
trans. Arthur Frackenpohl

Lucas Fang, trumpet, Houston, Texas
Preston Darbouze, trumpet, Miami, Fla.
Isaiah Thomason-Redus, horn, Grosse Pointe Park, Mich.
Thomas Leenhouts, trombone, Burlington, Conn.
Tipton Lolley, tuba, Owensboro, Ky.

Es ist ein Ros'entsprungen..... Johannes Brahms (1833-1897)
arr. L. Niven

Chorale..... Michael Praetorius (1571-1621)
trans. L. Niven

Anne Walton, trumpet, East Lansing, Mich.
Kali Waldman, trumpet, Steamboat Springs, Colo.
Annabelle DeWater, horn, Omaha, Neb.
Nathanael Fritz, trombone, Arlington, Va.
Marco Gomez, bass trombone

Andante, "Jesu, Meine Feude" Johann Sebastian Bach (1685-1750)
arr. Lowell Shaw

Shkyla Pierre, horn, Miami Gardens, Fla.
Tobey Isay, horn, Brooklyn, N.Y.
Leland Evans, horn, San Antonio, Texas
Katie Jordan, horn
Christine Stinchi, horn

Two Pieces for Brass Quartet, (in American Folk Style) George Frederick McKay
I. Come All Ye roving Rangers (1899-1970)

Romero Hunt, trumpet, Van Nuys, Calif.
Lauren Louine, trumpet, Miami, Fla.
Coleman Scott, trumpet
Diamond Ramos, trombone, Miami, Fla.
Jules Schmidt, euphonium, Brooklyn, N.Y.

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