



Interlochen

COLLEGE OF CREATIVE ARTS

Choral Conducting Institute
Interlochen, Michigan

*

CHORAL CONDUCTING INSTITUTE

Jerry Blackstone, director
Arian Khaefi, assistant to the director
Scott VanOrnum, piano and organ

Friday, August 6, 2021

7:30pm, Dendrinos Chapel/Recital Hall

- Salve Regina, Hob.XXIIIb:2 (1771) Franz Joseph Haydn
Adagio (Salve) (1732-1809)
Lauren Tian, conductor
- Allegro (Eja ergo)
Gloria Yin, conductor
- Largo-Allegretto (Et Jesum)
Katherine Rohwer, conductor
- Three Part Songs Johannes Brahms
O schöne Nacht, Op. 92, No. 1 (1833-1897)
Anjali Chudasama, conductor
- Der Gang zum Liebchen, Op. 48, No. 1
Eric Lifland, conductor
- Der Abend, Op. 64, No. 2
Will Myers, conductor
- Miserere, ZWV 57.....Jan Dismas Zelenka
Miserere I (1679-1745)
Steve Ko, conductor
- Miserere II
JP Rakes, conductor
- Miserere III
Miserere IV
Peter Kadeli, conductor
- Miserere V
Miserere VI
Eric Reyes, conductor
- Of Time and Passing Daniel Knaggs
II. To Everything a Season (b. 1983)
Paolo Debuque, conductor

* * *

CONDUCTORS

Anjali Chudasama, Glen Ellyn, Ill.
Paolo Debuque, Minneapolis, Minn.
Peter Kadeli, Bloomington, Ind.
Choongwoo Steve Ko, St. Petersburg, Fla.
Eric Lifland, Pasadena, Calif.
Will Myers, Bernardsville, N.J.
John Rakes, Warrenville, Ill.
Eric Reyes, Holland, Mich.
Katherine Rohwer, Ann Arbor, Mich.
Lauren Tian, Salt Lake City, Utah
Gloria Yin, New Haven, Conn.

CHORAL ARTISTS

Dody Blackstone, Aurora, Ill.
Cecilia Kowara, Downers Grove, Ill.
Julia Bezems, Ann Arbor, Mich.
Janet Romo-Bridget, Chicago, Ill.
Eliza Beutler, Traverse City, Mich.
Amanda Kruk, Northport, Mich.
Sarah Mikulski, Traverse City, Mich.
Marcus Peterson, West Bloomfield, Mich.
Laurie Bayless, Greenwich, Conn.
Oswaldo Machado, Salt Lake City, Utah

INSTRUMENTALISTS

Steven K. Leonard, violin
Paul Sonner, violin
Ann Schoelles, viola
Samuel Boase-Miller, cello
Lynn Hansen, oboe
Michael Beery, oboe
Gary Gatzke, double bass

Jerry Blackstone, Aurora, Ill.
Scott VanOrnum, Dexter, Mich.
Arian Khaefi, San Diego, Calif.

Director, Interlochen College of Creative Arts: Gary Gatzke

* * *

You can ensure the next promising young artist has the opportunity to come to Interlochen by supporting student scholarships. Make your gift to the Interlochen Annual Fund by visiting www.interlochen.org/giveonline.

In consideration of the performing artists and other patrons, the use of flash photography is not permitted. Federal copyright and licensing rules prohibit the use of video cameras and other recording equipment.

In order to provide a safe and healthy environment, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

www.interlochen.org